PEGASUS '87

MELVIN GATEWOOD

To: Melvin.

It's a little late to be signing your yearbook because you've been out of school for nearly a year now. But anyway, things were going fine, you were in college and making good grades. Until I came back into your life and messed it up, and nothing's improved since then, and i want to take this short moment to say I'm sorry. Melvin I very sorry for making my problems a part of you, and you've been so much help you'll see how much help you've been in and out of trouble except one day you'll see how much help you've been in and out of trouble except for one trouble that we'll never get out of. Melvin ~~I~~ I know how much you like me and i'm becoming closer and closer to you. Either the time is right for us to go together again. I want you to trust me so we can have a perfect relationship, where no problems can break us apart. You must understand that the time is right because things are tight and worries will do nothing but affect a relationship if we had one now. Well that's about all it and the letter by saying Thank you for all your help and may our future relationship be the best.

All my love
Yours Truly
Tonia

'87

COLUMBUS ALTERNATIVE HIGH SCHOOL

Pegasus 1987

Volume VII

2632 McGuffey Road, Columbus, Ohio 43211

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and our memories!
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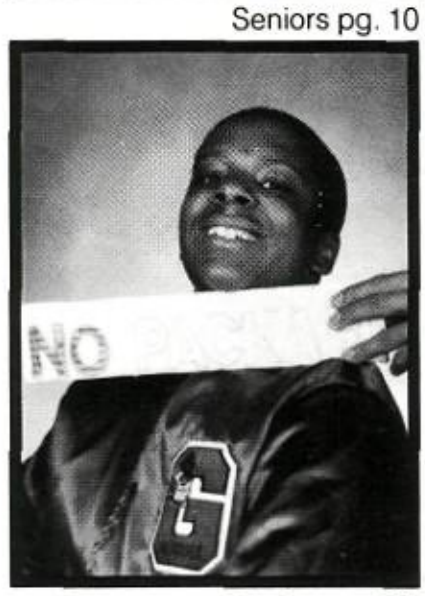

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Abby Schwarzwalder, Stephanie Stinziano, Lisa Wiget, Erin Watterson

Donna Comer

This is our year . . .

When people think of Columbus Alternative High School, three things usually come to mind: the academics, the arts, and no sports! Although these three things are a part of CAHS, they do not nearly begin to describe what Columbus' only alternative high school is all about. Most people agree that the school is different, but it is not as easy to explain exactly why.

As an alternative high school, CAHS is considered to have more of an academic emphasis than other Columbus Public Schools. The lack of a varsity sports program is probably the most visible result of this, this policy is designed to help the focus remain on academic subjects rather than athletics. The curriculum itself is termed college preparatory, and students are offered more of a choice in deciding how they wish to study a subject. In Advanced Placement courses, students study at a college level and may even earn college credit for the class. The Humanities courses for sophomores and juniors combine art, music, literature and history in an integrated study. And in the most recent addition to the CAHS curriculum, I.S. Walkabout, students are allowed to choose their own subject of interest and develop a course of study for it.

Learning at CAHS is not only restricted to the classroom and text books. The Wednesday internship program provides valuable experiences for CAHS students, allowing them to work in the real world and apply what they are learning in the classroom to the community.

Though Columbus Alternative is considered to have more of a humanities approach to academics, this does not begin to describe the role of the arts in the school. The Art Department at CAHS is very strong, and was one of the first at the high school level to offer its advanced students studio space. The influence of the art department reaches beyond the northeast wing it is located in, works by the art students can be found all over the school.

— CONTINUED —

Kim Johnson, Tamara Gunnell, Sherrie Wilson, Tricia Moore, Gail Davis, Tynetta Smith

Tina Verdine, Raquel Bolden, Sam White, Ellen Butts

On December 18 and 19, CAHS students were given the opportunity to direct the taking of a yearbook photo — choosing the friends involved, the location, and the pose. The resulting "self photos" can be seen on these first four pages, as well as other places throughout the book.

Mike Tesfai, Jeff Brown

Jodi Spencer, Ty Clager, Sonia Almon

. . . and our memories!

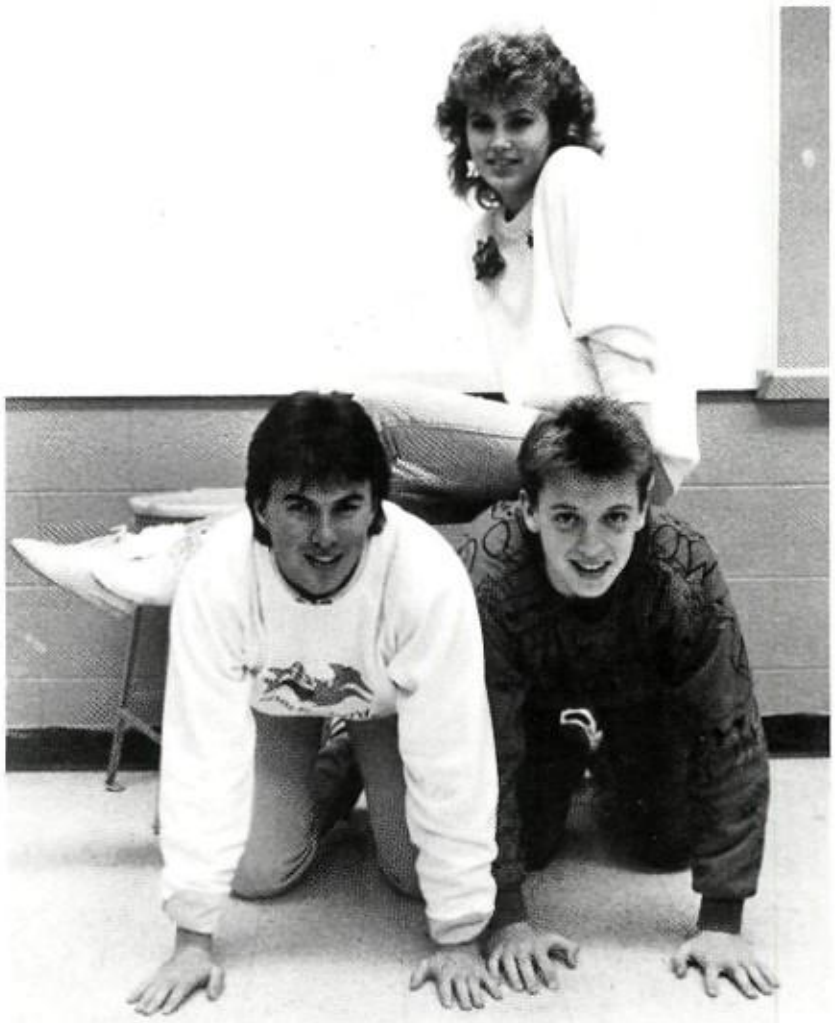
— CONTINUED —

Performing arts also hold a very important position at Columbus Alternative. Classes are offered in vocal music, instrumental music and dance. There are approximently ten performing groups, including the only dance company in the Columbus Public Schools. Drama classes are not offered in the curriculum, yet each year, the school puts on a play and participates in statewide drama conferences and competitions. The culmination of all these activities is the annual spring musical, a production involving as many as one-third of the CAHS students.

It is neither the large course of ferings nor the active arts program which make Columbus Alternative High School special. The greatest factor in the success of the school is the people of the school. Teachers not only care about teaching, they care about the students they teach. Through their dedication and enthusiasm, they set the example for CAHS students. The students come from all parts of the city and all sorts of backgrounds, providing the diversity so important to the CAHS atmosphere. Attending Columbus Alternative High School is an option, therefore, most students appreciate the chance to attend CAHS.

If it is difficult to describe Columbus Alternative High School, it is even more difficult to describe what it is like to be a student there. It's best described as an "experience", one which isn't easily put into print. Through pictures from school and words of the students, **Pegasus '87** hopes to recreate that experience, and capture a few memories.

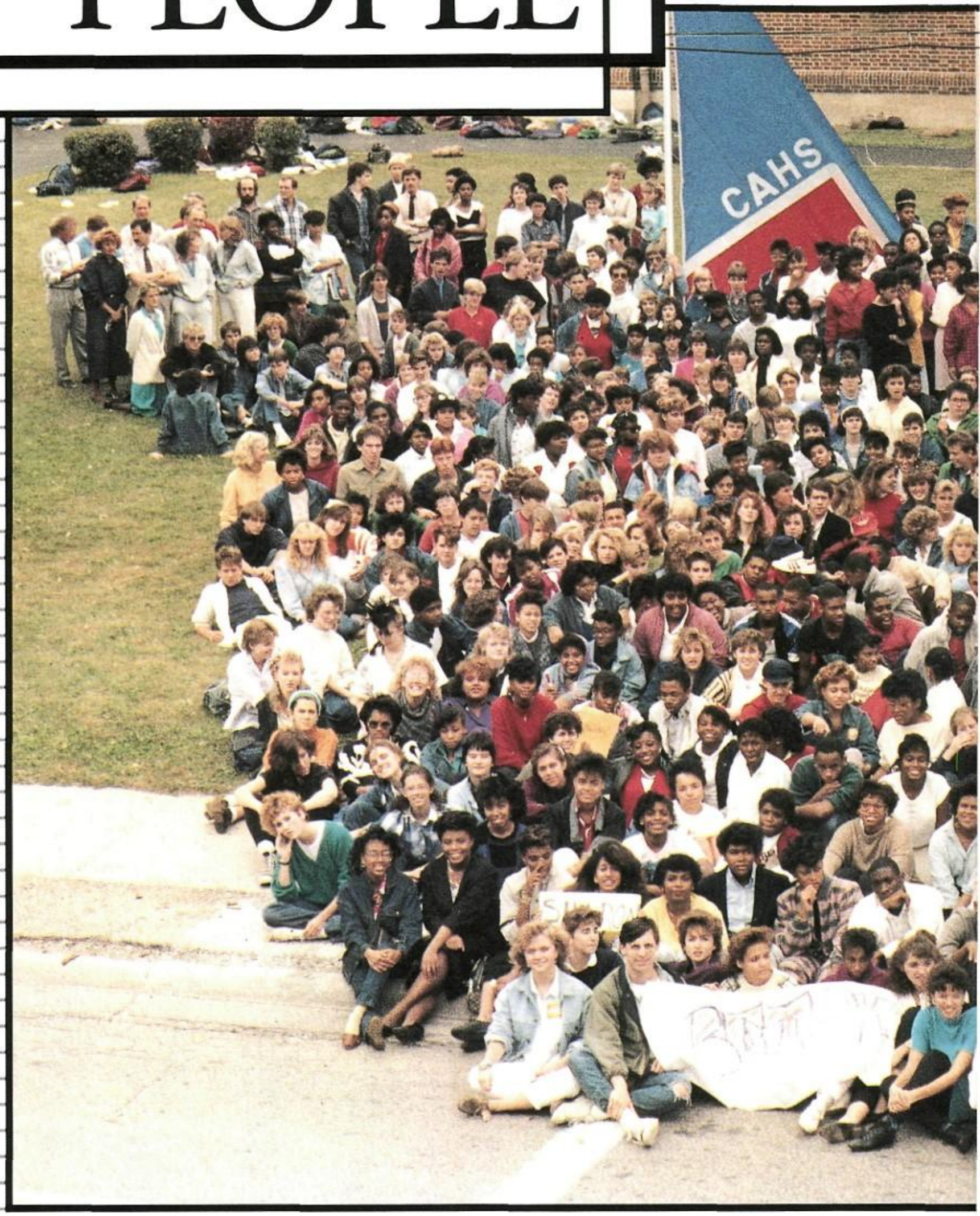
Wendy Wentsler, Kari Sue Kinney, Stephanie King, Kari Murphy



Rob Bernhard, Randy Broyles, Ann Pinkerton

Andrew Scott, James Mullins, Nate Russell, Melvin Gatewood, Charles Manson, Sean Cudgel

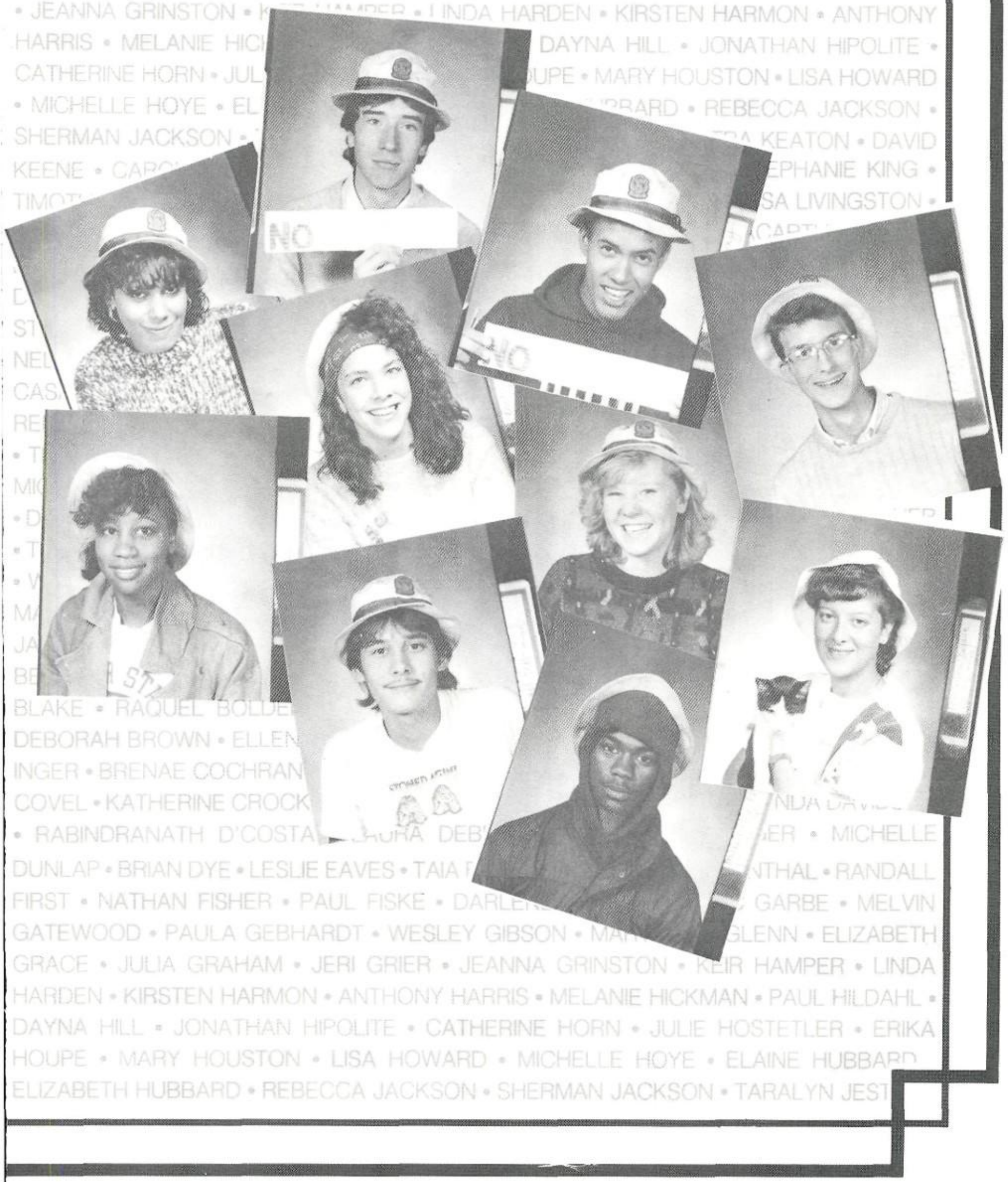
PEOPLE



EXCELLENCE
IN
EDUCATION
1984-85

SENIORS

Officers: *Taia Fairley* (sec.), *Aviva Mirels* (pres.), *Andrea Boxill* (v-pres.), *David Rodgers* (treas.)



Julie Abijanac

Nicole Arena

Robert Azbell

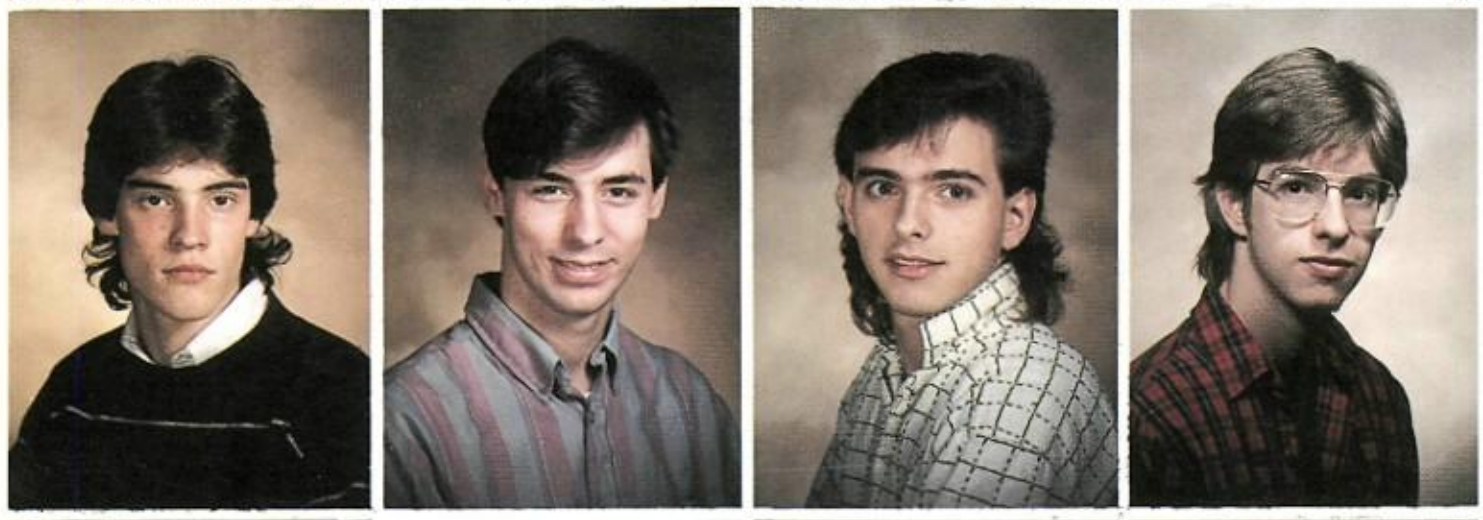
Thea Bailey

Peter Barnes

A. Scott Best

Christopher Bickhart

Daniel Bigelow



Stephen Blaisdell

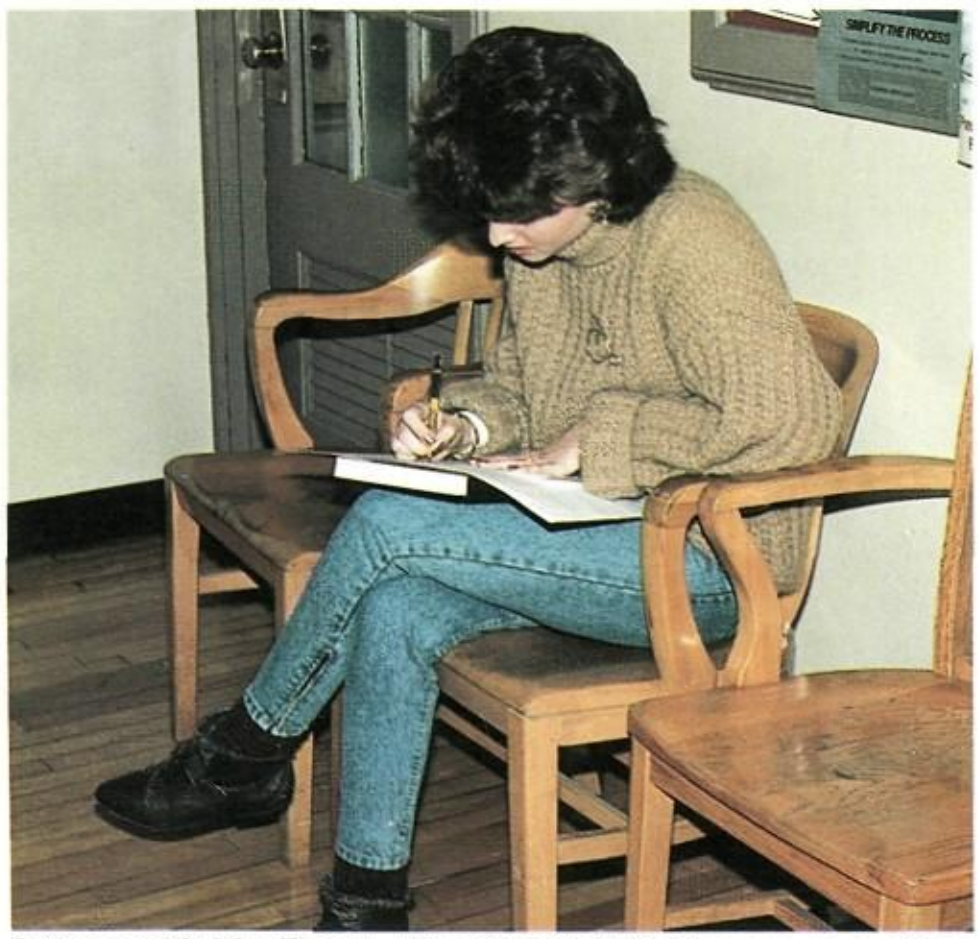
Patricia Blake

Raquel Bolden

Julie Boorman

Amy Bowman

Andrea Boxill

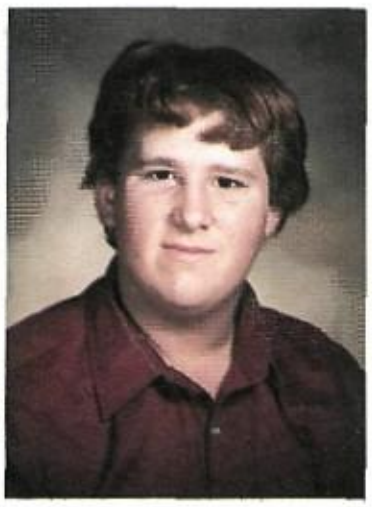


Sitting outside Mrs. Eaton's office, **Tina Rush** finishes one more college application.

Deborah Brown

Ellen Butts

James Campbell



James Cloninger, Jr.

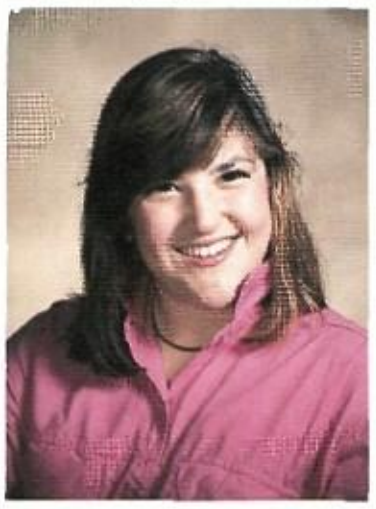
Brenae Cochran

Lori Collier

Tonya Compton

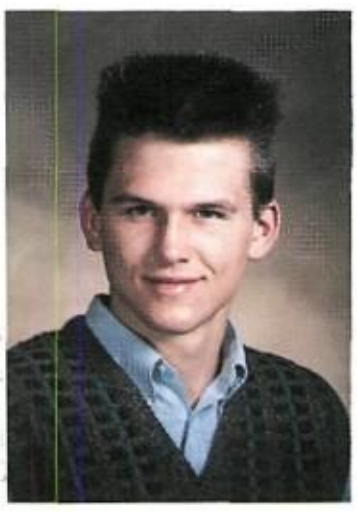
Heather Cook

Taia Fairley and junior **Michelle Rayford** sneak in for ice cream provided at a freshman orientation.



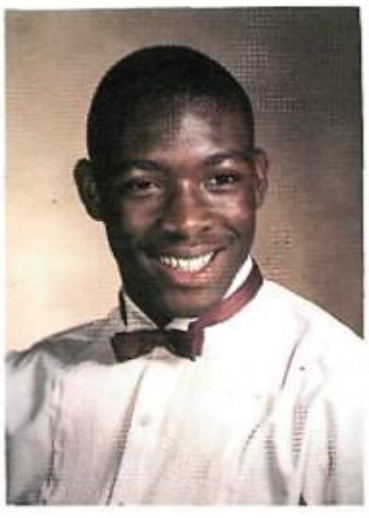
Alia Covel

Katherine Crockett



Thomas Culp III

Robindranath D'Costa



Kevin Dafney

Brenda Davidson

My love and best wishes to all my friends who are leaving this year — Ed Oliver

"Don't forget International Night- we performed skits in foreign languages to an audience that had no idea what we were talking about!"

Kathy Horn

Warming up. **Heather Rigney** tunes her violin before performing at the Winter Concert.

The first snowfall. **Patty McCoy** can't hold back her enthusiasm.

"The first performance of the CAHS Renaissance Ensemble was a frantic mess. With two acts to go, the costumes had not yet arrived. When the student seamstress finally did arrive, the costumes were so hastily sewn together that they were almost impossible to get into. We had to rip the dresses open with scissors and then fasten them up again with safety pins. Luckily that was the worst of our troubles and the rest of the performance went without a hitch"

Heather Rigney

"After we finished eating in the cafeteria, Alia Covel and I headed to Mrs. Hall's office, which was known as an 'after lunch hangout.' Mr. Beck, obviously trying to do his job, stepped out in front of us.

'Where are you girls headed?' he asked.

'Mrs. Hall's office . . . "

'The courtyard . . . '

Alia and I replied at the same time."

Lori Houston

"For lunch one afternoon Julie Hostetler, Elizabeth Grace and I had an Egg Roll King 'attack', so we went out to lunch. As we walked back into school with our carry-out bags, Mr. Pool walked over to us and asked what we had. 'Well Mr. Pool,' we replied, 'we had an Egg Roll King attack and they delivered our orders.' He believed us."

Julie Graham

What a shot! **Kirk Sutton, Sherman Jackson** and **Khyle Macarthy** pose for a self-photo in the Humanities art room.

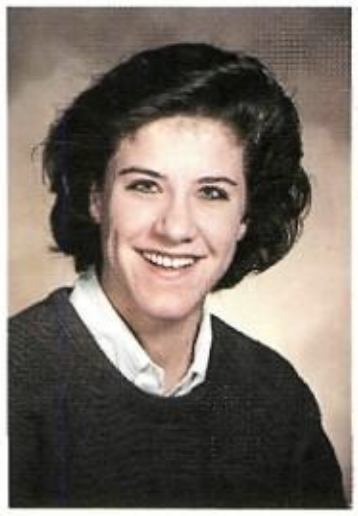
Do-Re-Mi. **Jennifer Reno** and **Karen Schaeffer** wait for their turn to perform in the Winter Concert.

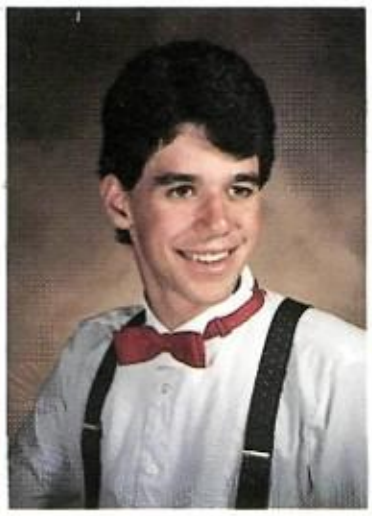
Laura DeBrier

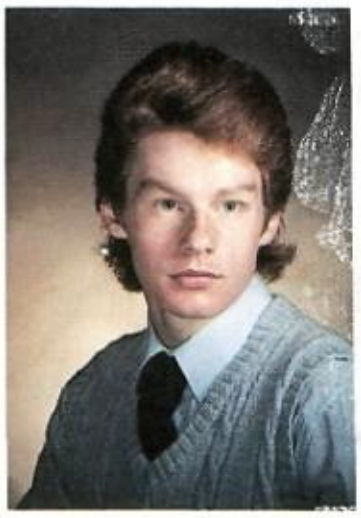
Jeffrey Dollinger

Michelle Dunlap

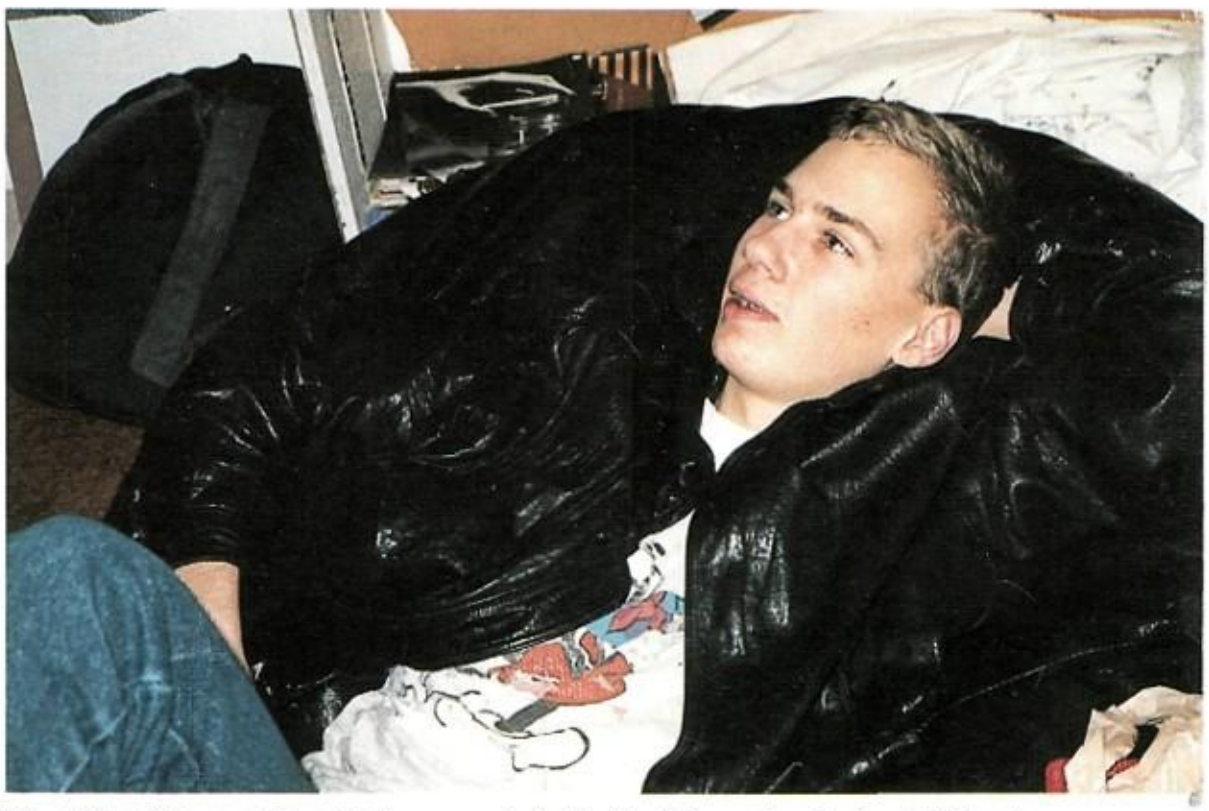
Brian Dye







Dan Bigelow rests next to his favorite piece of art in the courtyard.



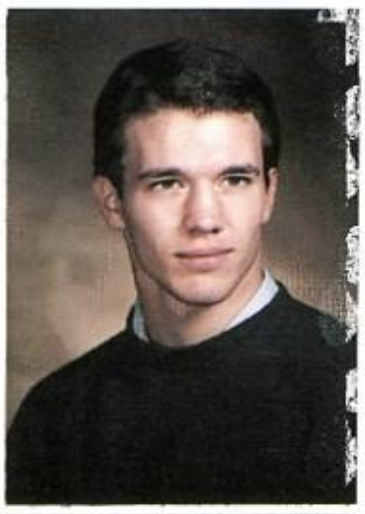
Tom Van Stavern blends into a comfortable black bean bag in the Art Studios.

Leslie Eaves

Taia Fairley

Deborah Felsenthal

Randall First

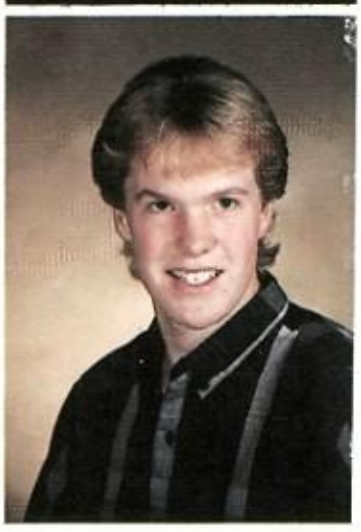


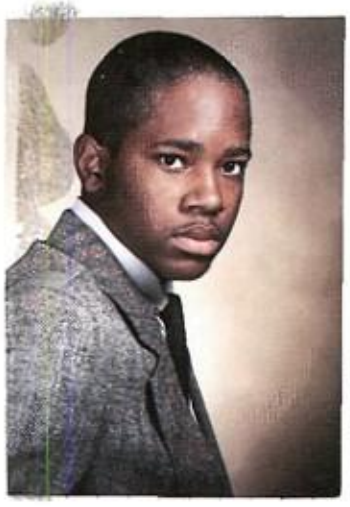
Nathan Fisher

Paul Fiske

Darlene Freeman

Eric Garbe



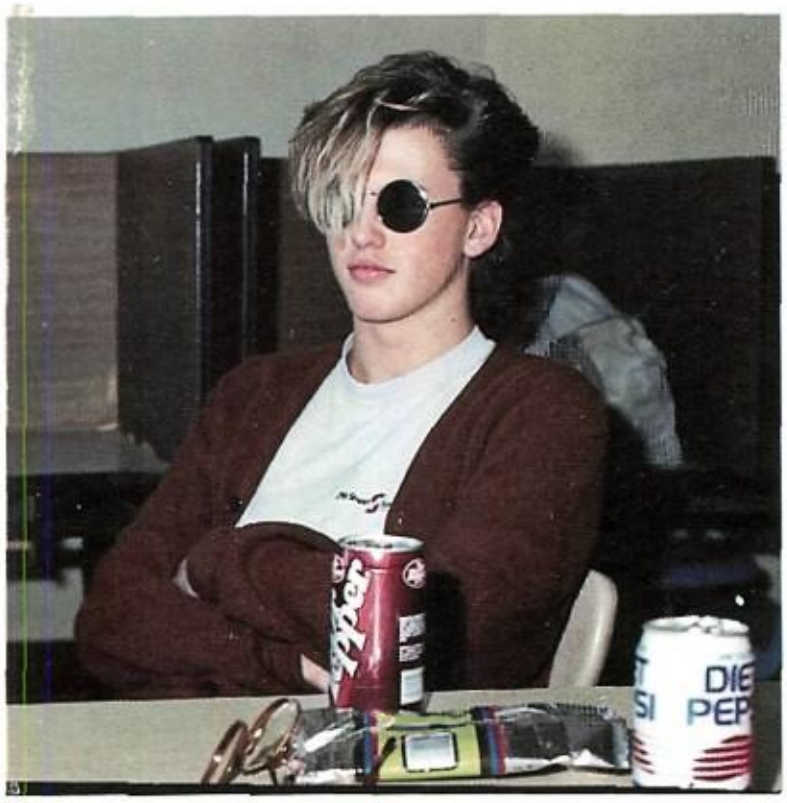


Melvin Gatewood

Paula Gebhardt

Wesley Gibson

Marylinda Glenn



KC Lowry enjoys a not so nutritious snack during a free period.

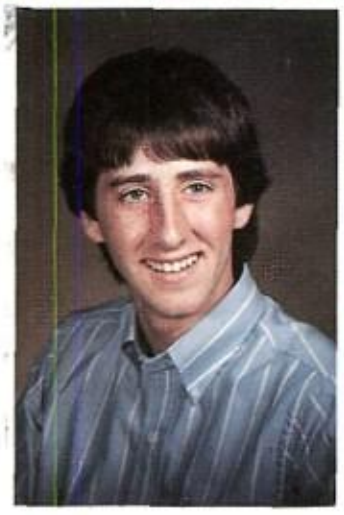
Patricia Blake and **Karen Clark** put the Senior Study Room to its actual use.

Elizabeth Grace

Julia Graham

Jeri Grier

Jeanna Grinston



Keir Hamper

Linda Harden

Anthony Harris

Melanie Hickman

"It's just not fair! Some law of the universe must say that Rebecca Jackson is not meant to go to the prom."

"In 1985, I was asked to the prom. Could have been great, but the folks said, 'no.' Why? Because my parents had decided that I couldn't date until I was sixteen and at prom time I was forty-three days too young."

"No problem, I had two more years. In '86 I was asked again. It made my month because I had an awful crush on the guy and I didn't think he knew I existed. Of course, my joy was short-lived — his mom forbade him to take me. Minor problem with my racial make-up."

"Finally it was 1987, and time for MY senior prom. Nothing could go wrong this time: I'd known whom I was going with for more than a year. I had even bought a dress pattern and altered it to fit. Then one day I went to the calendar to mark a week-end when my boyfriend would be out of town and the calendar said, 'Jr./Sr. Prom/.' Why then?"

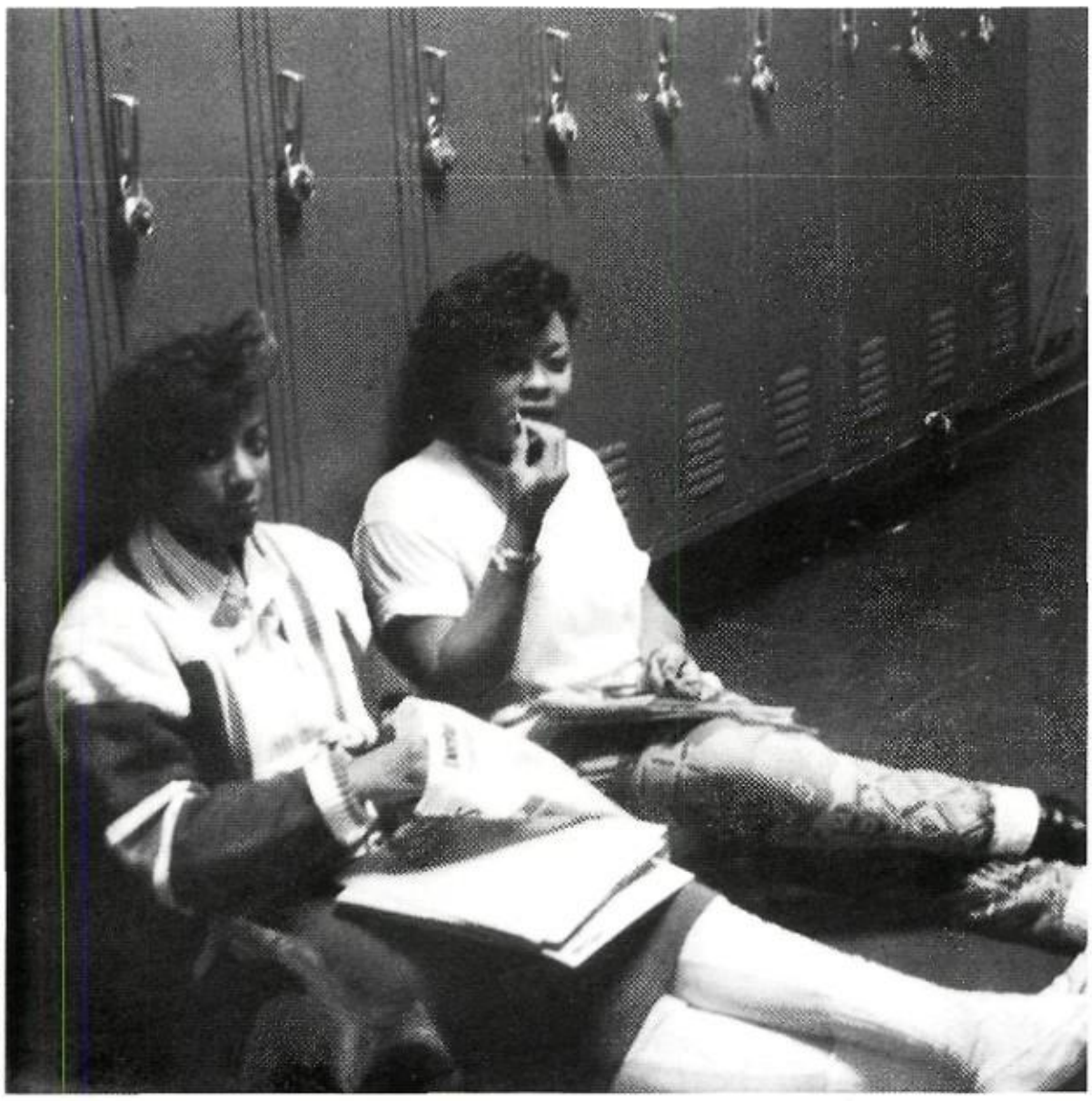
Rebecca Jackson

"CAHS is a fabulous school which has opened many opportunities and advantages for me; to become what my heart desires to become: the desire to learn, expand and become a useful individual in society. And for this, I love CAHS bunches."

Polly Gebhardt

Men without shoes. **Tim King** and **Jeff Dollinger** watch a men's chorus rehearsal for *Guys and Dolls.*

Another victim. Yearbook photographer Jeremy McGee gets yet another picture of students in his physics class. This time **Polly Gebhardt** is the unsuspecting target.

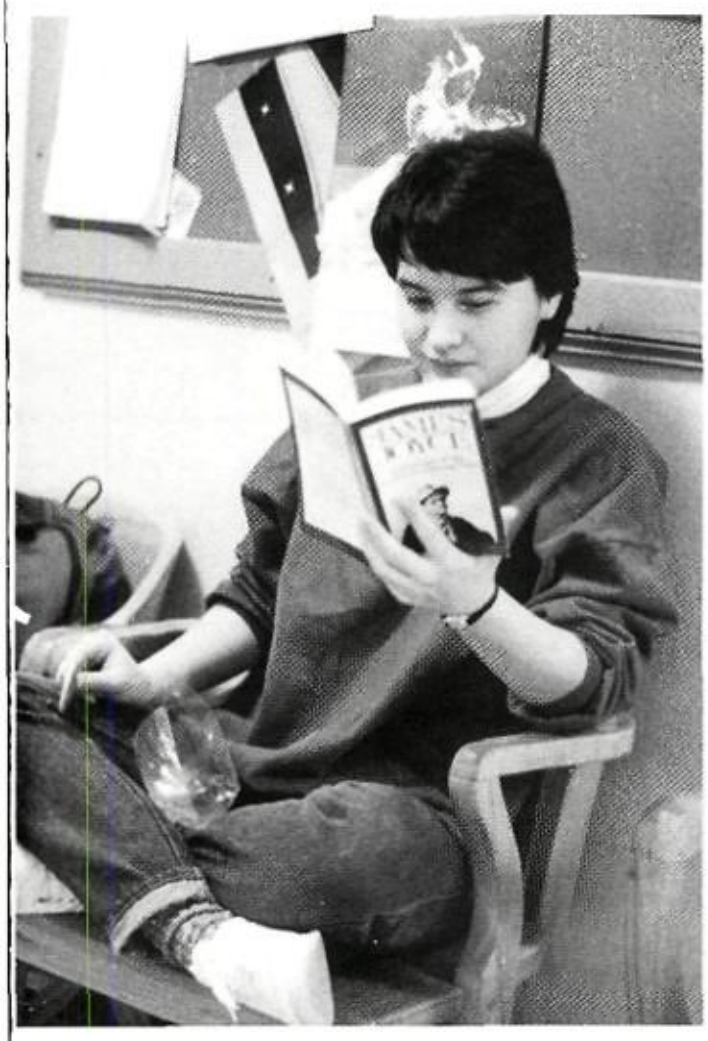


Mid-morning break. **Raquel Bolden** and **Tamitra Keaton** make room on the floor to snack and socialize.

Eating with a friend. **Jenny Yeoh** spends her lunchtime reading James Joyce.

"One day, when I was a freshman, I went down the elementary school hallway knowing that I wasn't supposed to. When I got to the end I saw Dr. Ilg coming my way. I dropped my book to play it off but it didn't work. Dr. Ilg didn't buy the dropping-the-book routine. He told me that if it happened again, I would get a Saturday School. I never walked down the elementary hallway again."

Brenae Cochran



"I remember in my junior year when Mr. Fawcett threw a temper tantrum because our A.P. Chemistry class wasn't paying attention to his exciting lecture. He threw his piece of chalk across the room and began stamping his feet and saying 'I can't take it anymore!' and he left the room. We then all got up and hid in the closet, and when Mr. Fawcett came back he locked us in and wouldn't let us out for the rest of the period."

Robin Marshall

Paul Hildahl

Dayna Hill

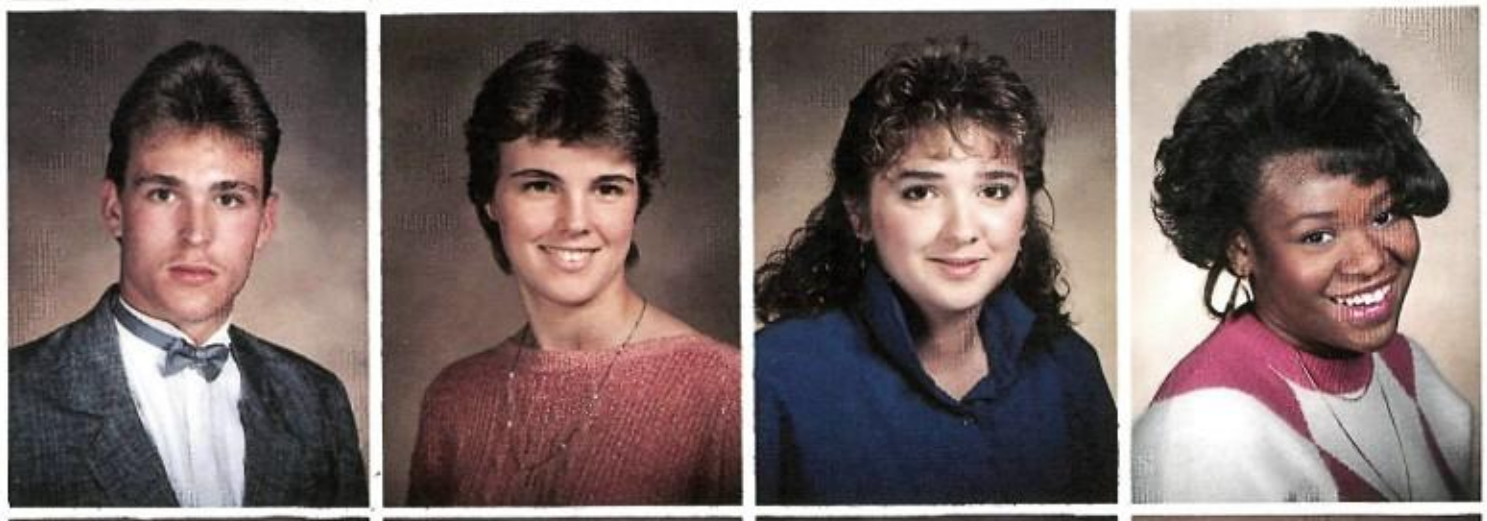
Rob D'Costa stands above a bewildering sign outside the computer room door.

Jonathan Hipolite

Catherine Horn

Julie Hostetler

Erika Houpe



Mary Houston

Lisa Howard

Michelle Hoye

Elizabeth Hubbard

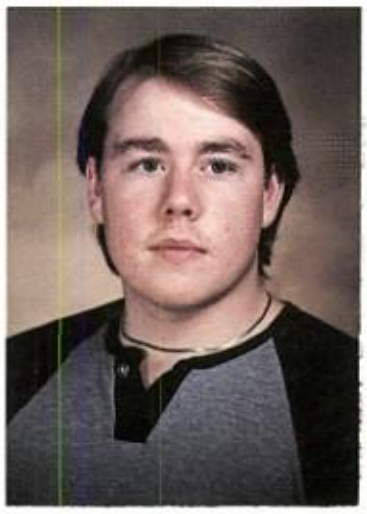
Rebecca Jackson

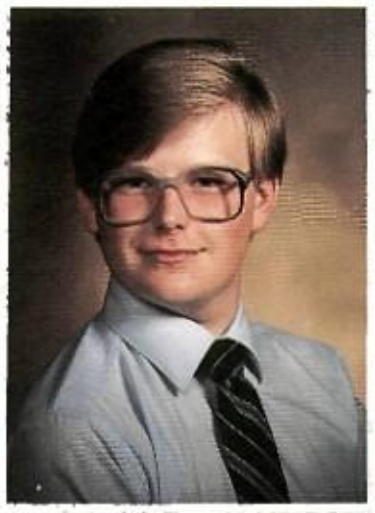
Sherman Jackson

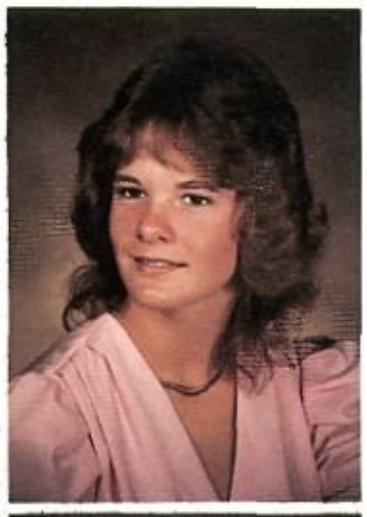
Taralyn Jester

Murray Jones

Best wishes, Julie. We are very proud of you. With much love, Mom & Dad.







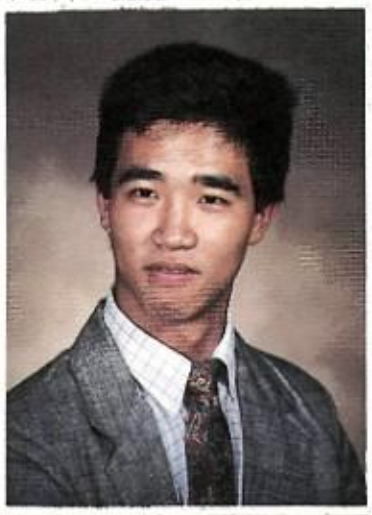
Michael Karr

Tamitra Keaton

David Keene

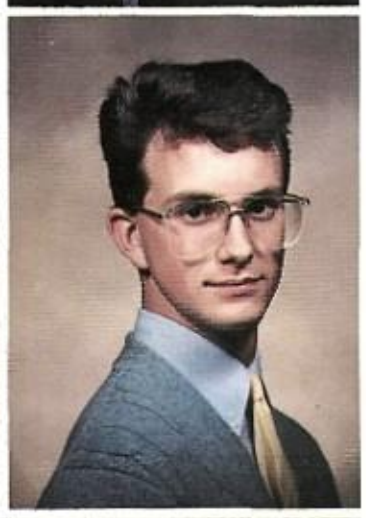
Carol Keesecker

Andrea Boxill attempts to save an egg from an early death.



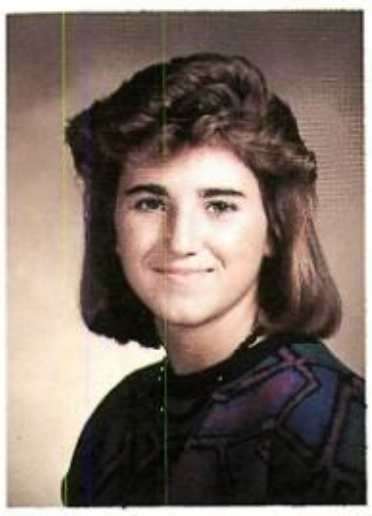
Dong Kim

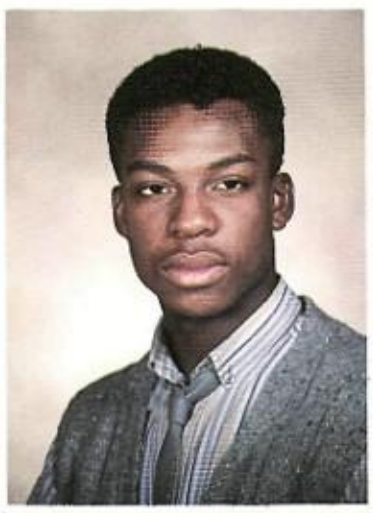
Sunghwan Kim



Stephanie King

Timothy King



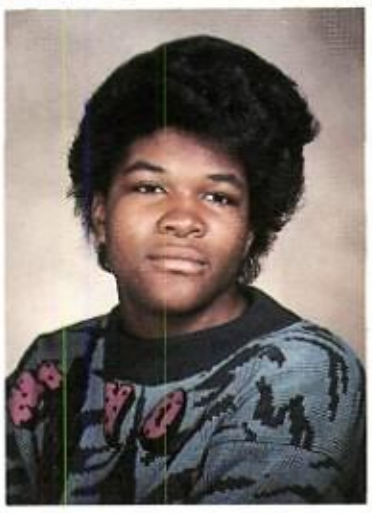


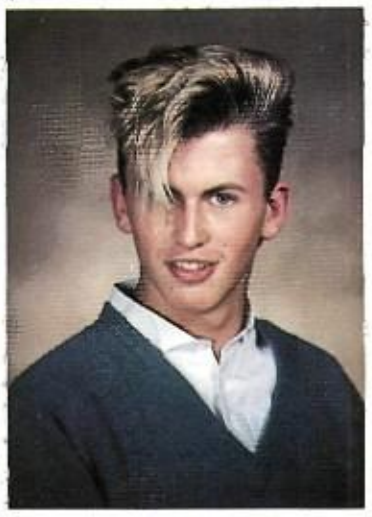
Tiffani Koch

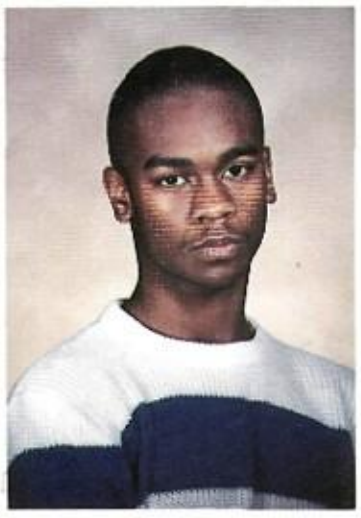
Antonio Lee

Rachel Lewis

Melissa Livingston







Alisia Long

Charmaine Louden

Michael Lowry

Khyle Macarthy

"The most important thing I learned at CAHS was how to relate to ALL types of people my age — everyone here is SO different!"

Carol Keesecker

"Let me clear my throat . . .
There's a little story that I hope to tell
About five young people we know so well.
We all were hungry, went out to eat
To indulge ourselves in a forbidden treat.
Came back to school without regret
And ran right into Mr. Beck.
Kick it over here Saturday Crew.
This is the Saturday Crew:

Nina, James, Traci
Sharon and Me, Trish."

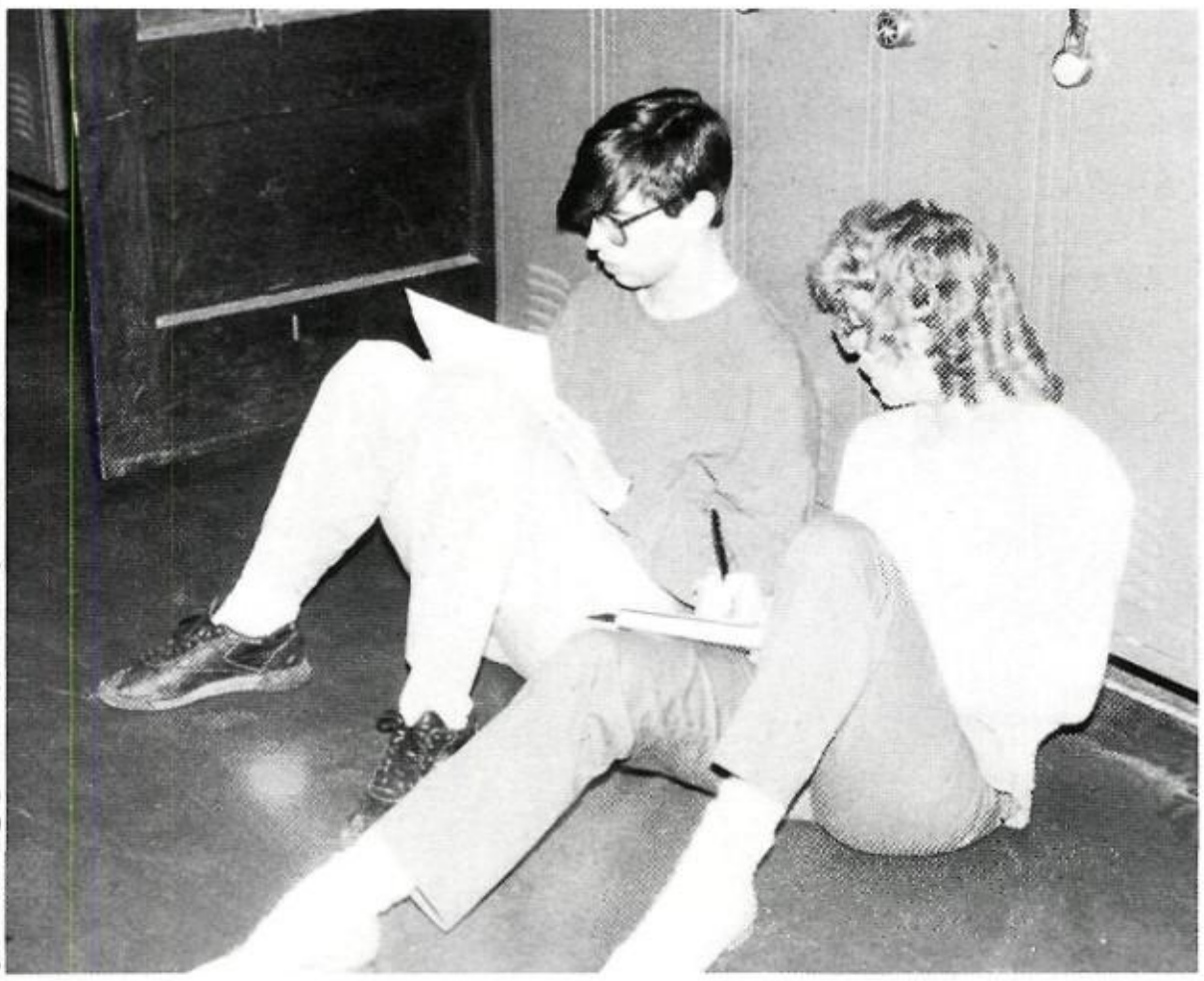
Patricia Blake

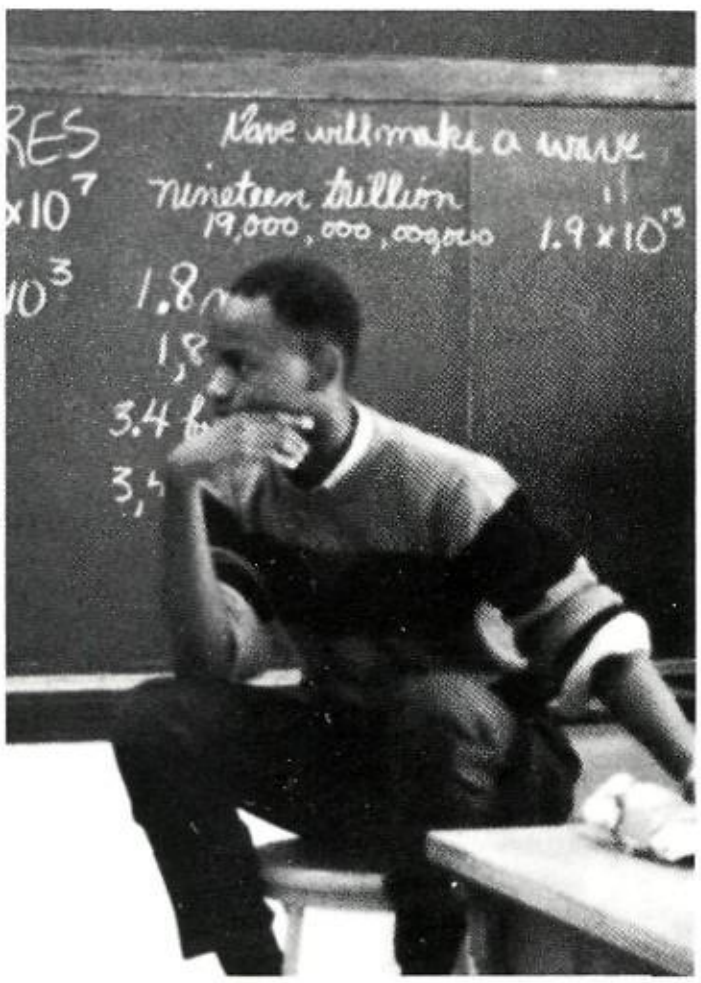
Sneaking a peek. **Tiffany Koch** watches the ongoings of the courtyard during a class.

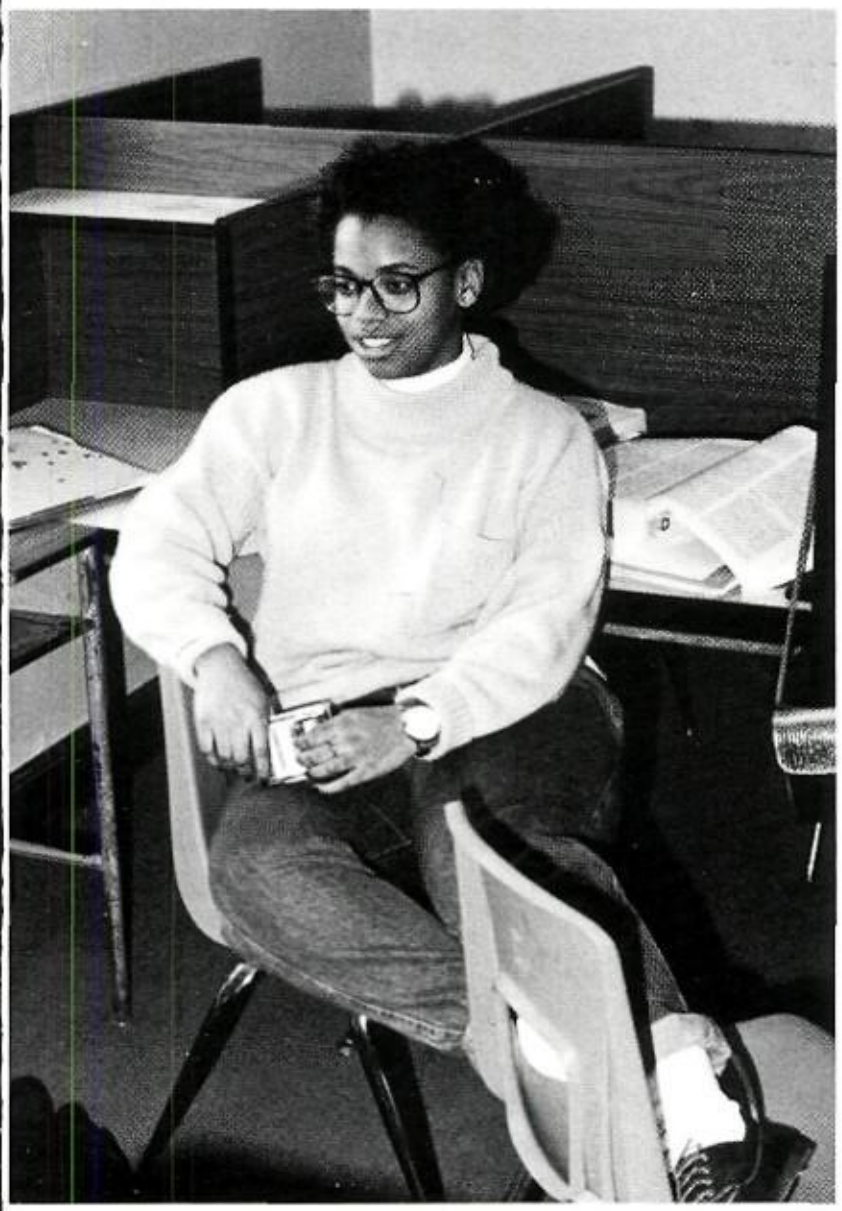
The seniors of the Saturday Crew. **Trish Blake** and **Sharon Norris** on self-photo day.

"My worst experience at CAHS has probably been a lot of mistakes that I made during my sophomore year — I shouldn't go into detail, but there was a lot of time wasted, completely lost that I might have spent more constructively if I hadn't had such a ridiculous attitude towards certain people."

Christina Pappas







"I'll never forget the day when Ms. Chandler said, 'Find a room and park it . . . I mean you, not the room."

Scott Best

Doing it their way. During a noisy English class, **Scott Best** and **Robin Marshall** move out to a more peaceful area to work.

The Thinker. **Darin Smith** listens attentively during BCA's elections.

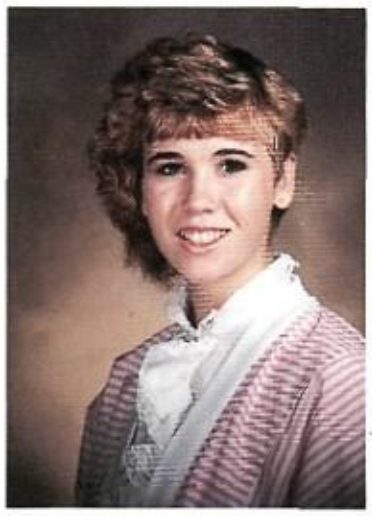
Taking it easy. **Thea Bailey** makes herself at home in the Senior Study Room.

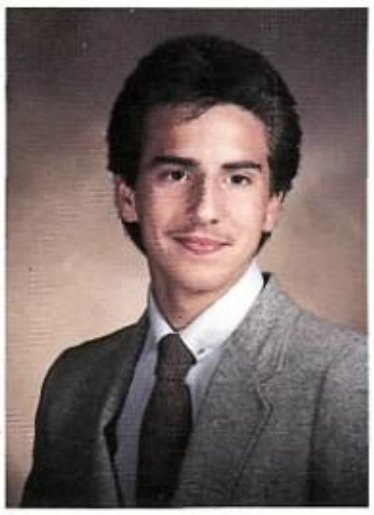
Robin Marshall

Dustin Martin

Kristi Mason

Patricia McCoy



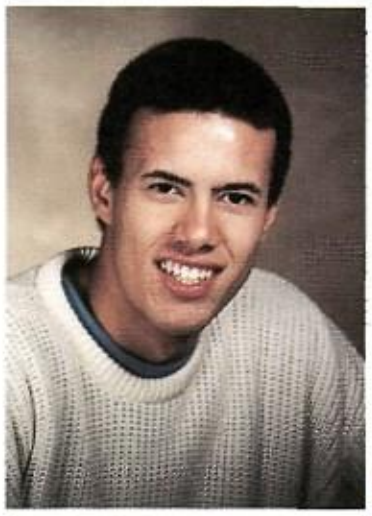


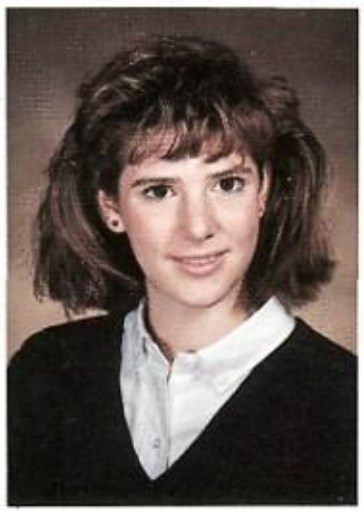
Jeremy McGee

Deena Miller

Scott Miller

Aviva Mirels

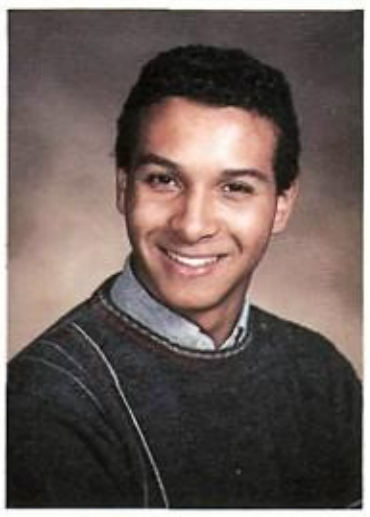




Patricia Mohler

Rachel Moots

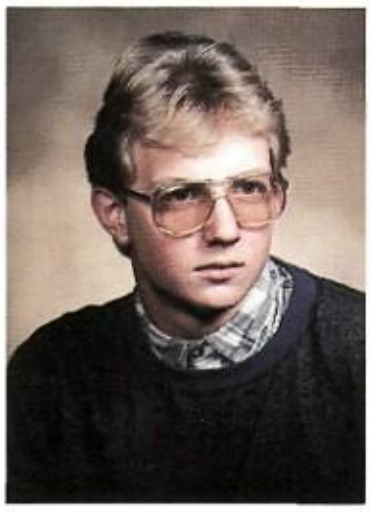
Stephen Morrison

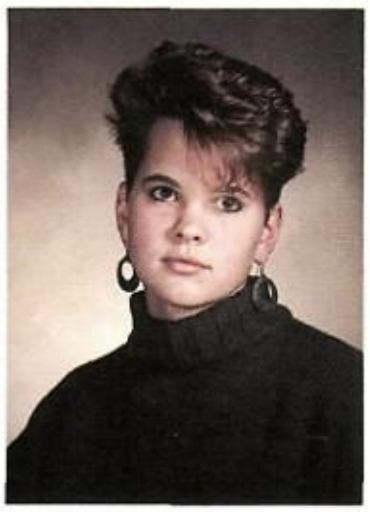


Matthew Morss

Alysha Mullins

Kari Murphy

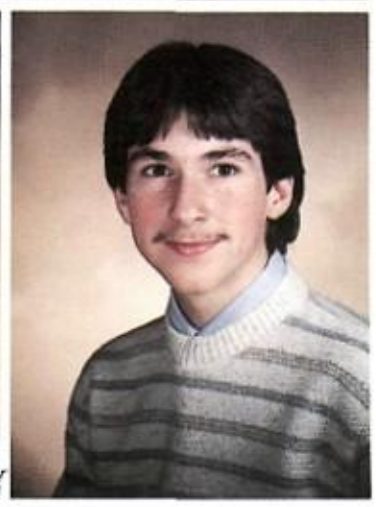


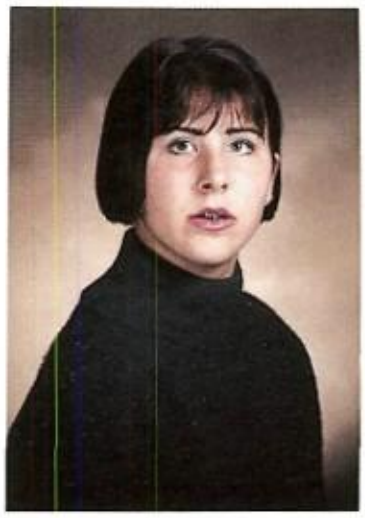


Michelle Nelson

Sharon Norris

Joel O'Dorisio





Christina Pappas

Cassandra Phillips

Diane Ramage

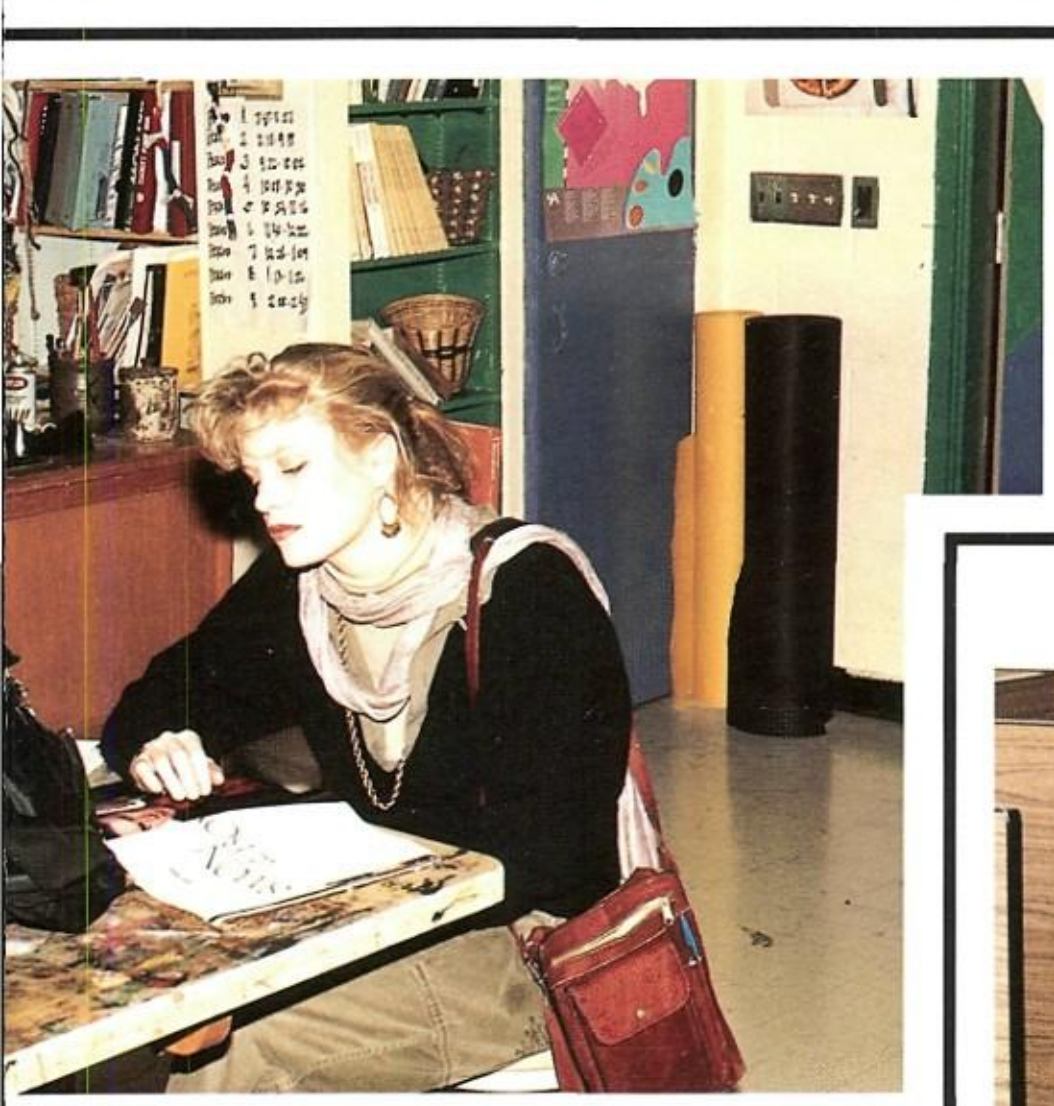
Tonia Raynard

Traci Reed

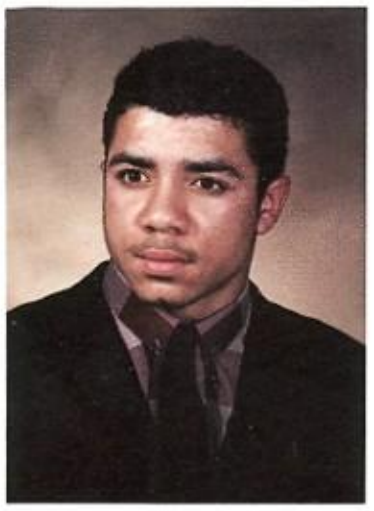
Jennifer Reeder

Jennifer Reno

Heather Rigney



Wendy Wentsler takes time out for leisure reading in the Art Room.

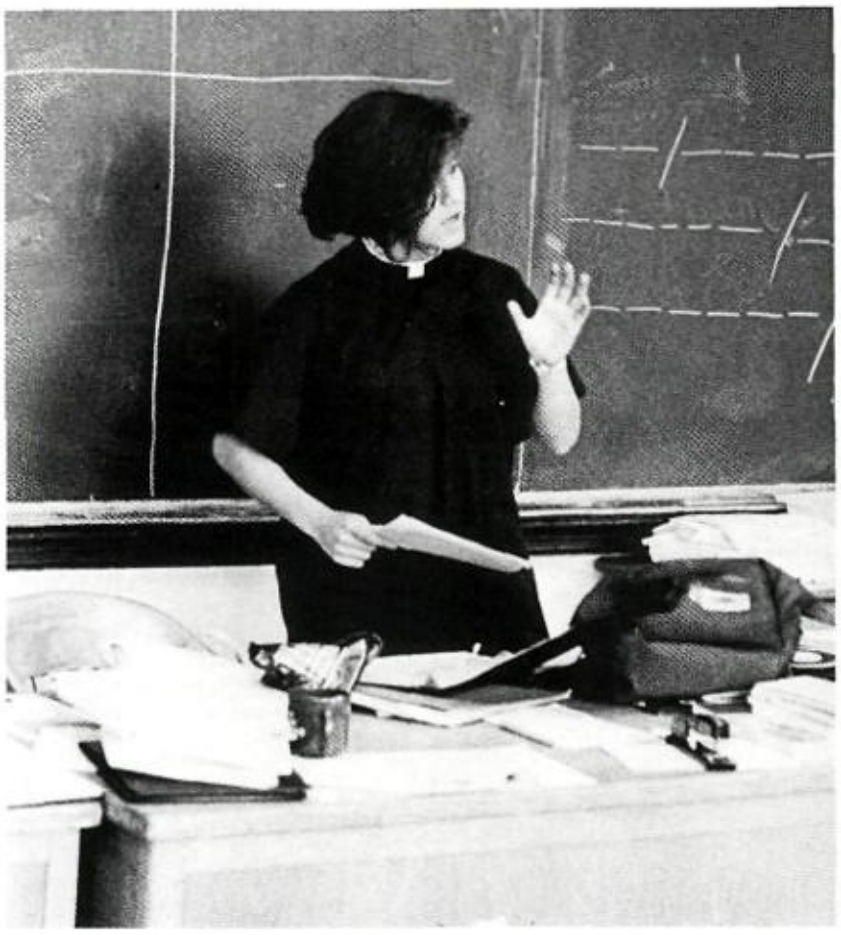


David Rodgers

Alysha Mullins and **Brenae Cochran** create their own cafeteria in the Senior Study Room.

"When I graduate, the thing that I am going to miss most about CAHS is being in a structured world with my friends close at hand when times are tough."

Tim King



Dressing the part. **Laura DeBrier** uses her costume to help explain Chaucer's "The Nun's Priests' Tale" in British Literature.

Chit-Chat. **Dustin Martin, Jenny Reeder, Julie Abijanac** and **Tim King** engage in conversation on a sunny day.

Up against a wall. What more can **Tony Lee** do but pose for a picture?

"The best thing to happen to CAHS in my opinion was the hiring of Mr. Beck. He adds excitement to trying to leave, gives Saturday school with a smile and is just an all around great guy."

Rick Wolfe

The Cruise Crew. **KC Lowry, Tony Harris, Rick Wolfe** and **Nathan Fisher** pile on top of Rick's "escapemobile."

Easy does it. **Khyle Macarthy** is forced to use the help of crutches to get around after spraining his ankle during a lunchtime basketball game.

"The worst thing that's happened to me while at CAHS was the taking of my keys every morning, thus causing a great inconvenience when I wanted to dismiss myself from school."

Rick Wolfe

"I will never forget when Julie Hostetler was about to get hit with a snowball and she turned her head real fast and smacked her face into a parking meter."

Andrea Boxill

Theresa Romanoff

Tina Rush

Karen Schaeffer

David Schott

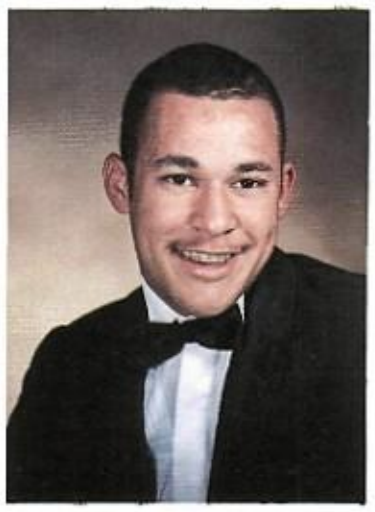
Darin Smith

Michael Smith

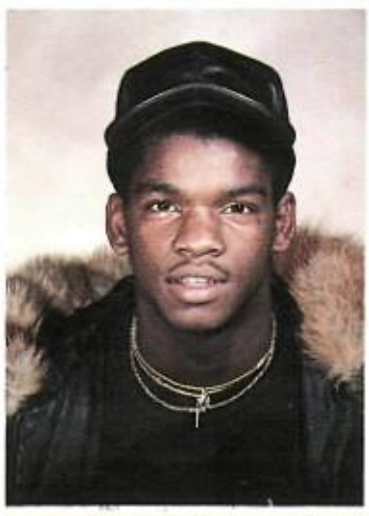
Fred Snyder

Chandra Steele

David Strayer



Kirk Sutton



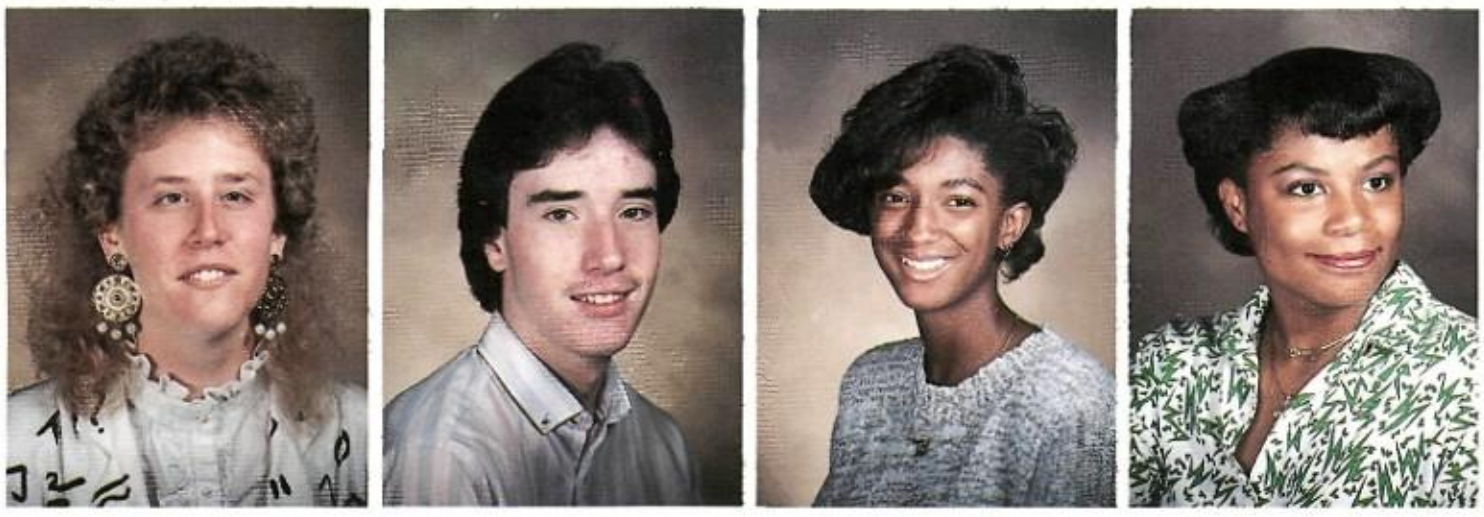
Jenny Reeder and **Tommy Culp** fight to catch the same egg at the School Picnic's egg toss.

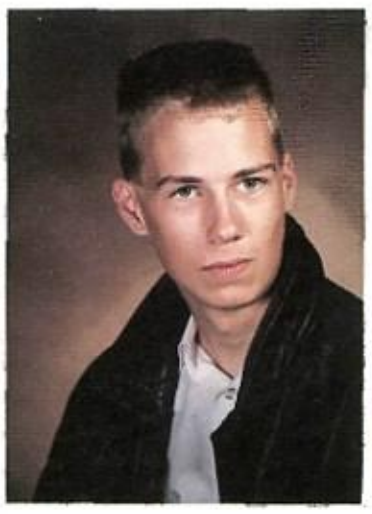
Adrienne Tabakow

David Tebben

Toi Tompkins

Felicia Turner





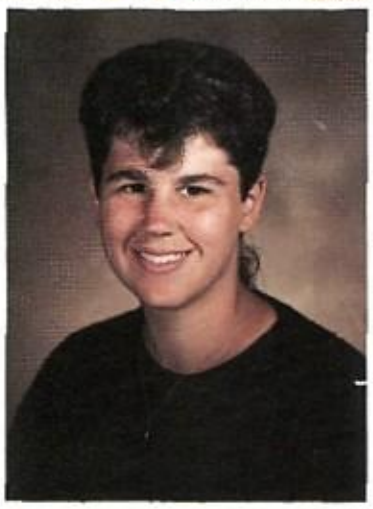
Tamula Turner

Tracy Turner

Thomas Van Stavern

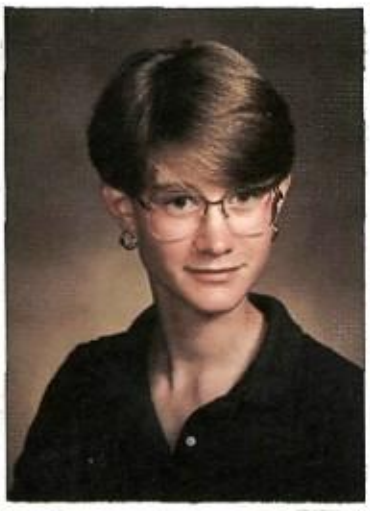
Betina Verdine

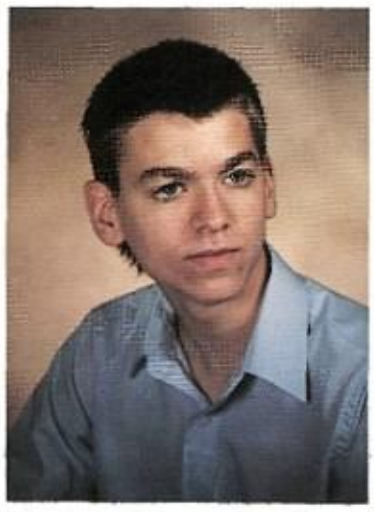
Deena Miller gets measured for her graduation cap and gown.



Elizabeth Wachsman

Annesia Welch



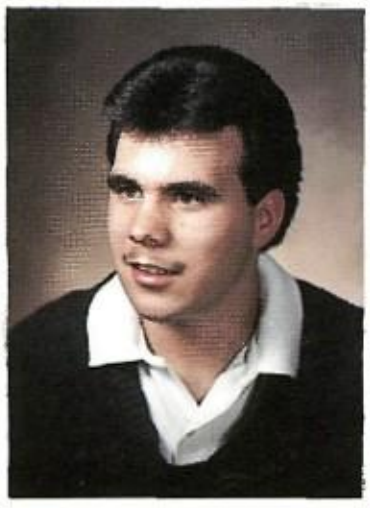


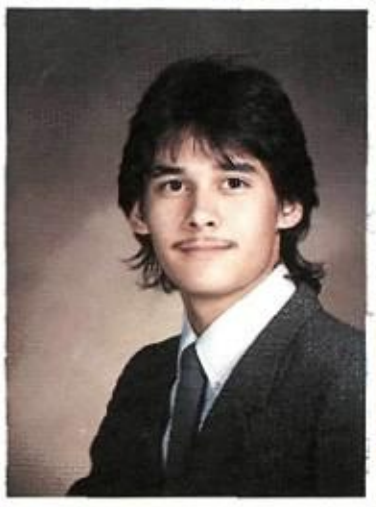
Wendy Wentsler

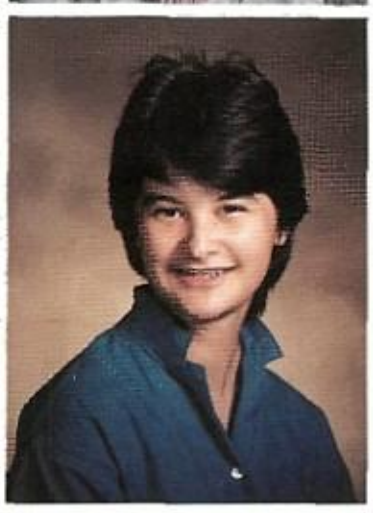
Sarah Whittier

Mark Wilson

Terrie Witt







Maureen Wooten

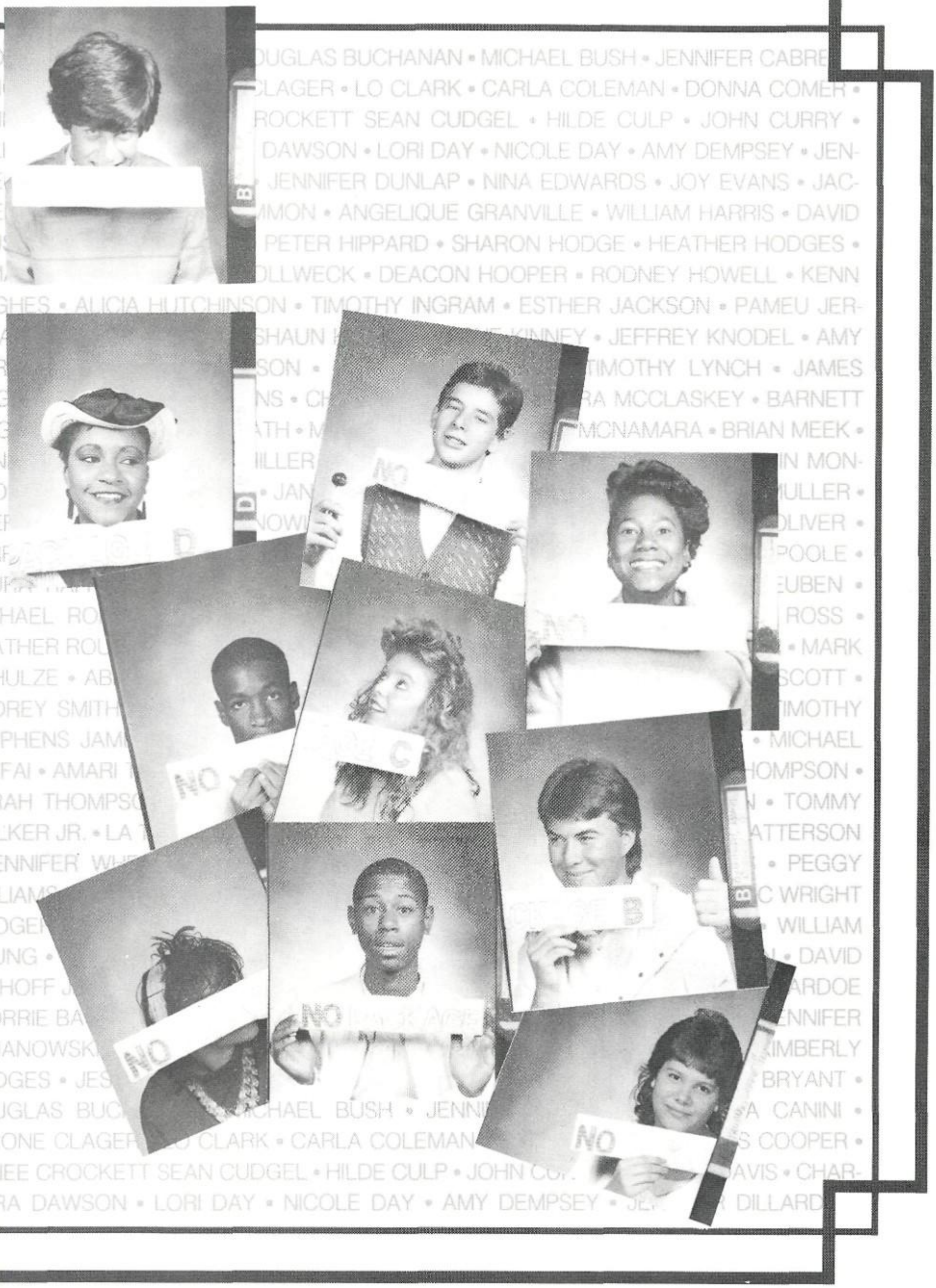
Robert Wright

Jeffrey Yeoh

Jennifer Yeoh

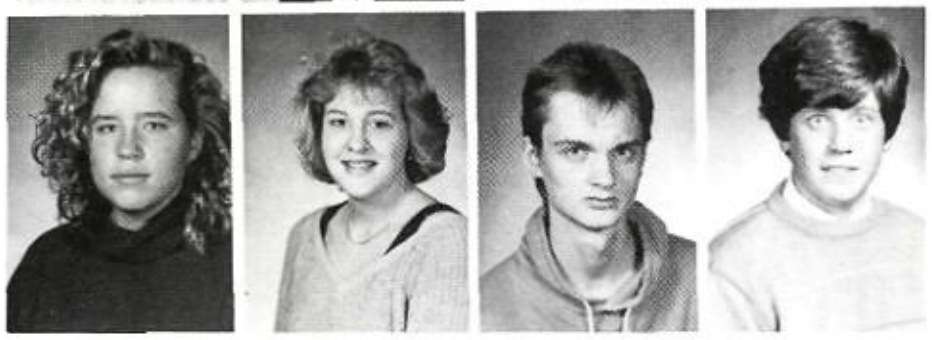
JUNIORS

OFFICERS: *Nina Bryant* (sec.), *Tony Yang* (treas.), *Traci Watkins* (v-pres.) Not pictured: *Julie McNamara* (pres.)


NO

Steven Abels
Heather Adkins
Sonia Almon
David Althoff, Jr.

Jerica Armstrong
Samantha Ayotte
David Azbell
Matthew Bardoe



"The best thing about being a junior is that you finally get a good seat in the auditorium."

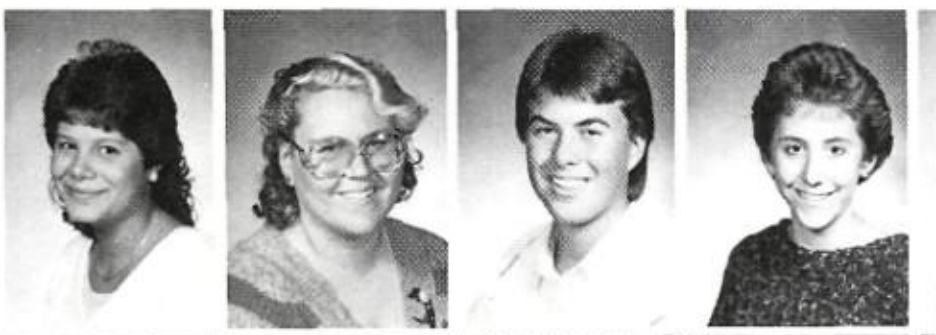
Matt Bardoe

"The worst thing about CAHS is having to explain the uniqueness of CAHS over and over again everytime someone asks you about where you go to school."

Molly Murday

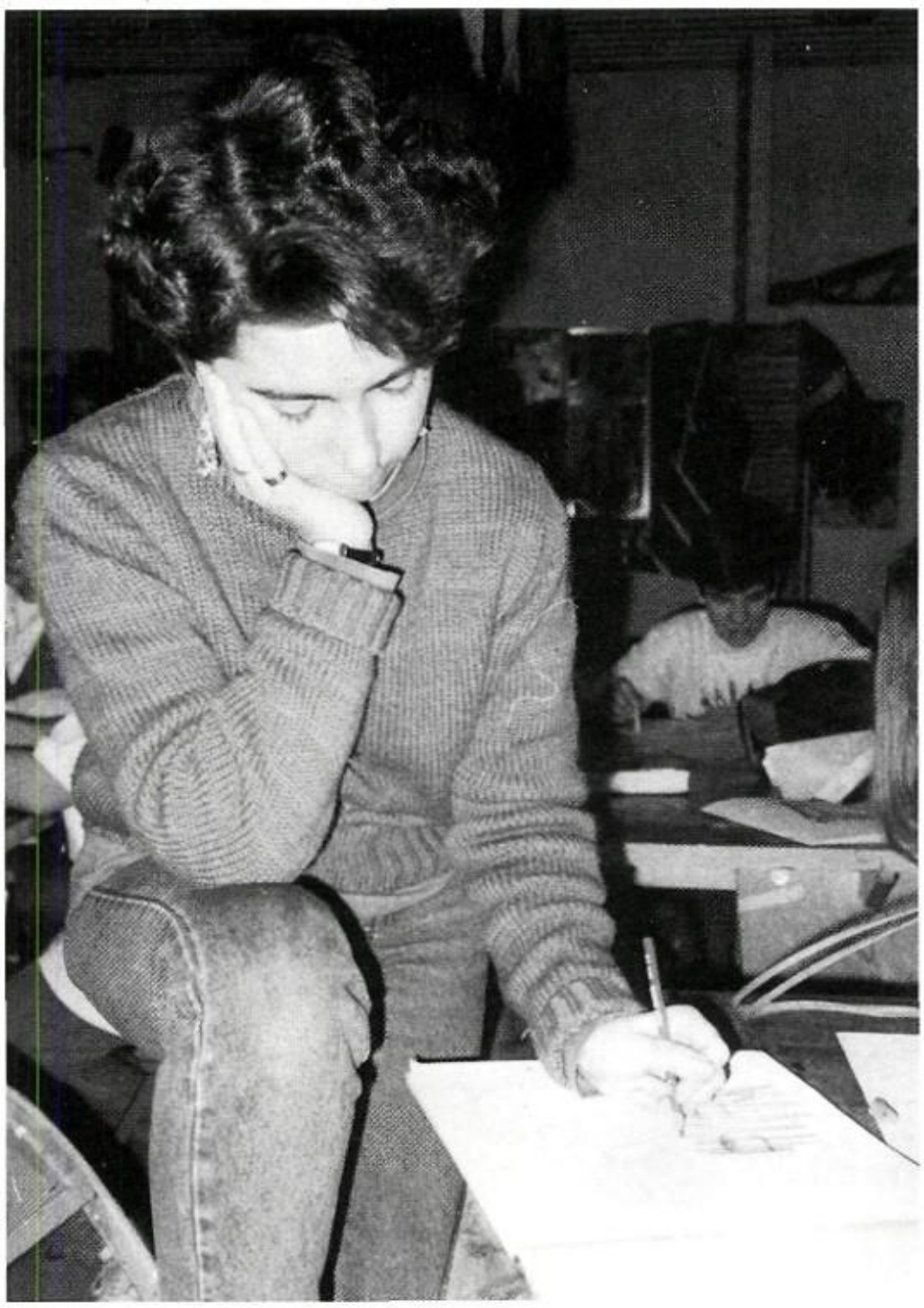
Laura Rafferty takes a spill in the courtyard.

Lorrie Baugus
Melissa Bentley
Robin Bernhard
Martha Blaine
Jenifer Bojanowski
Aimee Boltz
Esther Brandon

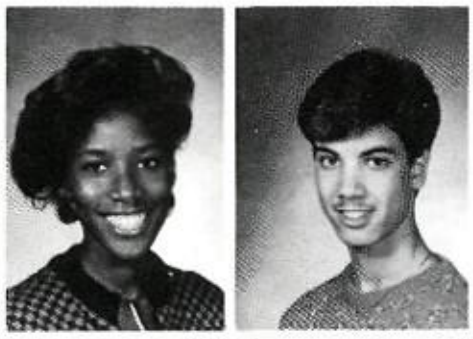


Jeffrey Brown
Randall Broyles
Douglas Buchanan
Michael Bush
Jennifer Cabrera
Tyrone Clager
Carla Coleman

Donna Comer and **Kristen Bridges** carry on a conversation in the new "Juniors only" Study Room.



Erin Watterson works on figure sketching in her art class.



Donna Comer
James Cooper

Renee Crockett
Sean Cudgel

Hilde Culp
John Curry

Charnora Dawson
Amy Dempsey

Jennifer Dunlap
Nina Edwards

"Every day in the cafeteria, I always have to know everything by saying 'who.' I am CAHS' biggest gossip. Nina Bryant, Sharon Norris, Traci Watkins, Patricia Blake and James Magwood always pick on me for being so nosey and they act like they're talking about something to see if I'm listening."

Tim Ingram

Jacquelyn Ewers
Anqelique Granville

William Harris
David Heuser

Joshua Hickman
Peter Hippard

Sharon Hodge
Tamara Hoff

"Talk about coincidentals, one day Mr. Pool and Mr. Meilton were in the lunch-room having coffee. Mr. Pool said to Mr. Meilton, 'You know Andy, Roger is doing a great job with the daily bulletin, don't you think?' Mr. Meilton agreed. At that same instant, instead of saying 'Wooster College,' I said 'Woozer College.' Ughhhhh!"

Roger Wright

Andrew Hollweck

Deacon Hooper

Kennon Hughes

On a lazy fall day, Juniors relax in the courtyard.

Alicia Hutchinson
Timothy Ingram
Esther Jackson
Pameula Jernigan
Jaiymes Kiggins
Shaun King
Kari Sue Kinney

Jeffrey Knodel
Amy Korpieski
Krista Loynachan
Timothy Lynch
James Magwood
Charles Manns
Charles Manson, Jr.

Sara McClaskey
Barnett McGowan
Kelley McGrath

Melody McKarn
Julie McNamara
Brian Meek

Aimee Boltz and sophomore **Sonia Hippard** discuss family matters in the fall play, *The Curious Savage*.

Zila Pope, Nina Bryant, Toi Thompkins and **Traci Watkins** pose for a self-photo.

"Ms. Lawton has a tendency to be a bit dramatic in her attempts to get the attention of the class. My sophopmore year, when Mr. Pool gave all staff members an elastic sticky rubber hand, she used hers very effectively. As students wrote, she would zap them with the hand or steal their papers with it. The class certainly seemed more interesting after that."

Eric Wright

ulie, we're really proud of you. Love, Mom, Jesse, & Joey.

Daniel Mesnard
Marvin Mitchell

William Mitchell
James Mullins

Every year another class graduates, replaced
By the next group of Freshmen coming to learn the rules.
Artist, brains, loners, friends, sisters and brothers.
All working and learning under the same roof.
Influenced by teachers, well educated with degrees.
Just as students are classified, they are extreme,
From clothes to grades, hairstyles and attitudes.
School is more than work and play, it is an experience.

Heather Randles

"My worst experience at CAHS was one of the worst experiences of my life. I remember it like it was yesterday. I entered the school kind of confused because all weekend long my friends kept calling me and asking 'Did you hear what happened?' 'About what?' I replied to my first caller. Then I was told the horrifying news. 'Juan,' she said, 'he killed himself Friday.' Suddenly my heart dropped and I couldn't do anyting. I couldn't feel anything and worst of all, I couldn't cry. All I could do was say NO! and pray that she was lying.

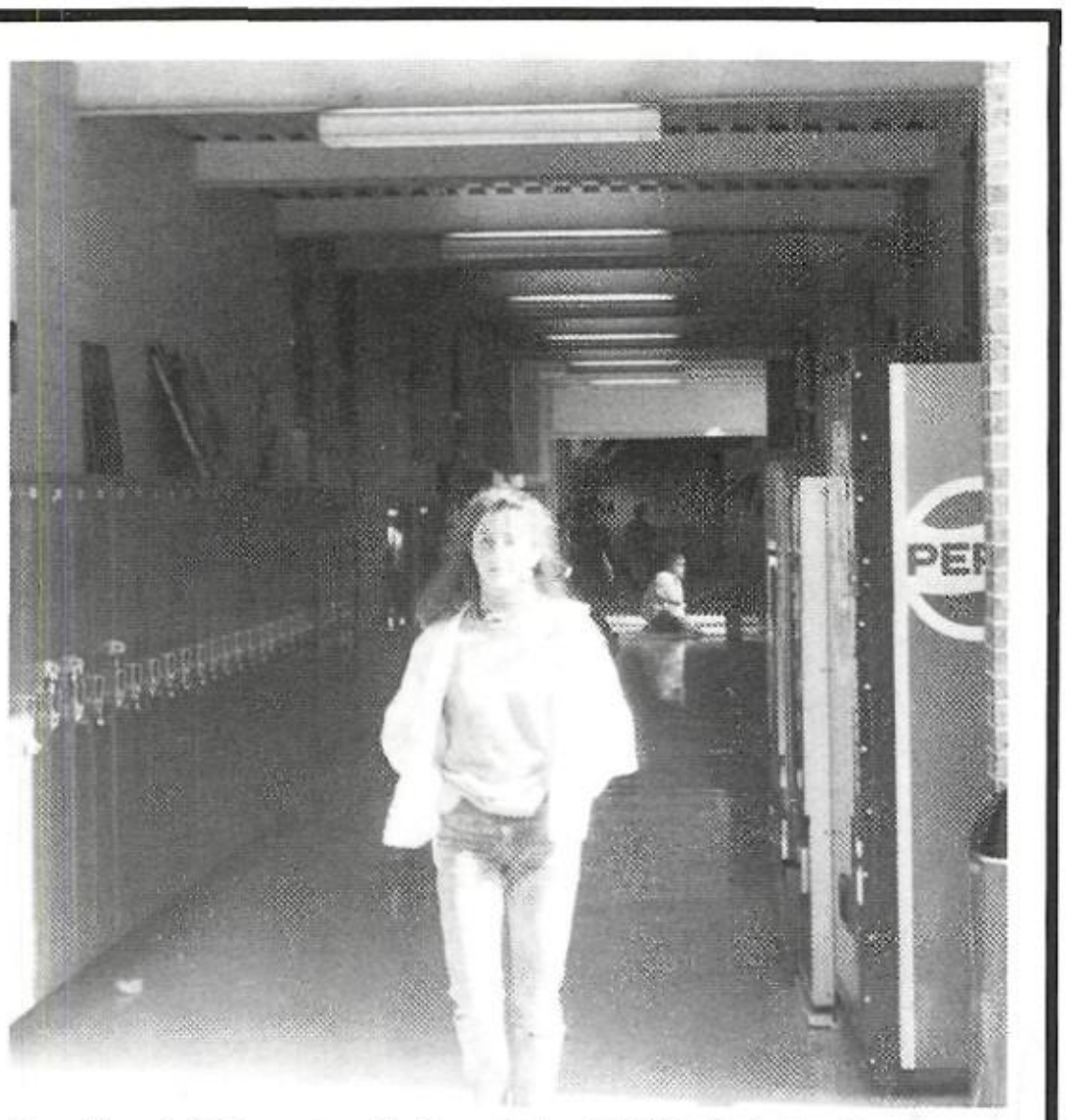
"I didn't accept any more calls and I tried to block it out of my mind by telling myself that it wasn't true. Then the next day, when I went to school, everyone was crying. I still kept telling myself that when I go into the building, Juan will be standing at his locker acting as silly as ever. But that never happened. Instead, what I saw was students walking by his locker, touching it as if they were giving him their final good-bye. I stood and watched my friends say that everything was going to be O.K., but I knew that it wouldn't be because Juan was gone and he was never ever coming back. Then, at that moment, all I could do was cry."

"Those of us that had the pleasure and fufillment of Juan Orso's love and friendship will remember him forever. He was a sweet person and a wonderful humanist, and that is how he should be remembered, happy and joyful. But I'll never forget that day, for as long as I live, as I will never forget Juan. I loved him and I miss him."

Sonia Almon

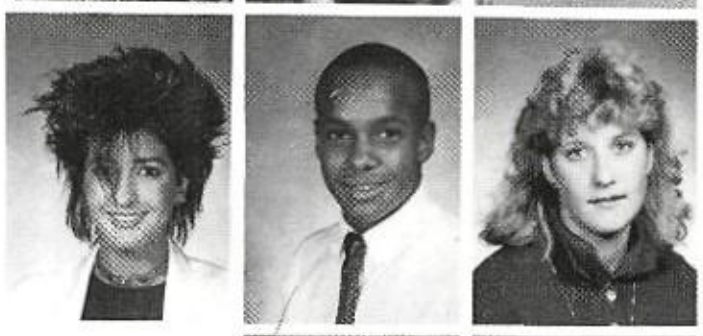
Travis Neumuller manages a smile for the camara but **Jennifer Wheeler** is not thrilled!

Two members of the CAHS family, **Roger Wright** and sophomore **Merry Greenberg** share a hug.

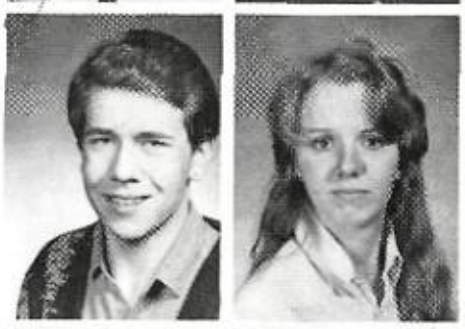


Amy Korpieski dares to walk through the CAHS halls during class.

Janice Mullins
Molly Murday
Travis Neumuller



Sheri Nordman
Ralph Nowling
Georgia Nunemacher



Edward Oliver
Terri Palmer

Duane Penick
Autumn Petty

Ann Pinkerton
Denise Poole

Laura Rafferty
Heather Randles

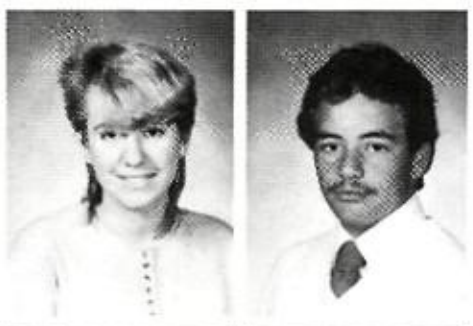
Michelle Rayford
Monica Roberts
Kimberly Ross
Heather Roush
Nathaniel Russell
Raynette Sample
David Schneller

Mark Schulze
Abigail Schwarzwalder
Kenneth Schweickart
Audrey Smith
Jodi Spencer
David Spengler
Timothy Stephens

James Stewart
Stephanie Stinziano
Candacy Taylor
Michael Tesfai

Amari Thomas
Melanye Thomas

Robyn Thomas
Frank Thompson



Sarah Thompson
Scott Truelove

"The funniest thing that happened this year was when Mrs. Dunaway locked the keys in her car and left it running, all morning."

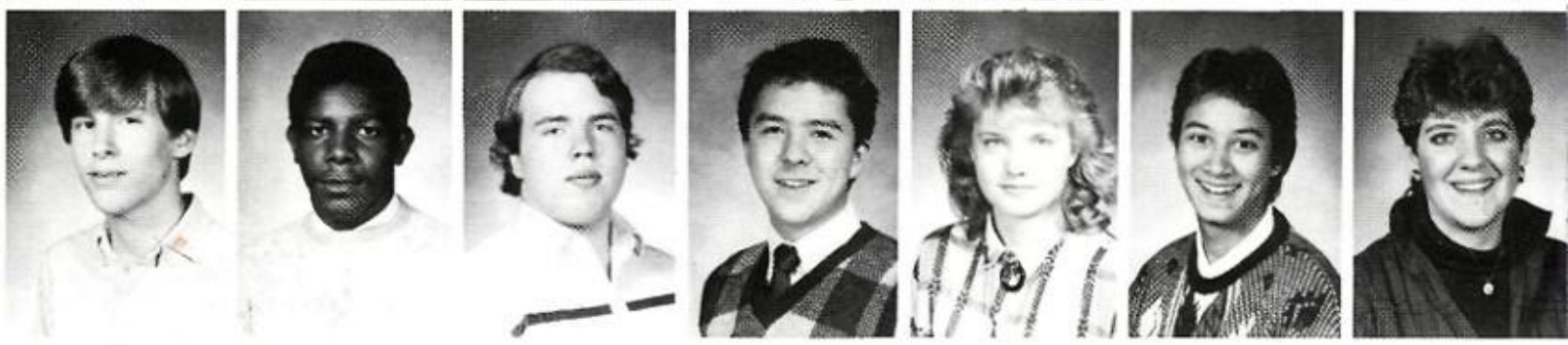
Aimee Boltz

Frank Thompson, Aaron Wyckoff, Mollie Young, Geoff Wissman, Eric Wright and **Traci Watkins** take the PSAT for the last time.

Kara Waldon
Tommy Walker Jr.
La Tonia Ward
Angela Waretzi
Traci Watkins
Erin Watterson
Jennifer Wheeler

Samuel White
Lisa Wiget
Leslie Williams
Peggy Williams
Sherri Wilson
Geoffry Wissman
Matt Woodward

Eric Wright
Roger Wright
Aaron Wyckoff
Anthony Yang
Mollie Young
William Young
Rachel Zutell



"The teachers at CAHS have an outstanding way about them. They try to make the four-year stay as comfortable and enjoyable as possible. All the teachers work as a family, and they care about each student, not just their job."

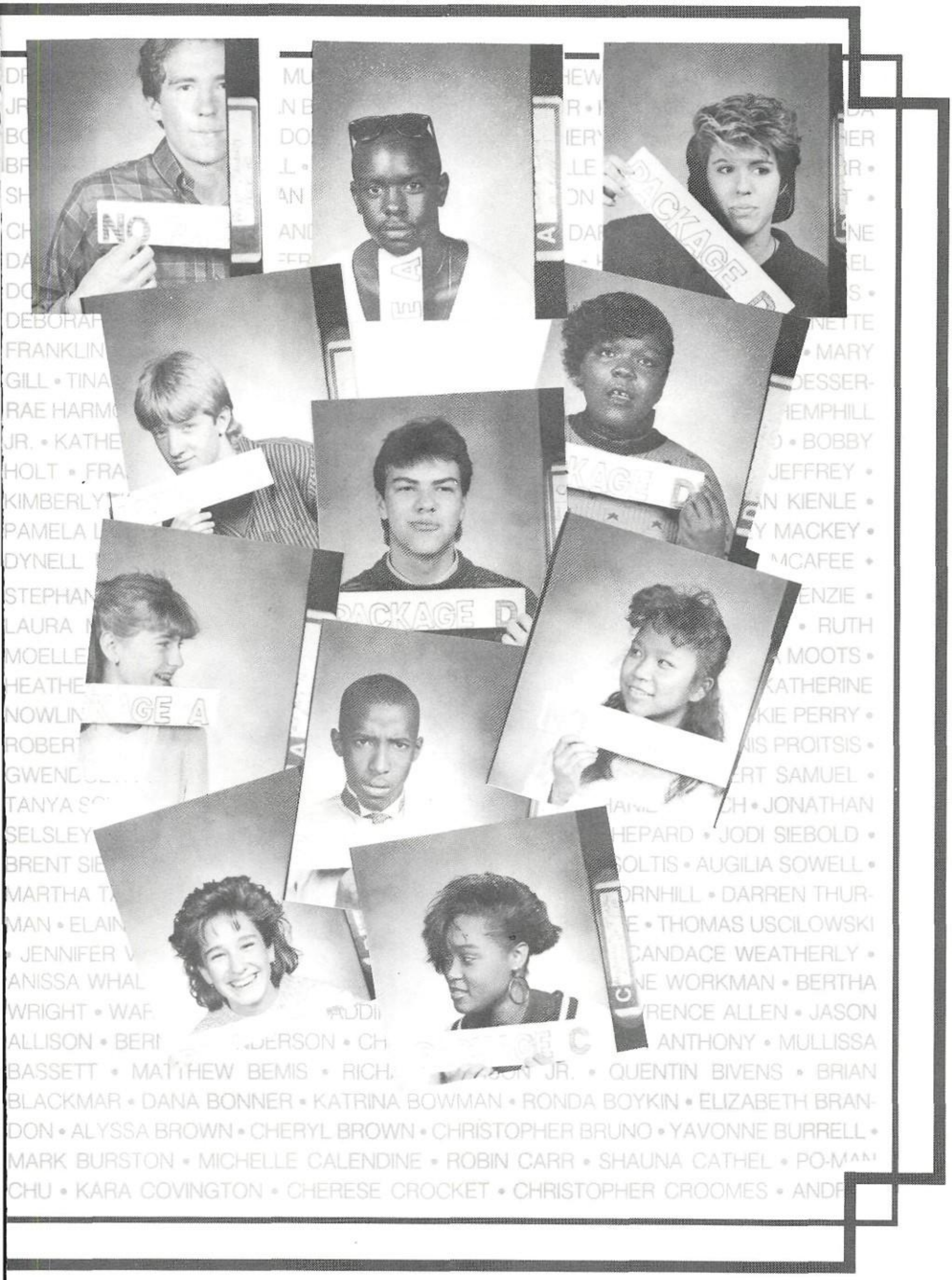
Renee Brandon

After a long day, **Crystal Robinson** takes a nap in the Junior Study Room.

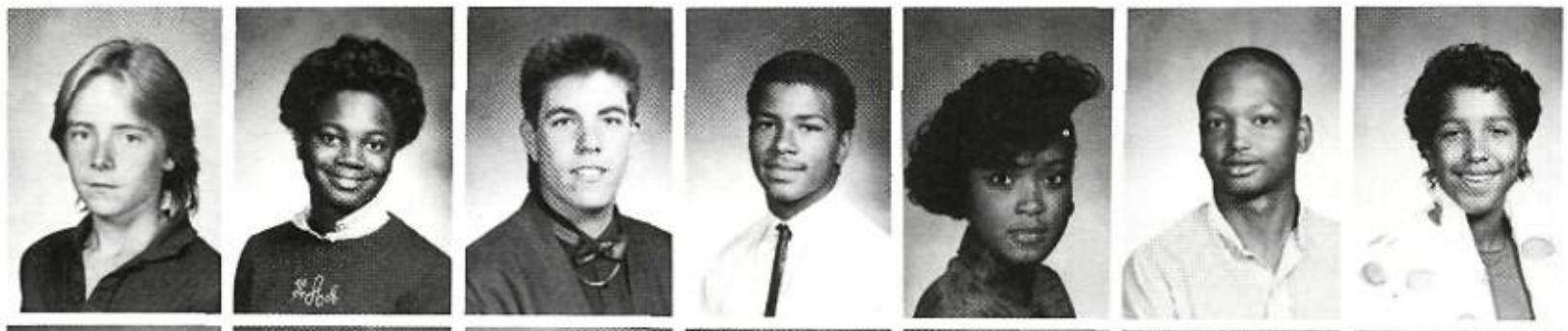
Shelia Gammon and **Candacy Taylor** wait to talk with Mrs. Eaton in her busy office.

SOPHOMORES

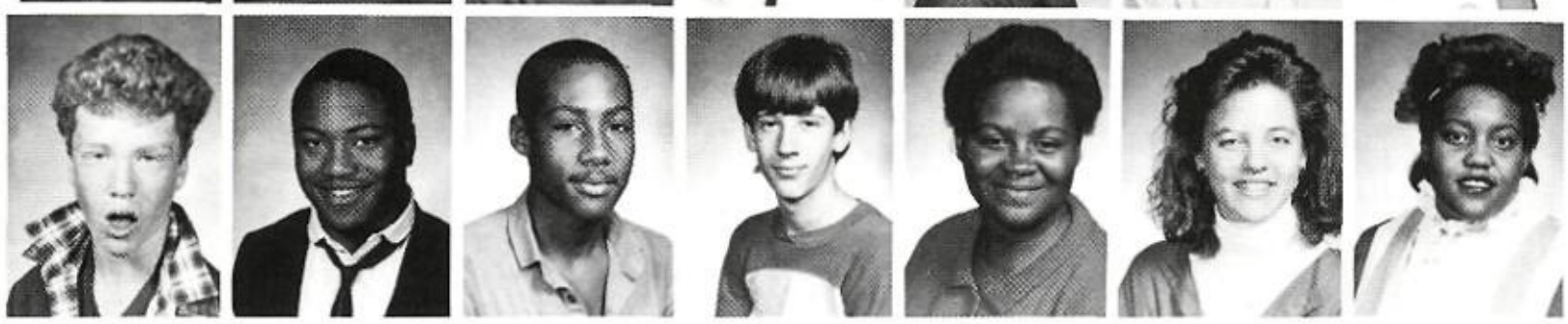
RD
ERSON • CHRISTINA ANDREWS • TAZA ANTHONY • MELISSA BASSETT • MATTHEW
IIS • RICHARD BENSON JR. • QUENTIN BIVENS • BRIAN BLACKMAR • DANA BONNER •
KATRINA BOWMAN • RONDA BOYKIN • ELIZABETH BRANDON • ALYSSA BROWN • CHERYL
BROWN • CHRISTOPHER BRUNO • YAVONNE BURRELL • MARK BURSTON • MICHELLE
CALENDINE • ROBIN CARR • SHAUNA CATHEL • PO-MAN CHU • KARA COVINGTON •
CHERESE CROCKETT • CHRISTOPHER CROOMES • ANDREA CUBBAGE • SHAWN DAFNEY
• BRYAN DAVIS • LANE DAVIS • SHEILA DAVIS • JEFFREY DEAN • ALICE DINGUS • HENRY
DISALVO • MICHAEL DORON • JENNIFER DUKE • WILLIAM EATON • WILLIAM EDENFIELD •
KATHY EDMONDS • DEBORAH EGGLETON • ANDREW ELBLE • KIMBERLY EVANS • KIM
FOWLER • JEANNETTE FRANKLIN • KEVIN FREEMAN • BILLIE JO FUSTIN • PAULA GALAN •
ANGELA GIBBS • MARY GILL • TINA GILL • JENNIFER GREEN • MEREDITH GREENBERG •
ARMAN HADDIX • DESSERRAE HARMON • JAMES HARRIS • KIMBERLY HARRIS • KEITH
HARTZELL • JAMES HEMPHILL JR. • KATHERINE HENKALINE • AMY HILL • SONIA HIPPARD •
NATALIE HOLLAND • BOBBY HOLT • FRANKIE HORTON • RUTH HUDSON • DIETRIA
JACKSON • EDRIEL JEFFREY • KIMBERLY JOHNSON • SHAWN JONES • BRIAN KARR • RIBA
KELSEY • JEAN KIENLE • PAMELA LEWIS • SCOTT LINDSEY • BENJAMIN LING • JASON LOF-
TON • STACEY MACKEY • DYNELL MACKLIN • CHRISTINE MARTENSEN • JUAN MARTIN •
MICHELLE MCAFEE • STEPHANIE MCCOY • MEGAN MCGEE • HEATHER MCGRANER •
FELICIA MCKENZIE • LAURA MCMICHAEL • JAMES MCRAE • HARVEY MILLER • WILLIAM
MILLER • RUTH MOELLER • DELPHIA MOORE • TRICIA MOORE • LA TONYA MOORER •
REBECCA MOOTS • HEATHER MORGAN • SCOTT MORTLAND • SHEILA MULLINS • ANNE
NAGEL • KATHERINE NOWLIN • LAURA PAGE • ELYSSA PAYER • URI PERRIN • SHERRIE
PERRY • VICKIE PERRY • ROBERT PICKARD • JASON PITZ • ELIZABETH PRIDE • SHAWN
PRIMM • IOANNIS PROITSIS • GWENDOLYN PROWANT • MISTI ROSS • ERIN RUFF • KARL
RUFF • ROBERT SAMUEL • TANYA SCHLAM • ANDREW SCOTT • CATHRYN SCOTT •
STEPHANIE SEARCH • JONATHAN SELSLEY • MARY SELSOR • PAMELA SHEPARD •
MELISSA SHEPARD • JODI SIEBOLD • BRENT SIELING • JUDITH SMIGELSKI • SONYA SMITH •
WILLIAM SOLTIS • AUGILIA SOWELL • MARTHA TABOR • DAVID TANYHILL • ERICA THOMAS
• LEE THORNHILL • DARREN THURMAN • ELAINE TIPTON • JENNIFER TRENT • CONSTANCE
TRIMBLE • THOMAS USCILOWSKI • JENNIFER VARGO • MICHAEL WARD • ROBYNNE WAT-
SON • CANDACE WEATHERLY • ANISSA WHALEN • DAWN WHITE • ANGELA WILLIAMS •
FRANCINE WORKMAN • BERTHA WRIGHT • WARNER ZEE • ANDY ADDINGTON • KIM
EN • LAWRENCE ALLEN • JASON ALLISON • BERNARD ANDERSON • CHRISTINA AN-



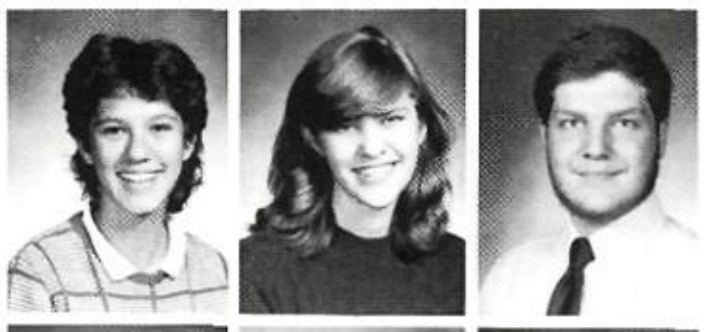
Andy Addington
Kim Allen
Jason Allison
Bernard Anderson
Christina Andrews
Taza Anthony
Mullissa Bassett



Matthew Bemis
Richard Benson Jr.
Quentin Bivens
Brian Blackmar
Dana Bonner
Katrina Bowman
Ronda Boykin



Elizabeth Brandon
Cheryl Brown
Christopher Bruno

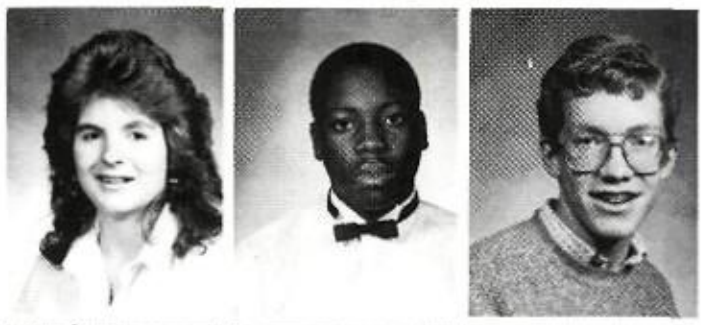


Yavonne Burrell
Mark Burton
Michelle Calendine

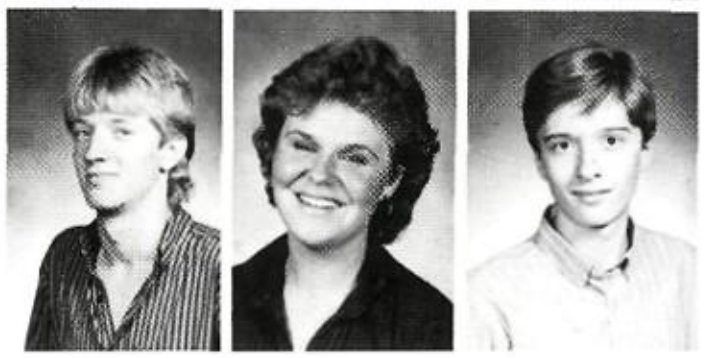
Robin Carr
Shauna Cathel
Po-Man Chu

Kara Covington
Cherese Crockett
Chris Croomes

Andrea Cubbage
Shawn Dafney
Bryan Davis



Lane Davis
Sheila Davis
Jeffrey Dean

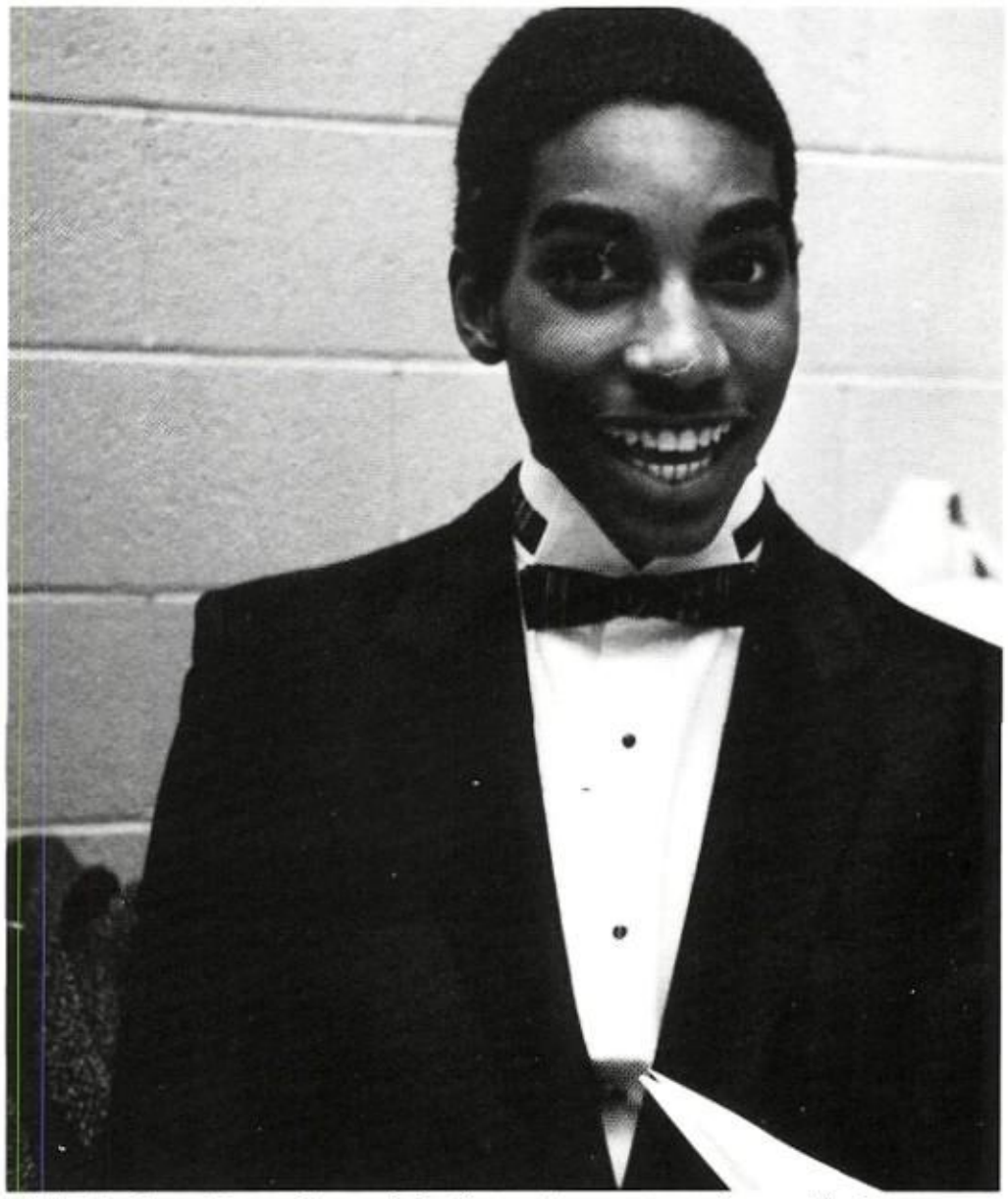


Jodi Siebold and **Ruth Moeller** play peek-a-boo with the courtyard sculptures.

"Being a sophomore is just so much nicer than being a freshman. I finally feel normal and more comfortable. I actually feel like a real human being. The best part really isn't the privileges — like being in the courtyard or having an internship — but for the first time, I really feel like CAHS is MY school."

Elizabeth Brandon

Congratulations Rich. We love you very much. Mom & Dad



Edriel Jeffrey gives a big smile before going on to perform with the Ensemble at the Holiday Concert.

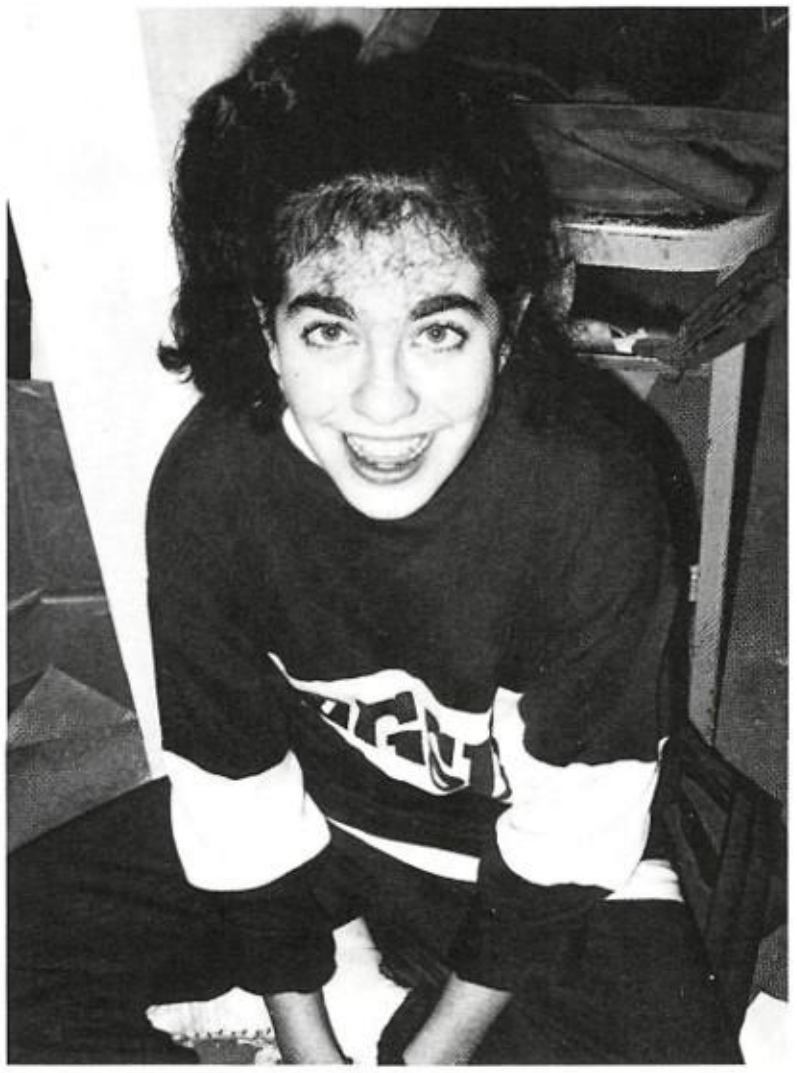
Alice Dingus
Henry DiSalvo

"The most difficult thing about CAHS is the way outsiders accept us."

Tina Gill

Katrina Bowman, Anissa Whalen and **Joellen Tabor** form their own chorus line.

Even in Mr. Bowers' 8th period Biology class, students can't resist goofing off for a picture.



Rather than go somewhere else, **Tanya Schlam** resolves to sit on the floor in the Art Studios.

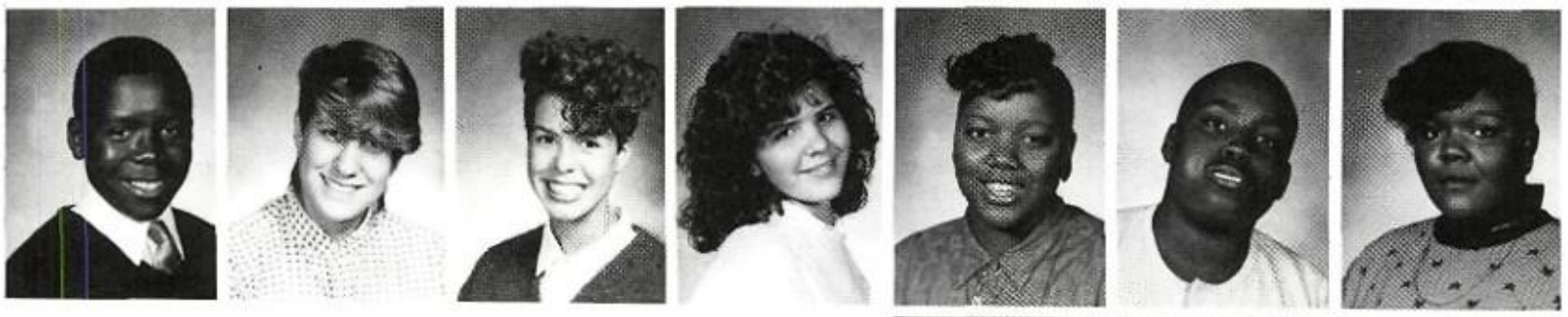
"The most exciting thing that happened to me — When I was freshman, on one of the Wednesdays, me and a whole bunch of friends were just standing around. Then one of the janitors was coming by with one of those barrel trashcans. Then they just decided to put me in the trashcan. So they put me inside of that nasty thing and rolled me outside and tipped me over. Everyone was laughing and then I got up. I was very embarrassed."

Kim Johnson

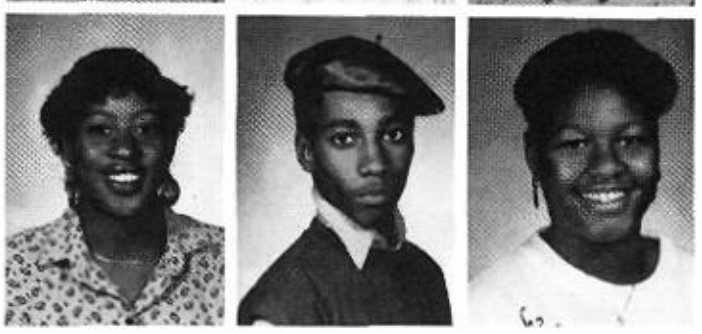
Michael Doron
Jennifer Duke
William Eaton
William Edenfield
Kathy Edmonds
Deborah Eggleton
Andrew Elble

Kimberly Evans
Kevin Freeman
Billie Jo Fustin
Paula Galan
Angela Gibbs
Mary Gill
Tina Gill

Jennifer Green
Meredith Greenberg
Arman Haddix
Desserrae Harmon
James Harris
Kimberly Harris
Keith Hartzell

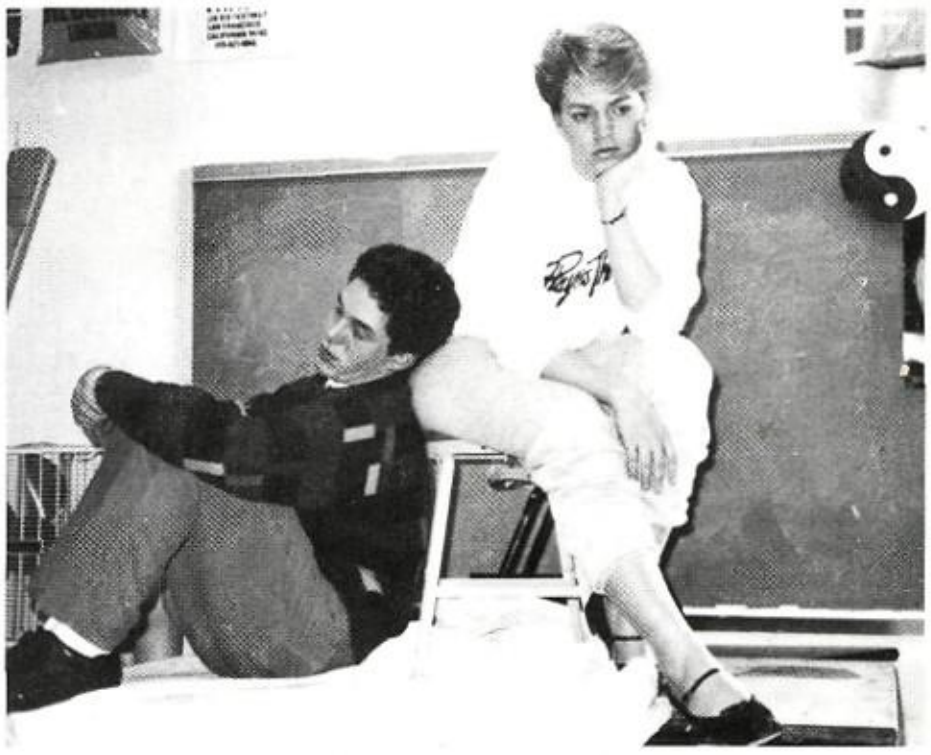


James Hemphill Jr.
Katherine Henkaline
Amy Hill
Sonia Hippard
Natalie Holland
Bobby Holt
Frankie Horton



Dietria Jackson
Edriel Jeffrey
Kimberly Johnson

Melissa Shepherd, Dietria Jackson and **Kim Evans** model for a photographer on self-photo day.



Alan Eaton and **Becca Moots** pose as models for the Advanced Art students.

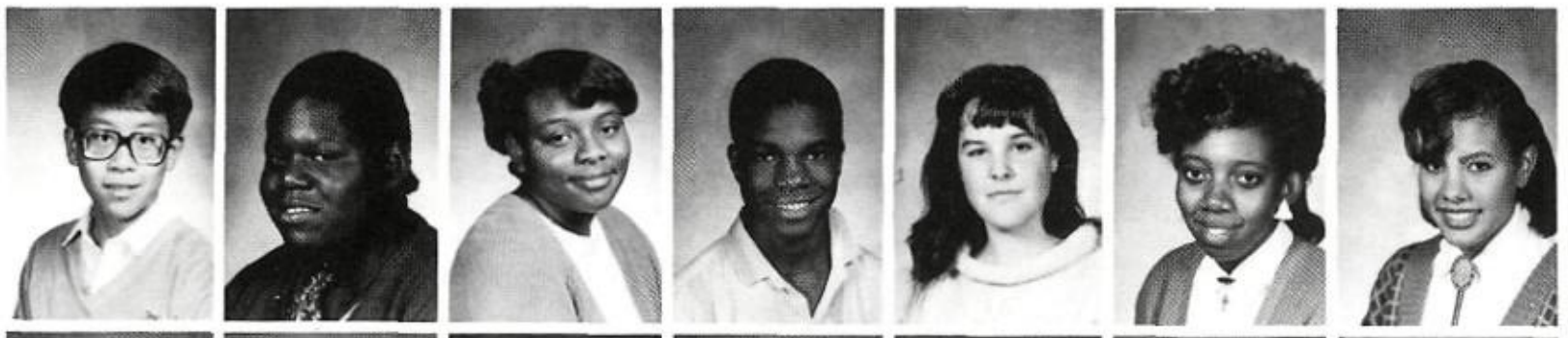
"One day after Algebra II, Uri Perrin and I were walking down the hallway past the boys' bathroom. All of a sudden, Uri yelled out, 'I just saw somebody peeing!' She then proceeded to tell everyone in the halls, including Mr. Loynachan."

Becca Moots

Shawn Jones
Brian Karr
Riba Kelsey

Jean Kienle
Pamela Lewis
Scott Lindsey

Benjamin Ling
Jason Lofton
Dynell Macklin
Juan Martin
Michelle McAfee
Stephanie McCoy
Megan McGee



Heather McGraner
Laura McMichael
James McRae
William Miller
Ruth Moeller
Delphia Moore
Tricia Moore

LaTonya Moorer
Rebecca Moots
Heather Morgan

Sheila Mullins
Anne Nagel
Katherine Nowlin

"During A.P European History class this year Mr. Loynachan informed us that he was not an egotist, but rather an enlightened despot. WOW! What a difference."

Ruth Moeller & Tanya Schlam

Though in the art room, **Wendy Prowant** and **Dawn White** choose to work on thier homework.

"The most important thing I learned at CAHS was to be open minded."

Megan McGee & Anne Nagel

Working on an Advanced Art project takes **Cathy Selsor** out into the CAHS halls.

Po-Man Chu snuggles into a chair in the library to do her homework.

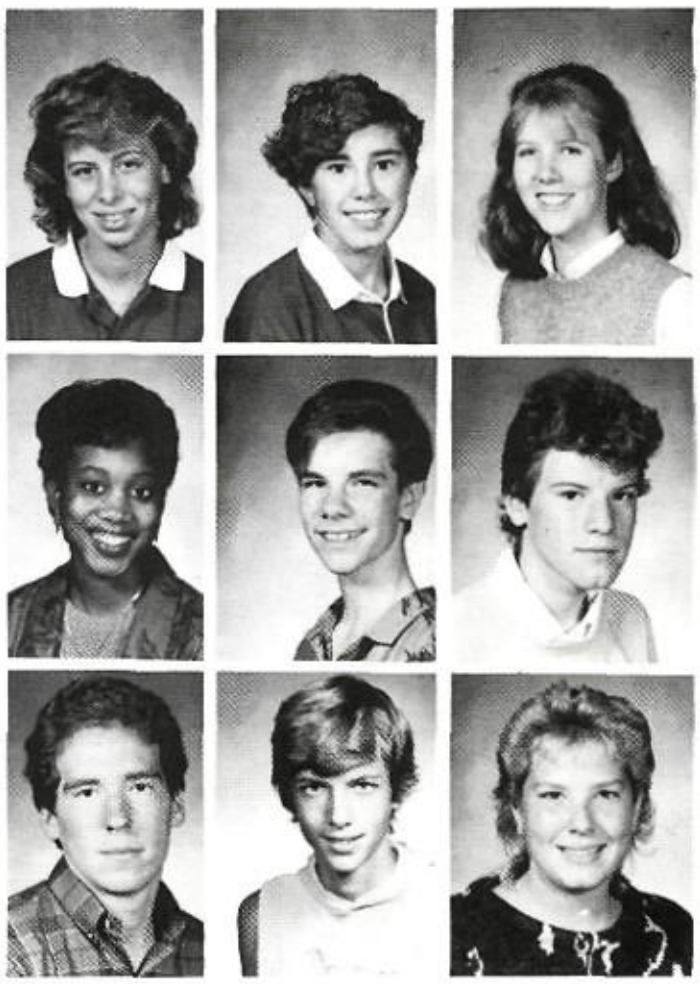
"To survive at CAHS, you must realize a couple of things."

"First, your freedom depends on nominal compliance with the educational system. Rights and privileges rest upon the basis that CAHS is, after all, a high school.

"Second, and more important, is the fact that CAHS is a little more true to the 'real world' than anything that we, as students, have experienced thus far. No longer can little monocerebral cliques provide complete enclosure. At CAHS, students MUST interact with all varieties of teenage, if not human, life; if not voluntarily, then under threat of naivety and/or severe discomfort. Such is the world of MAN.

Such is the basis of CAHS."

— a sophomore



Laura Page
Elyssa Payer
Uri Perrin

Sherrie Perry
Robert Pickard
Jason Pitz

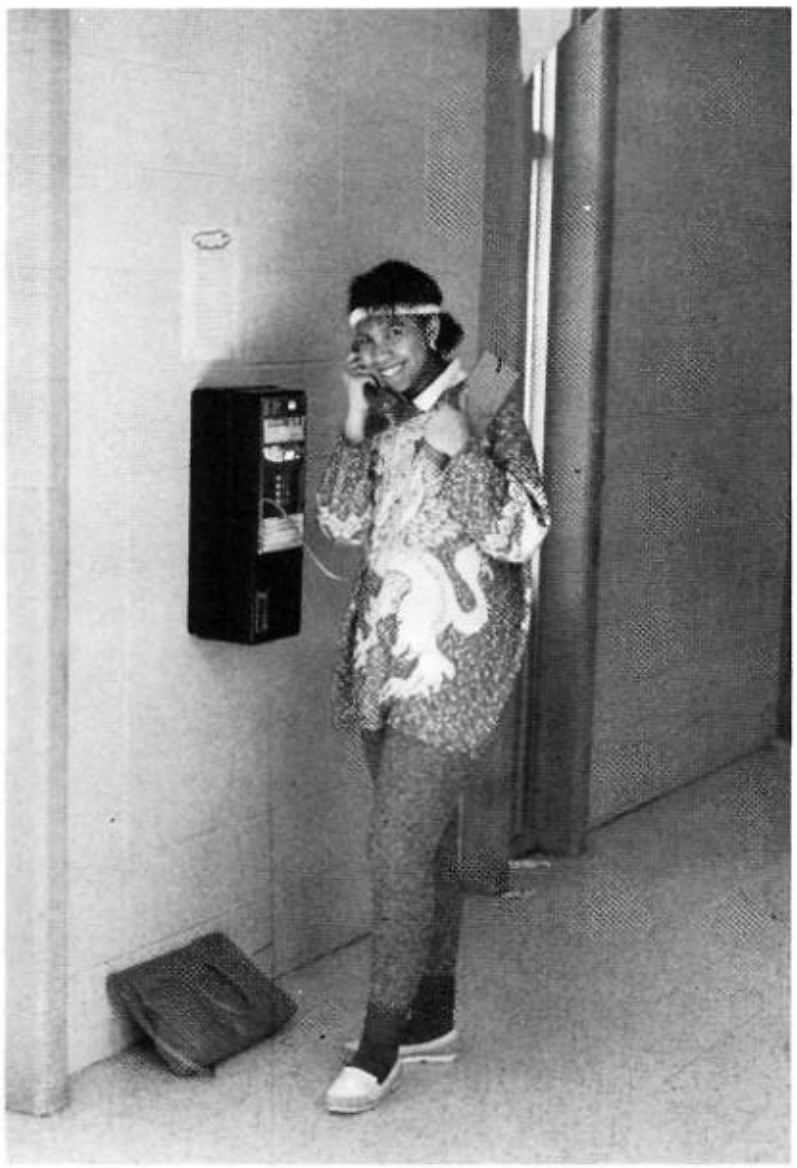
Shawn Primm
Ioannis Proitsis
Gwendolyn Prowant

Misti Ross
Erin Ruff
Karl Ruff

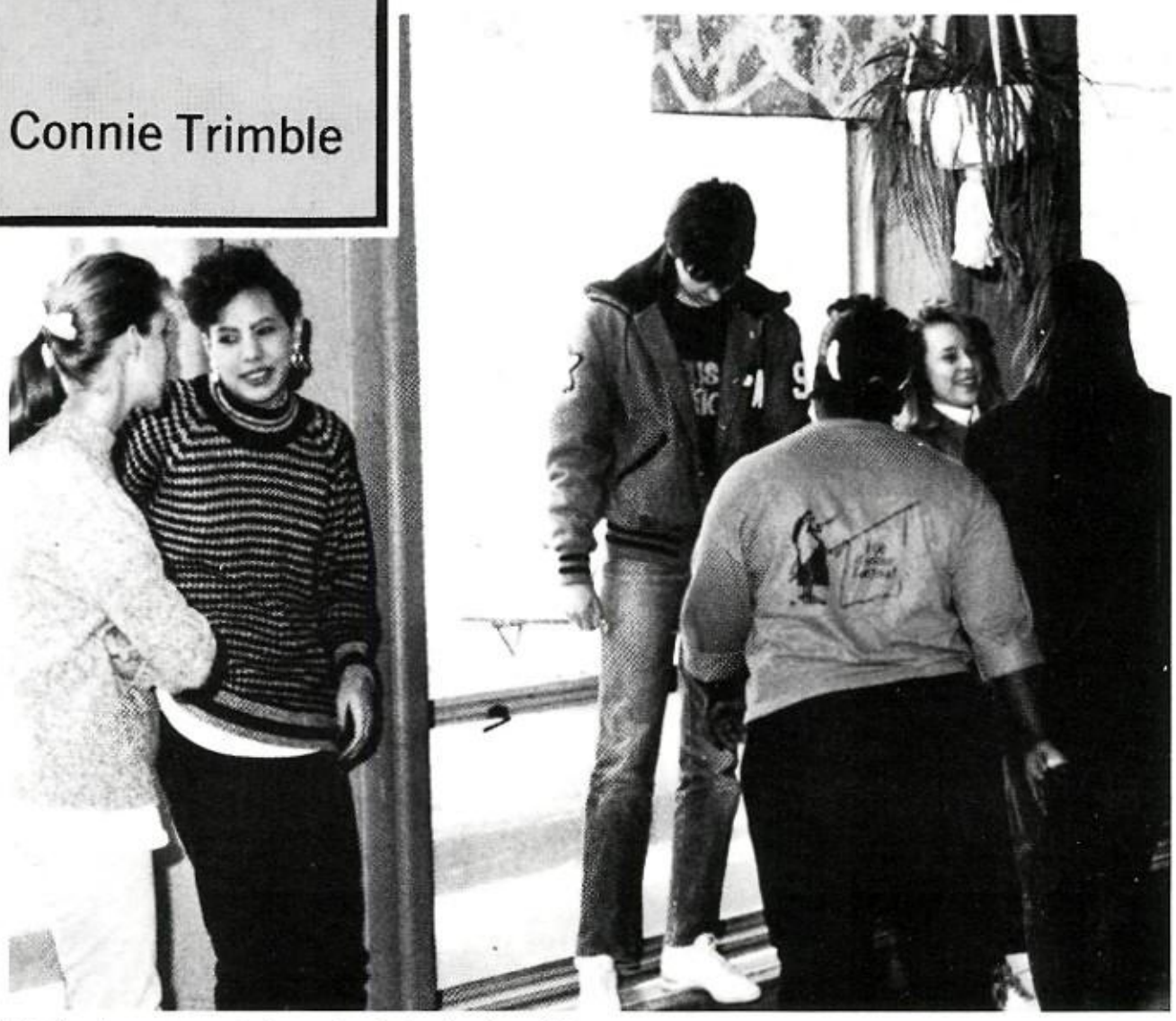
Robert Samuel
Tanya Schlam
Cathryn Scott

"One of the best experiences I've had at CAHS is being a part of the Dance Company. Being together day after day for hours at a time can make or break a relationship. Though at times we all felt like pulling out each other's hair, as well as our own, we made it through rehearsals culminating in our major performance. We even managed to maintain our friendships."

Connie Trimble



Misti Ross spends some of her free time chatting on the phone.



Underclassmen wait impatiently in the lunchline.

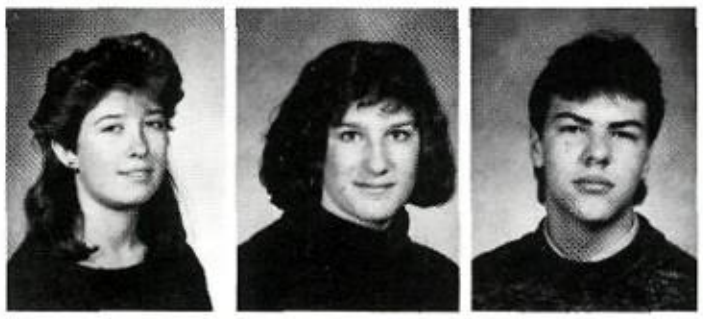
Mr. & Mrs. Dixon, we couldn't have done these first 48 without you. Thanks so much — B&R.

Stefanie Search
Jonathan Selsley
Mary Selsor
Pamela Shepard
Melissa Shepard
Jodi Siebold
Brent Sieling

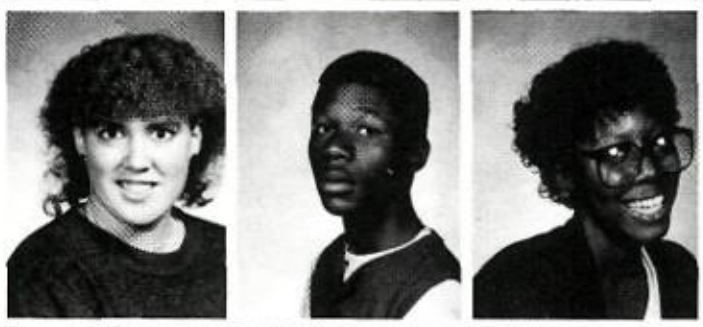
Judith Smigelski
William Soltis
Augilia Sowell
Martha Tabor
David Tanyhill
Erica Thomas
Lee Thornhill

"One day a yearbook staff person threatened me with a very large knife to write a short funny story. But it just so happens that I am not a funny guy, so I was stabbed six times in the chest and I am now terrified of all CAHS publications."

Keith Hartzell



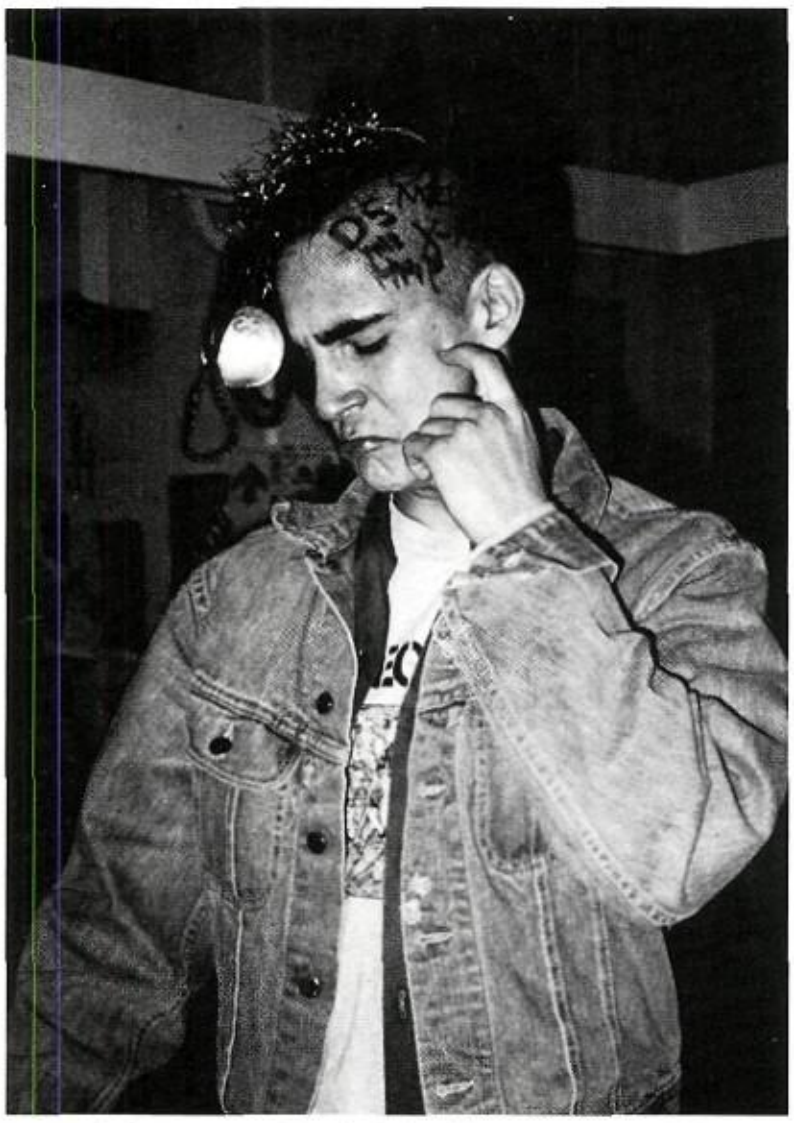
Elaine Tipton
Constance Trimble
Thomas Uscilowski



Jennifer Vargo
Michael Ward
Robynne Watson

Candace Weatherly
Anissa Whalen
Dawn White

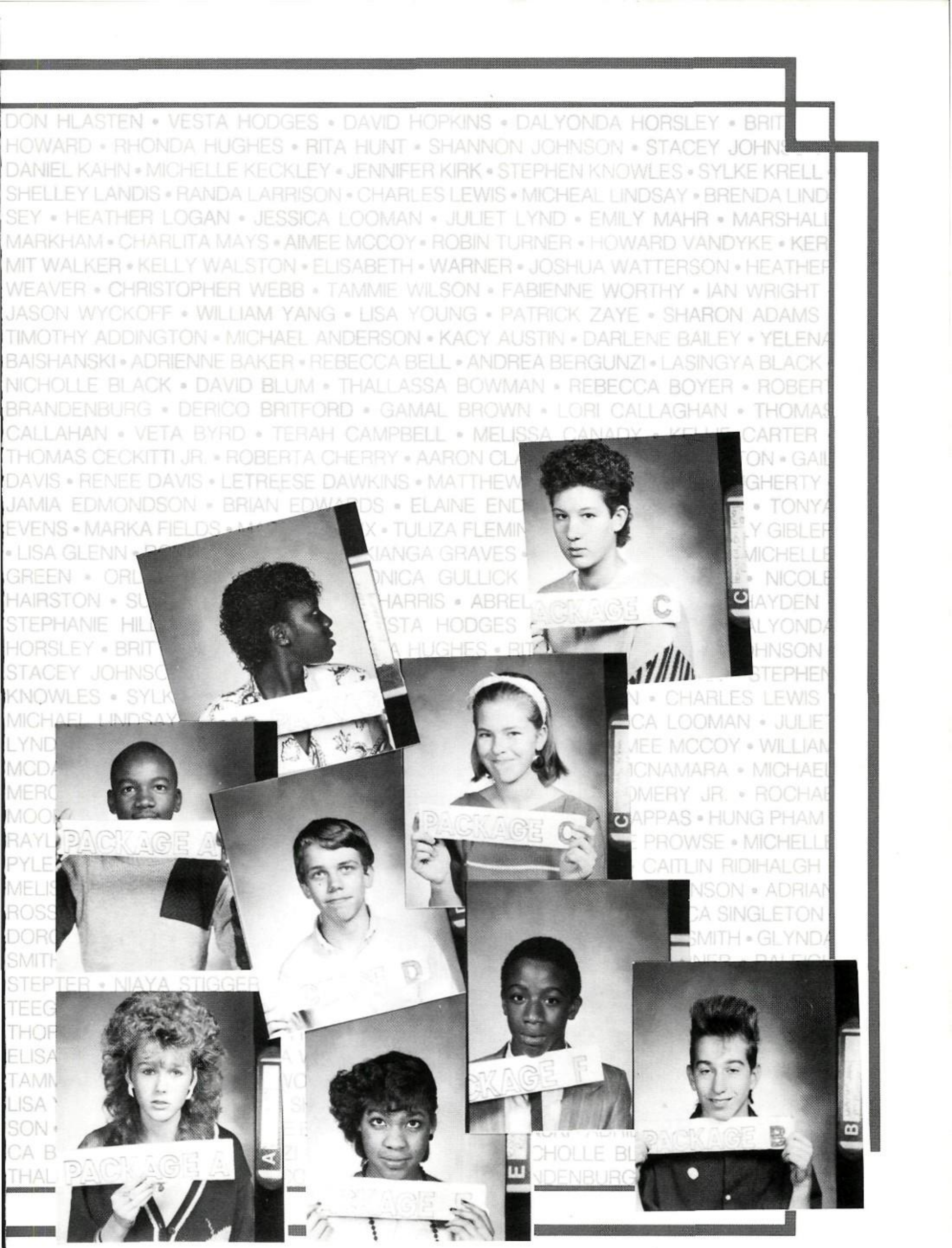
Angela Williams
Francine Workman
Warner Zee



In the holiday spirit, **Jon Selsley** decorates himself for Christmas.

FRESHMEN

ARLENE
GUNZI •
EBECCA
BYRD •
• KELLIE
• MATTHEW
TTON • GAIL DAVIS • RENEE DAVIS • LETREESE DAWKINS • MATTHEW DICKS • DEBORAH
GHERTY • JAMIA EDMONDSON • BRIAN EDWARDS • ELAINE ENDERLE • SHELLY ESKEN •
TONYA EVENS • MARKA FIELDS • MADELEINE FIX • TULIZA FLEMING • JODI GEORGE • EMILY
GIBLER • LISA GLENN • ROBERT GLOECKNER • KIANGA GRAVES • CHRISTOPHER GRAY •
MICHELLE GREEN • ORLINNA GREGORY • VERONICA GULLICK • TAMARA GUNNELL •
NICOLE HAIRSTON • SUSAN HARRAH • JASON HARRIS • ABRELLA HAWKINS • TAIYA HAYDEN
• STEPHANIE HILL • DON HLASTEN • VESTA HODGES • DAVID HOPKINS • DALYONDA
HORSLEY • BRITTNEY HOWARD • RHONDA HUGHES • RITA HUNT • SHANNON JOHNSON •
STACEY JOHNSON • DORIAN JONES • DANIEL KAHN • MICHELLE KECKLEY • JENNIFER KIRK
• STEPHEN KNOWLES • SYLKE KRELL • SHELLEY LANDIS • RANDA LARRISON • CHARLES
LEWIS • MICHEAL LINDSAY • BRENDA LINDSEY • HEATHER LOGAN • JESSICA LOOMAN •
JULIET LYND • EMILY MAHR • MARSHALL MARKHAM • CHARLITA MAYS • AIMEE MCCOY •
WILLIAM MCDANIEL • NICOLE MCDONALD • MICHELLE MCKARN • JESTIN MCNAMARA •
MICHAEL MERCHANT • TAMARA MILLER • JILL MINOR • CHARLES MONTGOMERY JR. •
ROCHAE MOORE • BRIAN MORGAN • ETHAN MORSS • BRIAN NORRIS • SARA PAPPAS •
HUNG PHAM • RAYLENE POLCHOW • ZILA POPE • STEPHANIE POWELL • STEPHANIE PRO-
WSE • MICHELLE PYLE • MICHELLE RANDLES • EBONY RAWLS • DAVID RIDGEWAY • CAITLIN
RIDIHALGH • MELISSA RITTNER • AISHA RIVERS • CHARLES ROBINSON II • DANIEL ROBINSON
• ADRIAN ROSS • CHRISTINA SANFORD • MARISSA SAUNDERS • LAURA SHEA • CAPRICA
SINGLETON • DOROTHY SINKFIELD • DENISE SIZEMORE • TAMMY SLAUGHTER • ANGELA
SMITH • GLYNDA SMITH • JASON SMITH • TYNINETTA SMITH • DAVID SOLTIS • BRIAN
STARNER • RALEIGH STEPTER • NIAYA STIGGER • DERF SUGGS • ALISA SWINDELL • JENNY
TAYLOR • TILOR TEEGARDIN • KATHERINE THOMAS • BRIDEY THOMPSON • ROBERT THOMP-
SON • KEVIN THORNHILL • ROBIN TURNER • HOWARD VANDYKE • KERMIT WALKER • KELLY
WALSTON • ELISABETH WARNER • JOSHUA WATTERSON • HEATHER WEAVER •
CHRISTOPHER WEBB • TAMMIE WILSON • FABIENNE WORTHY • IAN WRIGHT • JASON
WYCKOFF • WILLIAM YANG • LISA YOUNG • PATRICK ZAYE • SHARON ADAMS • TIMOTHY AD-
DINGTON • MICHAEL ANDERSON • KACY AUSTIN • DARLENE BAILEY • YELENA BAISHANSKI •
ADRIENNE BAKER • REBECCA BELL • ANDREA BERGUNZI • LASINGYA BLACK • NICHOLLE
BLACK • DAVID BLUM • THALLASSA BOWMAN • REBECCA BOYER • ROBERT BRANDEN-
BURG • DERICO BRITFORD • GAMAL BROWN • VETA BYRD • LORI CALLAGHAN • THOMAS
CALLAHAN • TERAH CAMPBELL • MELISSA CANADY • KELLIE CARTER • THOMAS CECKITT
JR. • ROBERTA CHERRY • AARON CLAGER • MATTHEW CLAYTON • GAIL DAVIS • RENEE
DAVIS • LETREESE DAWKINS • MATTHEW DICKS • DEBORAH DOUGHERTY • JAMIA EDMOND-
SON • BRIAN EDWARDS • ELAINE ENDERLE • SHELLY ESKEN • TONYA EVENS • MARKA
FIELDS • MADELEINE FIX • TULIZA FLEMING • JODI GEORGE • EMILY GIBLER • LISA GLENN •
ROBERT GLOECKNER • KIANGA GRAVES • CHRISTOPHER GRAY • MICHELLE GREEN •
NNA GREGORY • VERONICA GULLICK • TAMARA GUNNELL • NICOLE HAIRSTON •
AN HARRAH • JASON HARRIS • ABRELLA HAWKINS • TAIYA HAYDEN • STEPHANIE HILL •


PACKAGE A
PACKAGE C
PACKAGE A
PACKAGE F
PACKAGE B

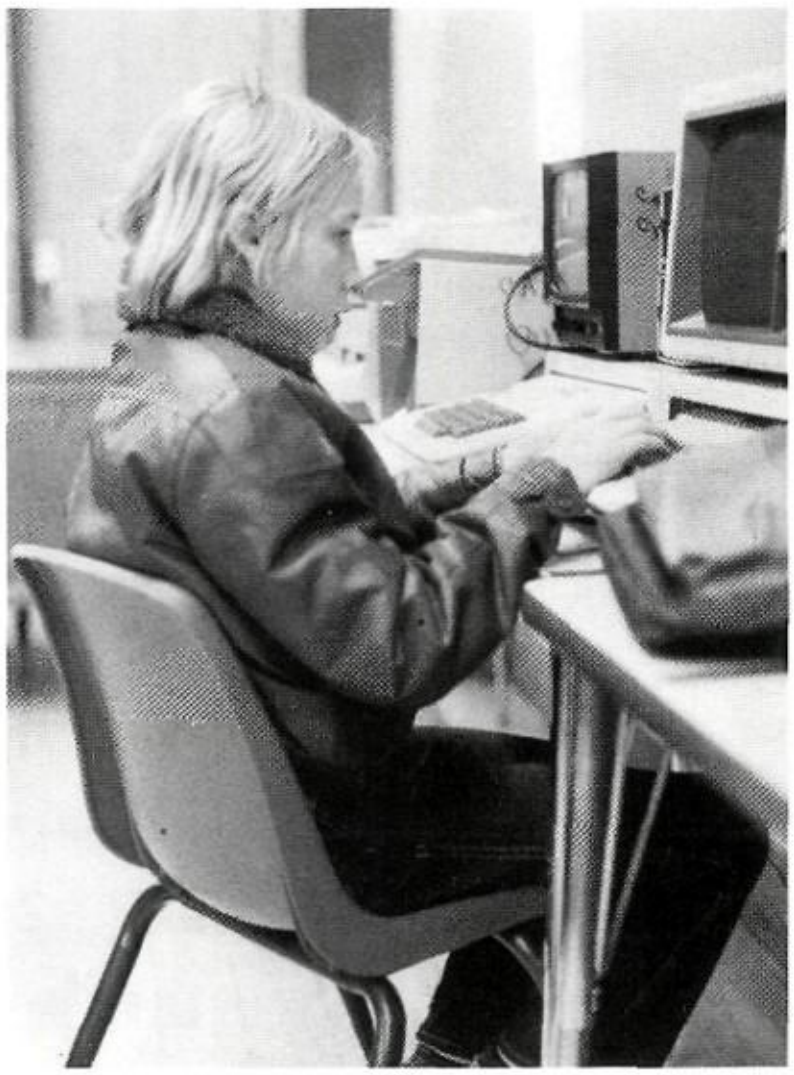
"Our first co-curricular was the best. I had the most fun I ever dreamed of having at an alternative school. I then met Judy and Darlene, my best friends, which made my year better. I also met Augilia Sowell, who I have a crush on!"

Letreese Dawkins

"One thing that I expected when coming to CAHS, was that all the people were going to be snobs and hate freshmen.

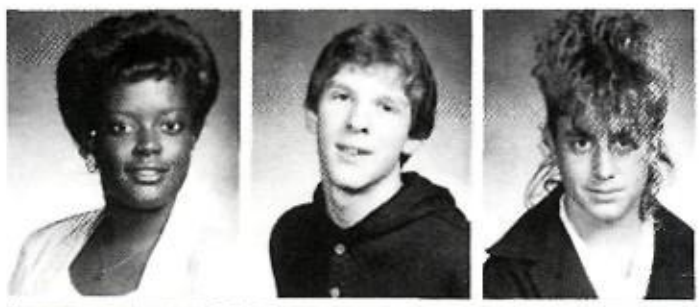
I found the atmosphere pleasant and people were actually nice. They even introduced themselves to me, which was really a shock because I thought they considered freshmen diseases or fungi."

Brian Edwards



Chris Webb finishes the last of his Keyboarding homework.

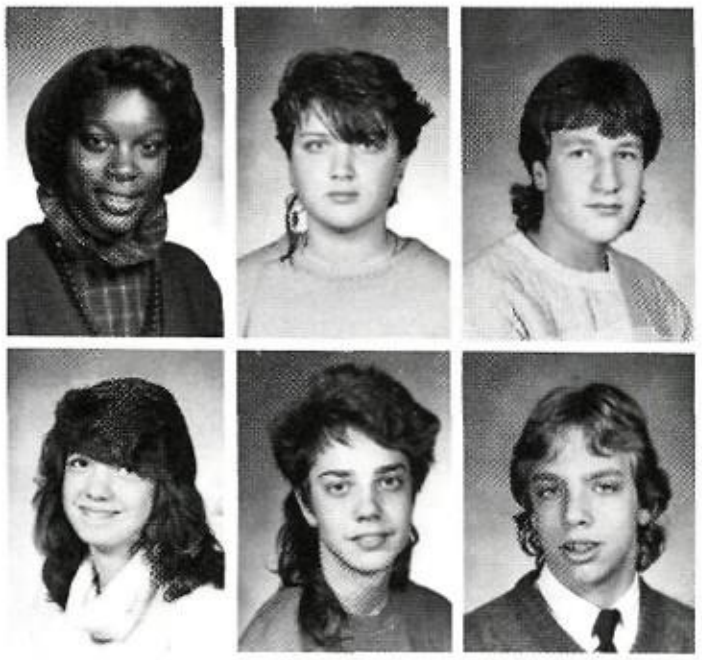
Sharon Adams
Timothy Addington
Michael Anderson



Kacy Austin
Darlene Bailey
Yelena Baishanski
Adrienne Baker
Rebecca Bell
Andrea Bergunzi
Lasingya Black

Nicholle Black
David Blum
Rebecca Boyer
Robert Brandenburg
Gamal Brown
Veta Byrd
Terah Campbell

Michelle Pyle, Aisha Rivers and **Terah Campbell** steal some free time in the courtyard on a Wednesday.



Melissa Canady
Kellie Carter
Tom Cecketti

Roberta Cherry
Aaron Clager
Matthew Clayton

Donnie Hlasten and **Mike Anderson** take advantage of the CAHS practice rooms.

Gail Davis

Renee Davis

Letreese Dawkins

"My most embarassing moment at CAHS was this year when I got really sick and threw up on the table in Mr. Ramsey's room."

Taiya Hayden

Matthew Dicks
Deborah Dougherty
Jamia Edmondson
Brian Edwards

Elaine Enderle
Shelly Esken
Tonya Evans
Marka Fields

Madeleine Fix
Tuliza Fleming
Kim Fowler
Jodi George

Emily Gibler
Lisa Glenn
Robert Gloeckner
Kianga Graves
Christopher Gray
Michelle Green
Orlinna Gregory

Veronica Gullick
Tamara Gunnell

"I find myself suprised when I realize how much money I spend every week at the stupid pop machine. I probably have a caffeine habit and will drink gallons of coffee when I get older, but hey ... Thanks anyway."

Mike Anderson

Tina Sanford and **Michelle McKarn** listen to Mrs. Robeano's 9th period lecture on Mythology.

Nicole Hairston
Susan Harrah
Jason Harris

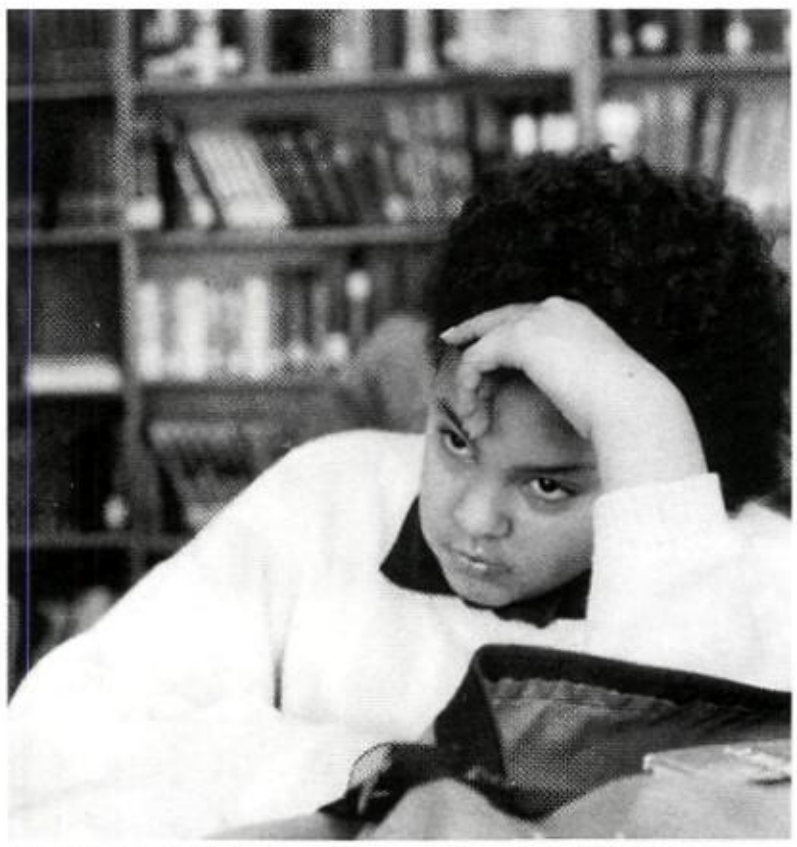
Abrella Hawkins
Taiya Hayden
Stephanie Hill

Donnie Hlasten
Vesta Hodges
David Hopkins

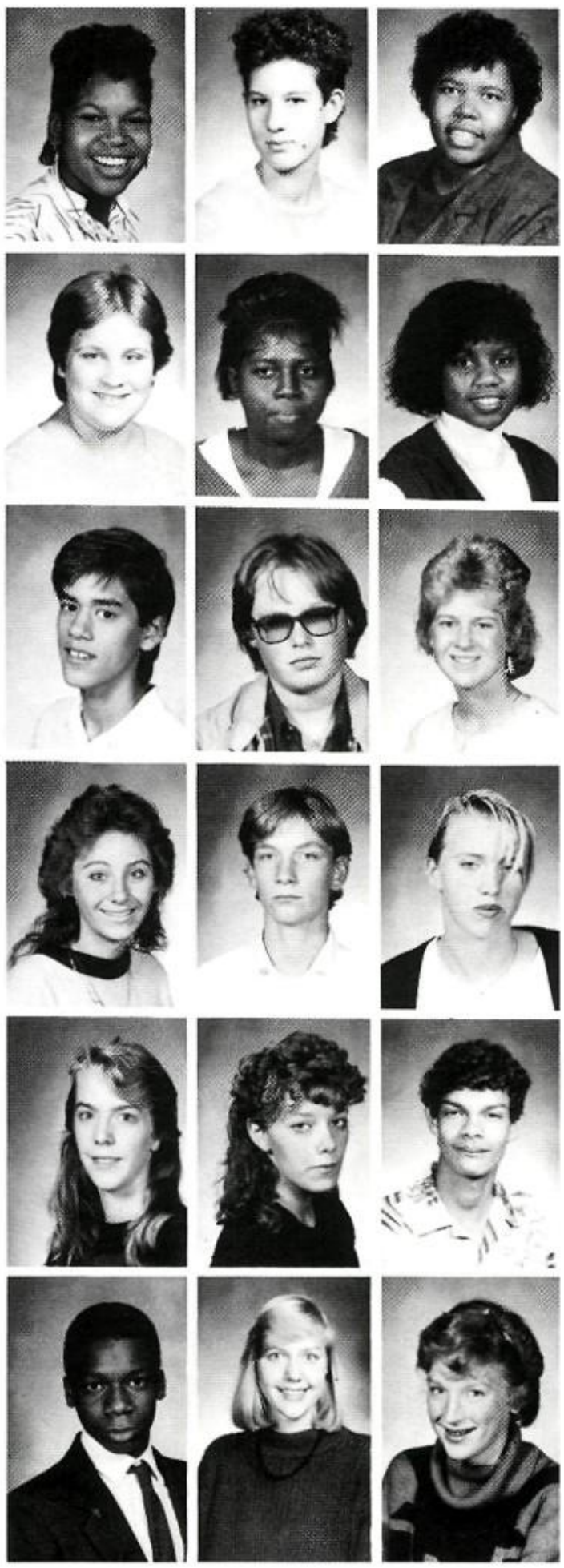
Aaron Clager finishes up a mid-morning snack in his Geometry class.

"My most memorable experience at CAHS was when I had Speech class first semester. I am the kind of person who is real shy. I get scared when I have to get up in front of a the class and do something. In this class I had to make up some of my own speeches and get up in front of the class and present them. We would have to do them on entertainment, objects, or embarassing moments in our lives. This class helped me to overcome my fear of speaking in front of the class. I still get nervous and scared when I have to present something but I'm not as scared as I was before I took Speech class".

Andrea Bergunzi



The pressure of being a freshman takes its toll on **Fabienne Worthy** as she studies in the library.



Dalyonda Horsley
Brittney Howard
Rhonda Hughes

Rita Hunt
Shannon Johnson
Stacey Johnson

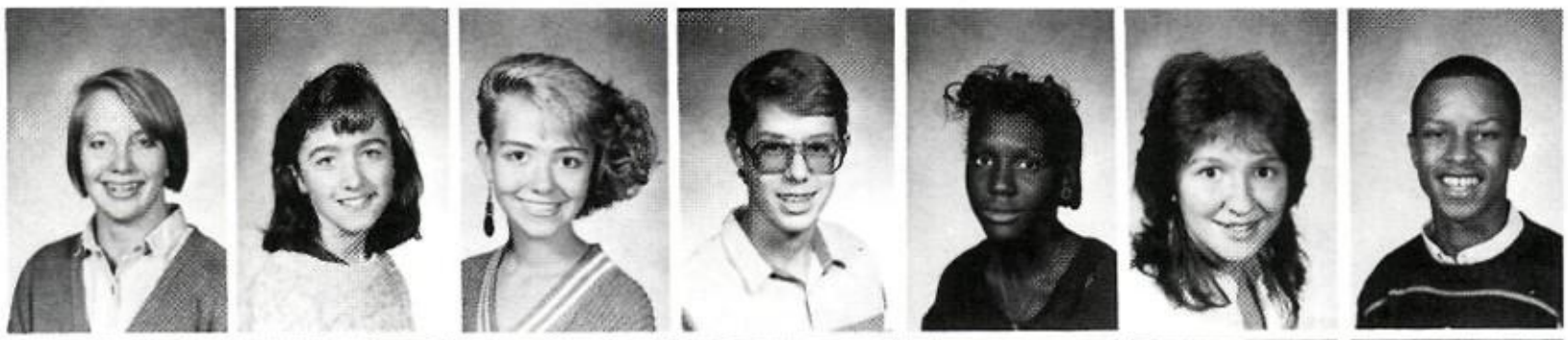
Daniel Kahn
Tom Kallahan
Michelle Keckley

Jennifer Kirk
Stephen Knowles
Sylke Krell

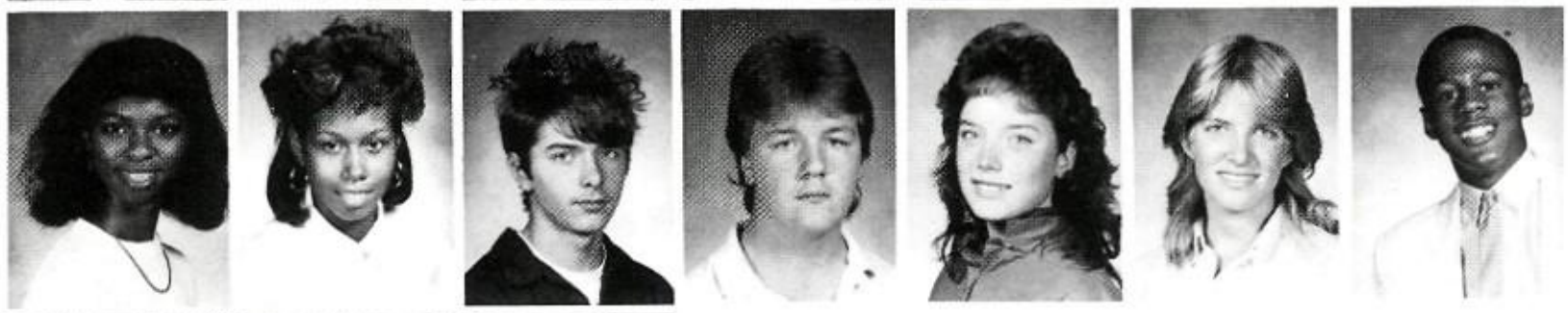
Shelley Landis
Randa Larrison
Charles Lewis

Michael Lindsay
Brenda Lindsey
Heather Logan

Jessica Looman
Juliet Lynd
Emily Mahr
Marshall Markham
Charlita Mays
Aimee McCoy
William McDaniel

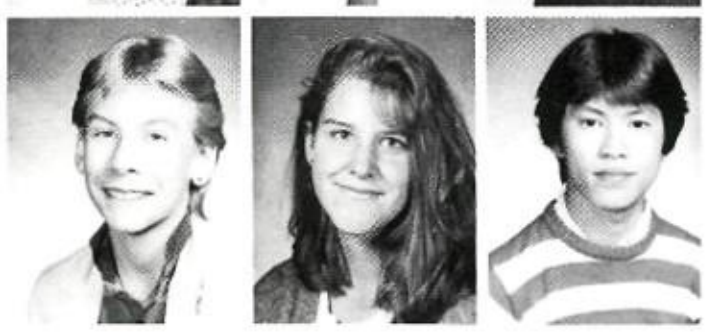


Nicole McDonald
Michelle McKarn
Jestin McNamara
Michael Merchant
Tamara Miller
Jill Minor
Charles
Montgomery Jr.



Rochae Moore
Brian Morgan
Ethan Morss

Brian Norris
Sara Pappas
Hung Pham



"CAHS, I have found, is a school that has lived up to its reputation with an individual oriented atmosphere and a competent faculty."

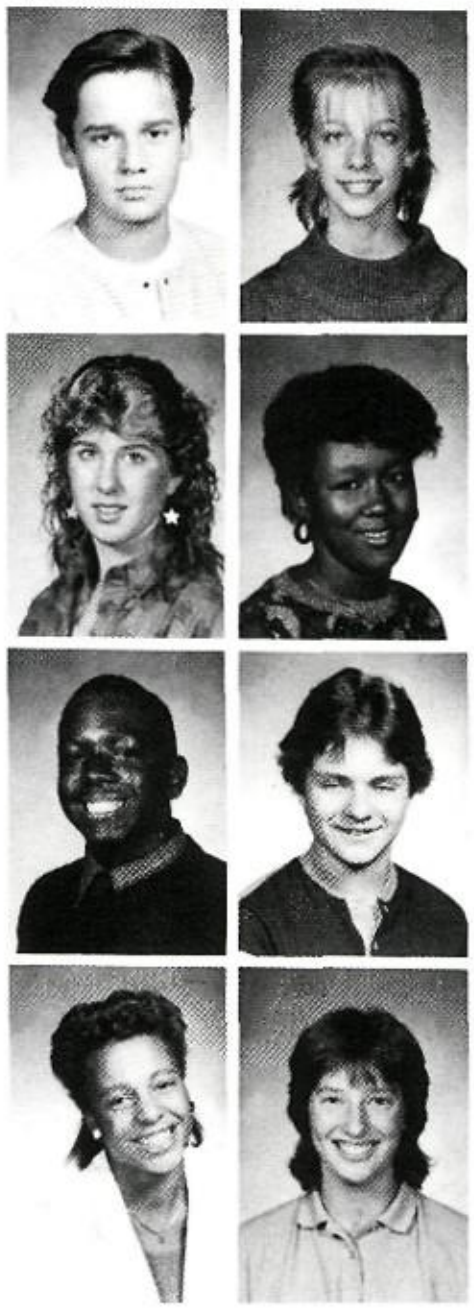
Danny Kahn

"I'll never forget the day that I came to school with stitches. Everyone wanted to know what had happened to me. By the end of the day, I was so sick of explaining what had really happened that I began to make up silly stories."

Bridey Thompson

Raylene Polchow
Zila Pope
Stephanie Powell
Stephanie Prowse
Michelle Pyle
Michele Randles
Ebony Rawls

It's a slow day in Art Survey as **Abrella Hawkins, Jason Wyckoff** and **Shelly Eskin** each do their own thing.



David Ridgeway
Caitlin Ridihalgh

Melissa Rittner
Aisha Rivers

Charles Robinson II
Daniel Robinson

Adrian Ross
Christina Sanford

At the end of Life Skills class, **Gamal Brown, Larry Quinten, Taiya Hayden** and **Thallassa Bowman** clown around for a photographer.

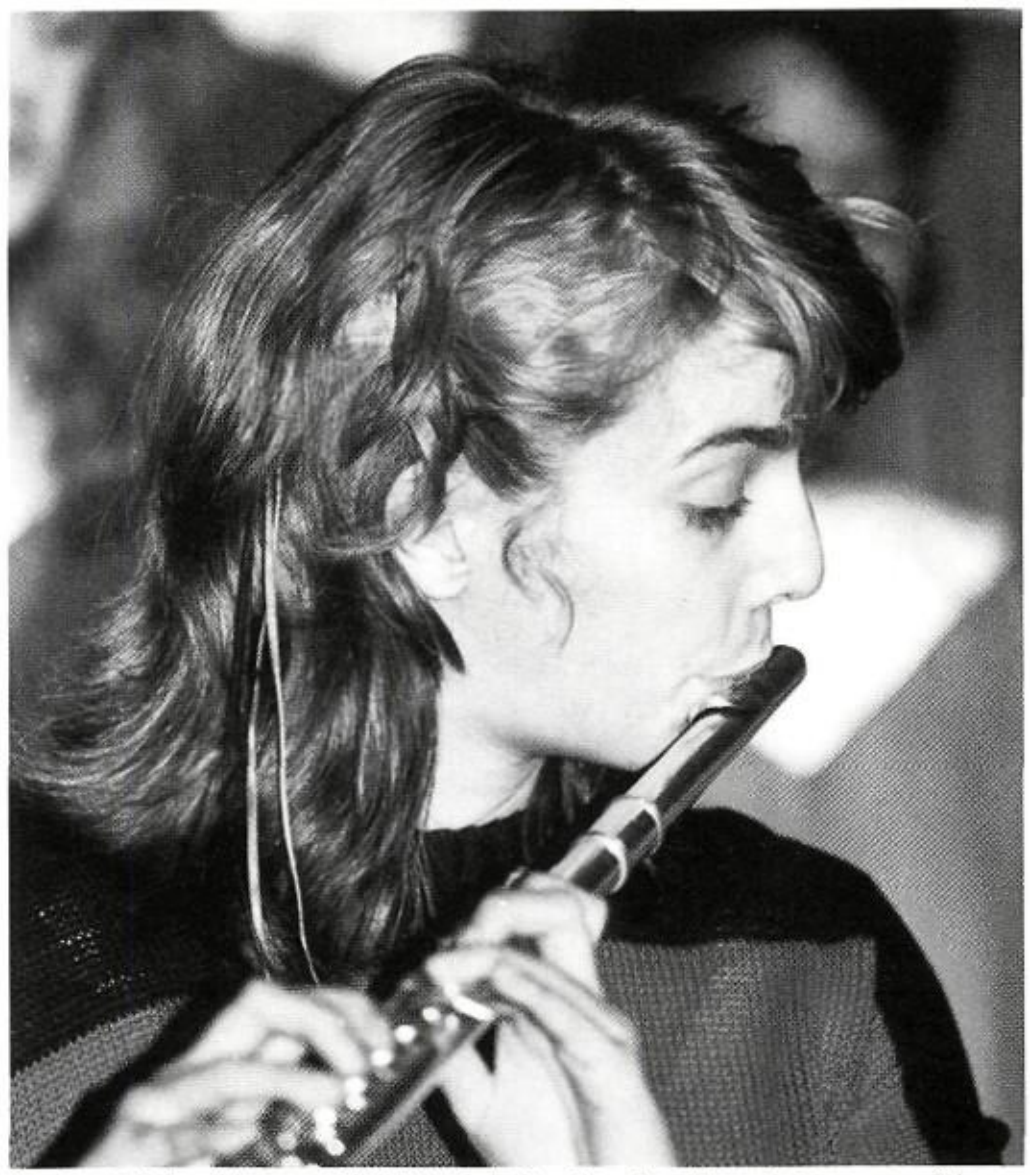
Marissa Saunders
Laura Shea

Caprica Singleton
Dorothy Sinkfield

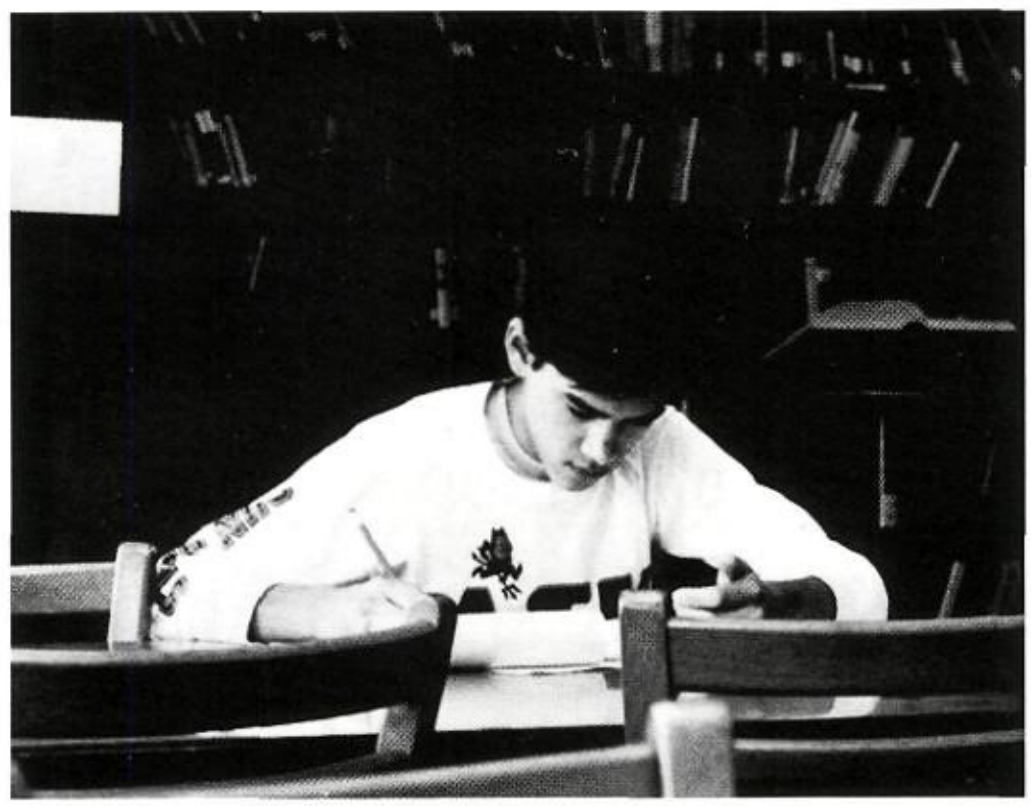
Denise Sizemore
Tammy Slaughter

"The most memorable event I've had so far was during Keyboarding class on Wednesday. I was sitting there trying to open my lemon drops (you aren't supposed to eat in the computer room). They busted all over my computer and on the floor. The particles went everywhere, including the cracks on my keyboard! I was so afraid of being kicked out, but I wasn't."

Robert Brandenburg



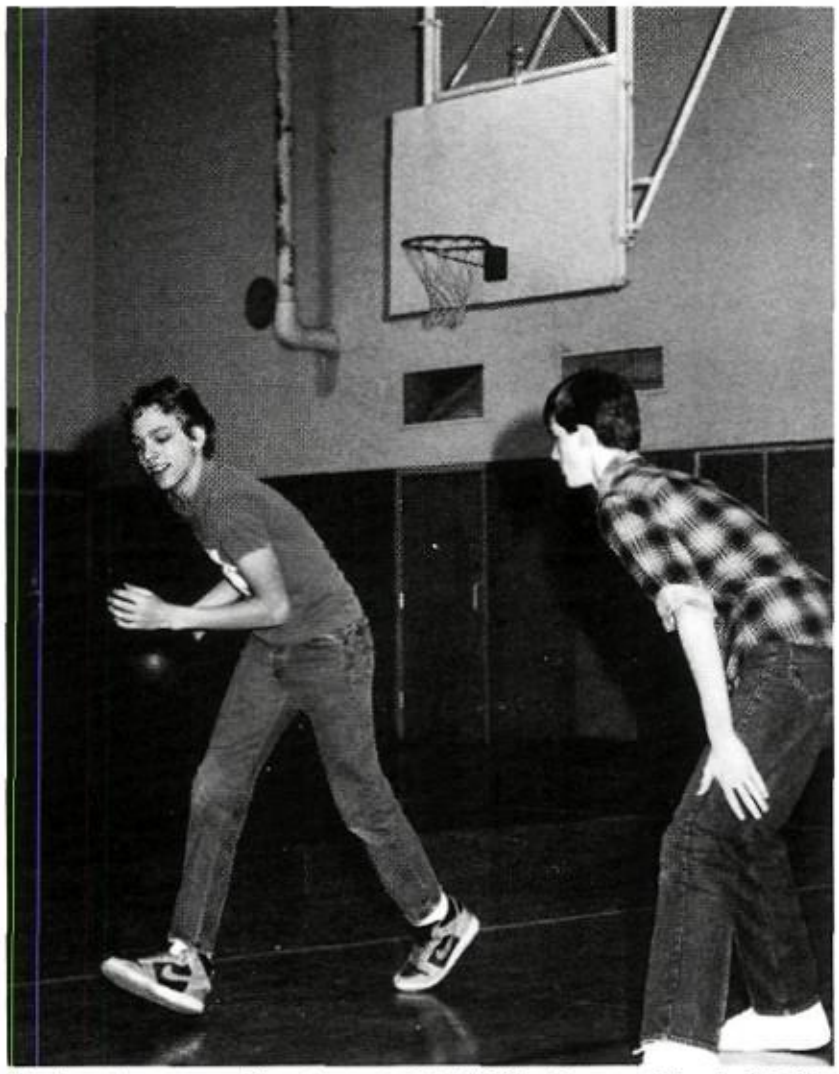
At the Holiday Concert, **Shelley Landis** plays her flute during one of the Women's Glee's songs.



Danny Kahn takes his work seriously and spends a study period studying.

Angela Smith
Tynetta Smith
David Soltis
Brian Starner
Raleigh Stepter
Niaya Stigger
Derf Suggs

Alisa Swindell
Jenny Taylor
Tilor Teegardin
Katherine Thomas
Bridey Thompson
Robert Thompson
Kevin Thornhill



Rather than go without sports **Matt Clayton** and **Andy Elble** spend their lunch period playing basketball.

"I won't ever forget the time I was walking down the hall, running my mouth too much. As I approached the stairs, which I wasn't paying attention to, I fell. Everyone saw me and for the rest of the day I was the laughing stock of the school. How embarrassing!"

Kianga Graves

"I remember bringing rats to the first CAHS Dance and having Mr. Beck taking them away and putting them in cages for the remainder of the evening. It was an interesting evening."

Sylke Krell

Robin Turner
Howard VanDyke
Kermit Walker
Kelly Walston
Elisabeth Warner
Joshua Watterson
Christopher Webb

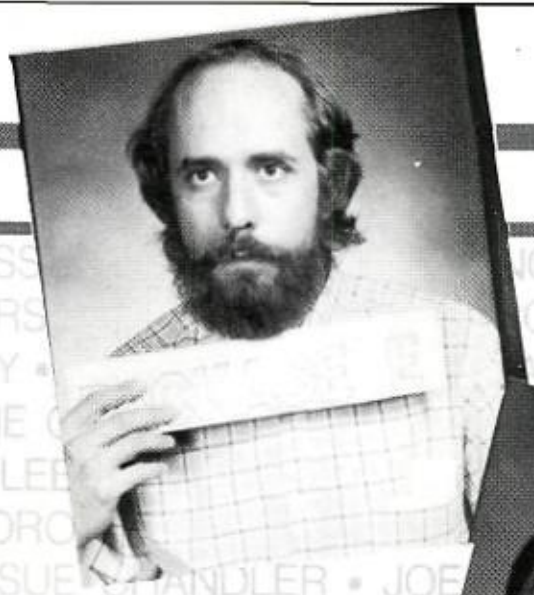
Tammie Wilson
Fabienne Worthy
Ian Wright
Jason Wyckoff
William Yang
Lisa Young
Patrick Zaye

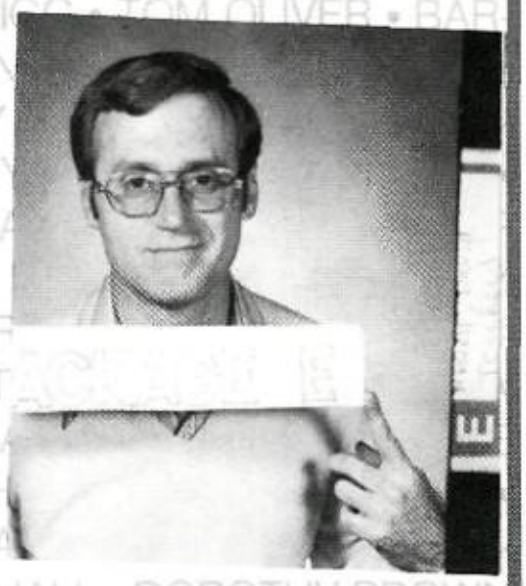
FACULTY

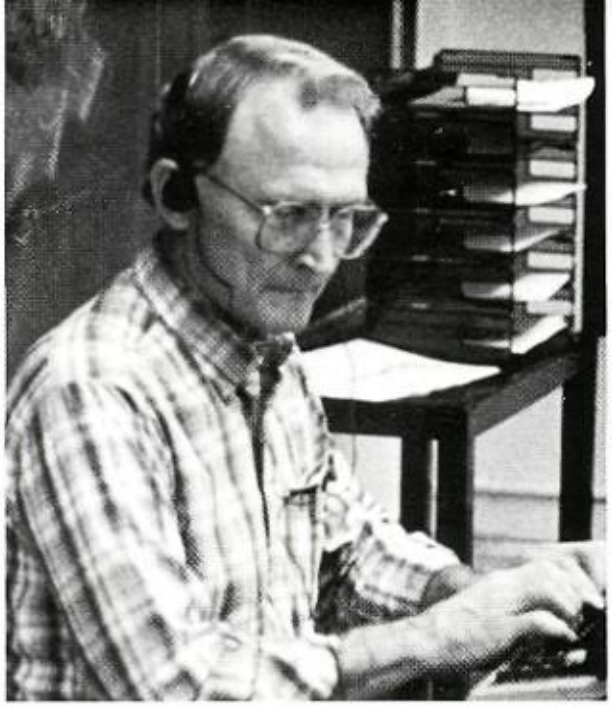
Philip Pool
Principal
West High School, OH.
Allied Youth, French Club, Hi-B, Spanish, Victorious Christian Youth.

Andrew Meilton
Assistant Principal
Beaver Area High School, PA.
Student Council, Track Team.

Sue Chandler
Administrative Assistant
Glenville High School, OH.
Capt. of Girls' Basketball/ Volleyball Teams, Future Teachers of America Sec., Honor Student, Student Council Sec., Spanish Club Sec., Track Team.

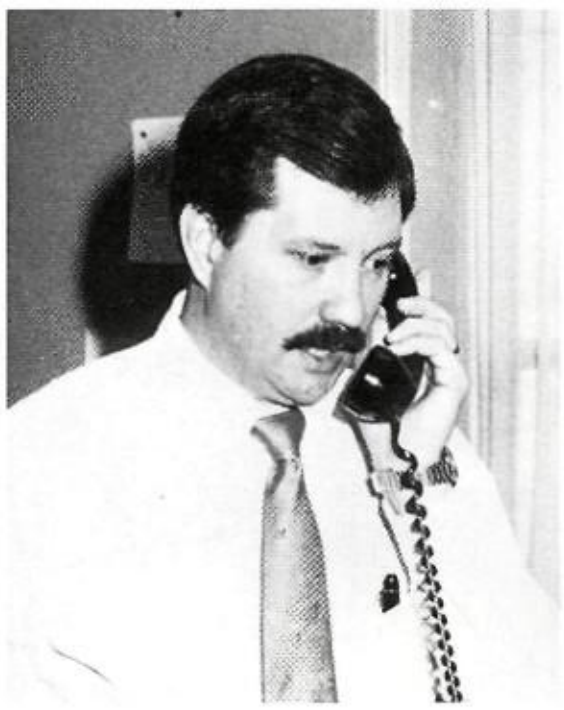






Joe Kreider
AP American History, Psychology, World Survey.
Thomas Jefferson High School, NJ.
Honor Graduate in Business Education, Newspaper Staff, Nurse's Aide, Varsity Basketball.

Keith Bossard
American Humanities, American Survey, IS Senior Social Studies.
Charles F. Brush High School, OH.
Spanish Club, Student Council, Track and Field Team.



Judy "Jude" Lawton
British Literature, American Literature II, Newspaper.
Watkins Memorial High School, OH.
Cheerleader, Concert and Marching Bands, Homecoming Court, National Honor Society, Newspaper/Yearbook Staffs, Student Council President and Vice-President.

Brinda Price
American Literature I, College Prepatory Writing, IS Mythology, IS Walkabout, World Humanities, World Literature.
Meadowdale High School, OH.
Drama Club, National Honor Society, Speech Team, Varsity Debate Team.

"I was physically small and generally considered to be a 'brain,' so I was bursting with pride when I wore my varsity letter for cross country on Varsity Letter Day. Now people would think of me as an athlete. One of the first people I met saw the 'C/C' symbol and said, 'Oh, I didn't know they gave letters for Chess Club.' I was crushed."
Mr. Russell

David "Studs" Loynachan
AP European History, Ethnic Studies, Life Skills, World Humanities.
Mayfield High School, OH.
Band, Chorus, DeMolay, Key Club, Latin Club, Thespian Society, World Affairs Club.

Trudy Plummer
American Humanities, American Literature I, English 9.
Painesville Harvey High School, OH.
Cheerleader, National Honor Society, Newspaper Feature Editor, Prom Chairman, Quill and Scroll Copy Editor, Thespian Society, Valedictorian, Yearbook Copy Editor.

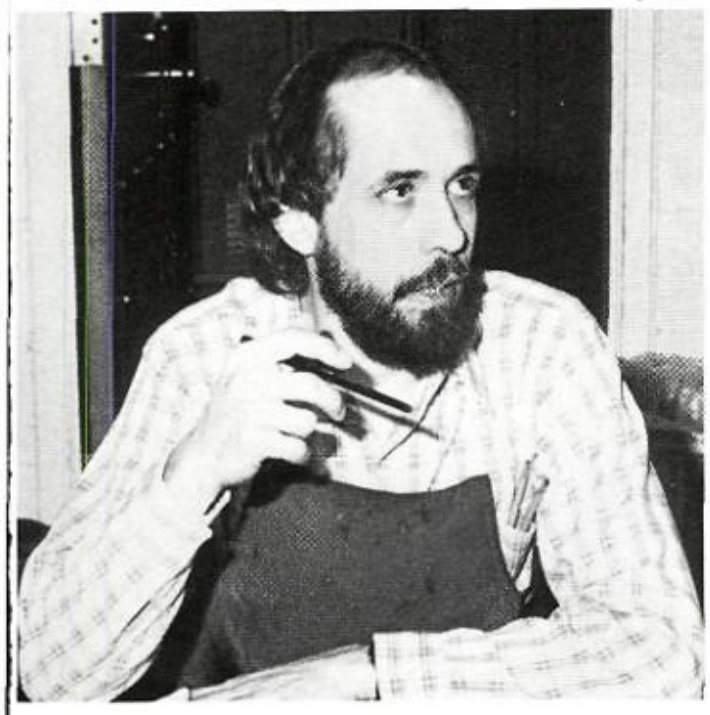
David Russell
English 10, Intermediate Expos., Speech I, II.
North Olmsted High School, OH.
Cross Country and Track Teams, Community Theatre, National Honor Society, West Shore Science Club.

Sandy Robeano
AP Literature and Composition, English 9, Yearbook.
Thomas Jefferson High School, NY.
City-wide Exam Grader, Office Helper.

Thanks to the teachers for making CAHS special. Ann and Herb Mirels

Michael "Mickey" Lind
Adv./Basic Programing, Math V, Physics.
Bishop Ready High School, OH.
Folk & Glee Clubs, Madrigal Singers, Sophomore Vice-President, Student Council.

Betty Bell
Biology I, II.
Franklin Heights High School, OH.
Debate Team, Girls' Field Hockey, Girls' Athletic Association, National Honor Society, Thespian Society.

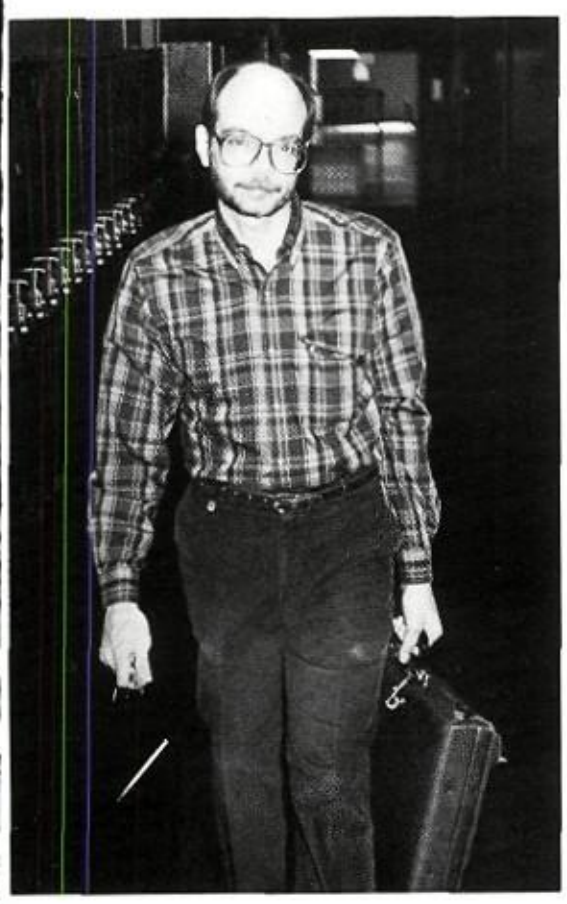


David Fawcett
AP Chemistry, Chemistry.
John Glenn High School, OH.
Hi-Y President, Junior Class Secretary, Men's Glee, National Honor Society Vice-President, Newspaper/Yearbook Staffs, Senior Class President, Varsity Choir, Winter Formal King.

Ray Bowers
Biology I, Intro. to Chem. and Physics.
Whetstone High School, OH.
Whynauts?

Diana Waugh
Geometry, In The Know.
Desales High School, OH.
Drama Club, Thespian Society, Youth Club Secretary.

Carolyn Trigg
Algebra I, Analytic Geometry, College Review Math, Trigonometry.
Central Park High School, WV.
Cheerleader, Glee Club, In The Know, School Band, Senior Class Play, Senior Class President.



Tom "49053" Oliver
AP Calculus, Algebra II.
Painesville Riverside High School, OH.
After-the-dance Activities Coordinator, Basketball Team, Locker Room Graffitti Editor, Underwater Ping-Pong Team.

Barbara Bishop
Algebra I, Statistics/Probability.
Fairless High School, OH.
Math Club President, National Forensic League, National Honor Society, Newspaper Editor, Social Studies Club President, Thespian Society Secretary.

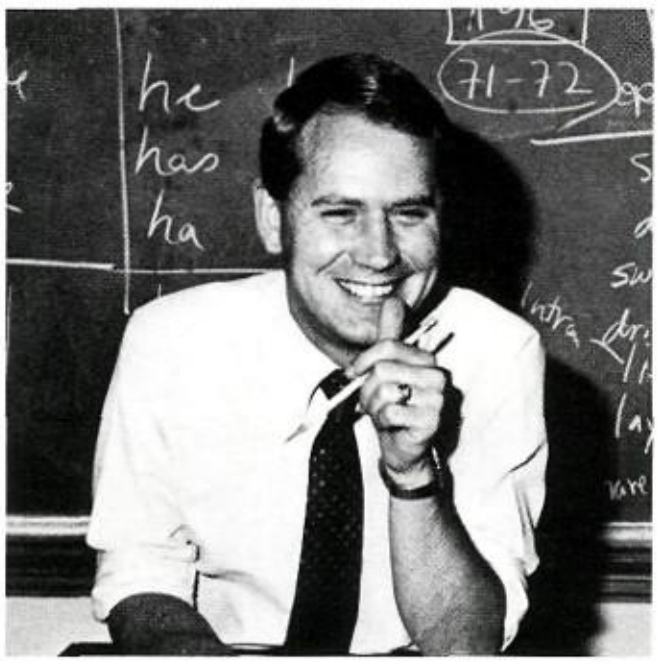
Suzanne Gerber
Advanced Art, Art Survey, Drawing and Painting, Spanish II-III, World Humanities.
East Peoria Community High School, IL. Chemistry Club, Girls' Athletic Association, Math Club, National Honor Society Vice-President, Salutatorian.

Marc "May Po" Ramsey
Advanced Art, American Humanities, Art Survey, Drawing and Painting, Photography, Sculpture and Ceramics.
Watkins Memorial High School, OH. Art Club, Choir, Cross-Country, Marching Band.

Jacqueline McNeil
French I-V, AP.
West Charlotte Sr. High School, NC. Concert Orchestra, French Club, Future Homemakers of America, Future Teachers of America, Girls'Glee Club, Marching Band, Science Club, Student Council.

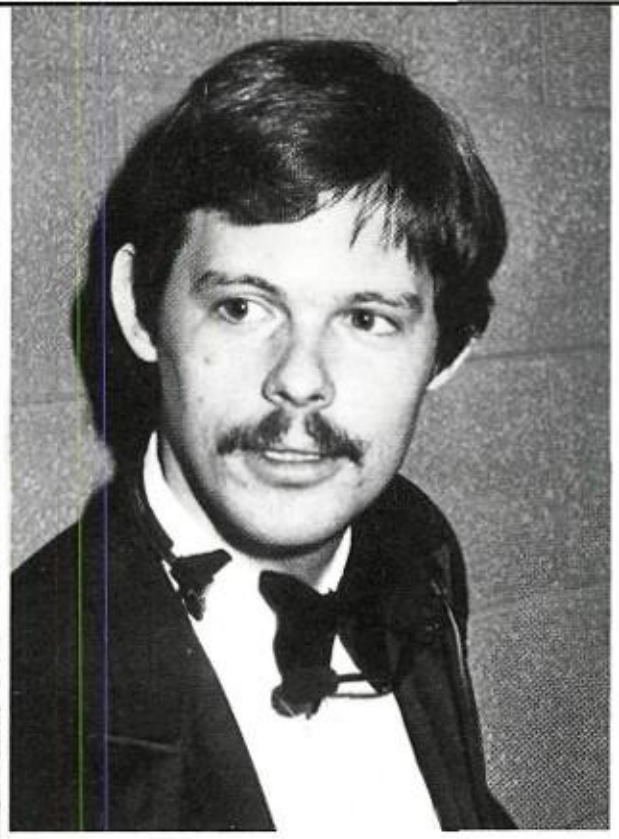
"I won first place in the school's Science Fair, and I cried because I didn't want the recognition."
Ms. McNeil

Steve Marquis
Spanish I-V, AP.
Ridgedale High School, OH. Choir, Drama Club, Exchange Student, Future Teachers of America, Scholarship Team, Science Fair, Spanish Club President, Yearbook Editor.



Ray Hinrichs
Latin I-IV.
St. Anne High School, IL. Band Student Conductor, Baseball Team, Choir, Future Teachers of America President, Student Council, Thespian Society President, Track Team.

Connie Oulanoff
German I-V, Russian I-V.



Dan King
American Humanities, Concert Band, Jazz Band, Orchestra.
Barboursville High School, WV.
All-State Band, Co-leader of a local rock band that performed around town, Concert Band, Jazz Band, Marching Band.

Kathy Woodrow
Concert Choir, Men's Glee, Music Theory, Vocal Ensemble, Women's Glee, World Humanities.
North High School, OH.
All-City Band, Clef Club Vice-President, Concert Band, Future Teachers of America, Girls' Glee, Marching Band, Orchestra Secretary, received "Most Beautiful Smile" Award, Student Council.

Jill MacDonald
Health, Intro. to Chem. and Physics.
Indian Lake High School, OH.
Cheerleader, Ski Club.

Sandy "Half-Pint" Dunaway
Dance, Dance Company, Physical Education.
Linden McKinley High School, OH.
Cheerleader, Concert Band, Future Teachers of America, Ensemble, Girls' Athletic Association, Gymnastics Team, Orchestra, Student Council, Y-Teens.

Lee Rawn
Driver's Education
Reynoldsburg High School, OH.
Choir, Concert Band, Future Teachers of America, Hi-Y, Marching Band, Stage Band.

Wendy Ross
Accounting I, Typing I, II.
Canton South High School, OH.
Accounting Club, Black Awareness Society, Business Leaders of America, Future Teachers of America, Girls' Athletic Association.

Dudley Patrick
Guidance Counselor.
East High School, OH.
Debate Team, Drama Club, Speech Team, voted "Salesman of the Year" for the Yearbook Staff.

Kay "P-Kay" Eaton
Guidance Counselor.
Green Springs High School, OH.
Girls' Athletic Association President, Homecoming Attendant, National Honor Society, Senior Class President, voted "Most Likely to Succeed," and "Class Optimist."

Arlene Dixon
Librarian.
Painesville Harvey High School, OH.
Cheerleader, Hall Moniter, Latin Club, Marching Band, National Honor Society, Spanish Club, Student Council.

Lee Hall
Community Coordinator.
Akron East High School, OH.
Cheerleader, Ensemble, Junior/Senior Y-Teens, Latin Club, National Honor Society, Senior Choir, Senior Musical, Thespian Society President.

Pat Santa-Emma
Secretary

Mary DeVol
Secretary

Dorothy Brown
Attendence Clerk

JANITORS-Row 1: Betty Black, David Wheat. **Row 2:** James Taylor, Michael Hale, Gary Harp, William Womack, Calvin Miller. **Not Pictured:** Eugene Thompson.

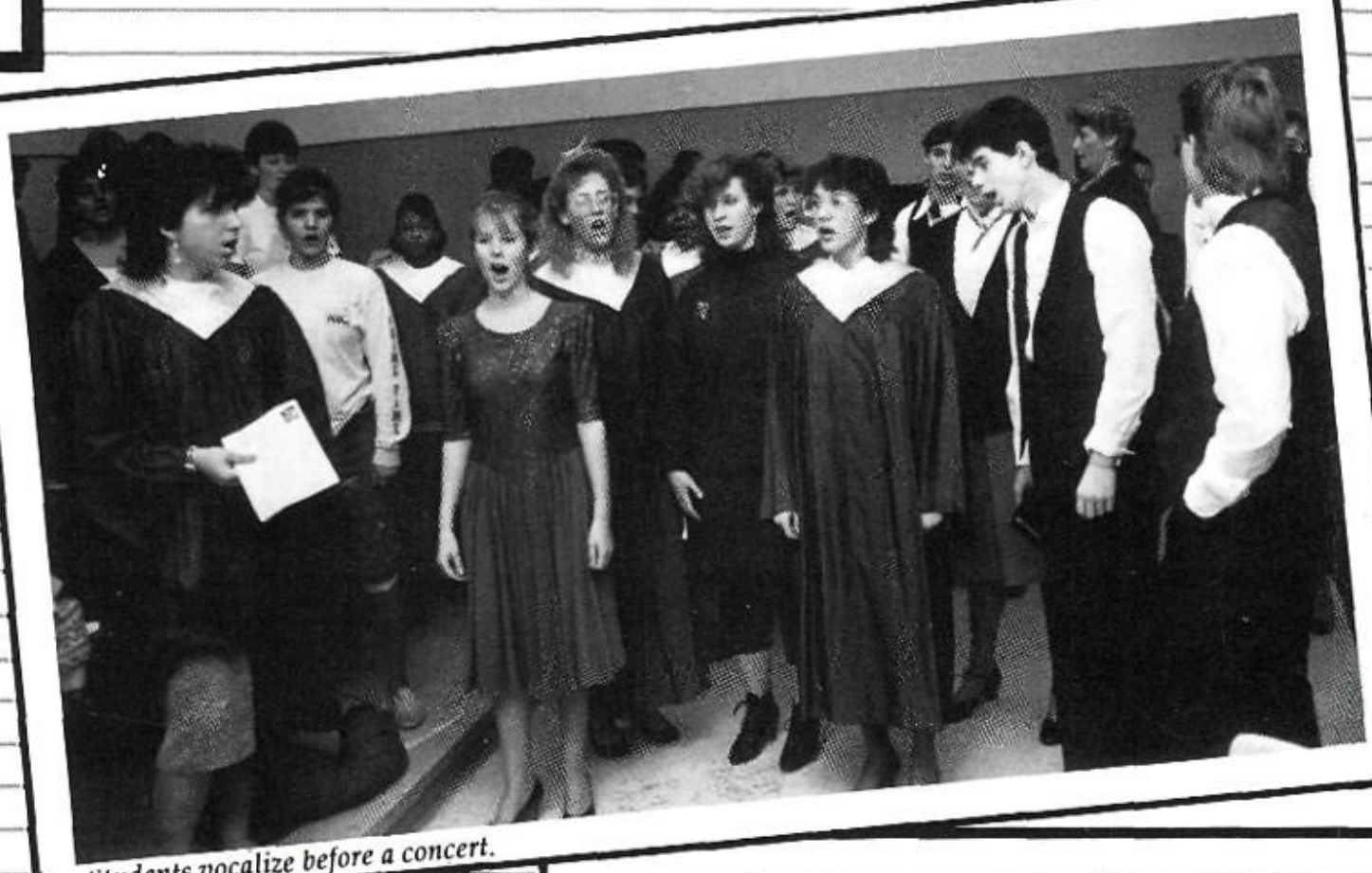
CAFETERIA WORKERS- Betty Wade, Hattie Jordan, Virginia Brosnan, Beverly Shepard, Norma Chapman, Dottie Dye, Mark Hunter

LIBRARY HELPERS - Brenda Lindsey, Mrs. Dixon *(Advisor)* , Tilor Teegardin, Randa Larrison, Gamal Brown, James Magwood. **Not Pictured:** Dana Bonner, Brian Edwards, Shelley Landis, Sharon Norris.

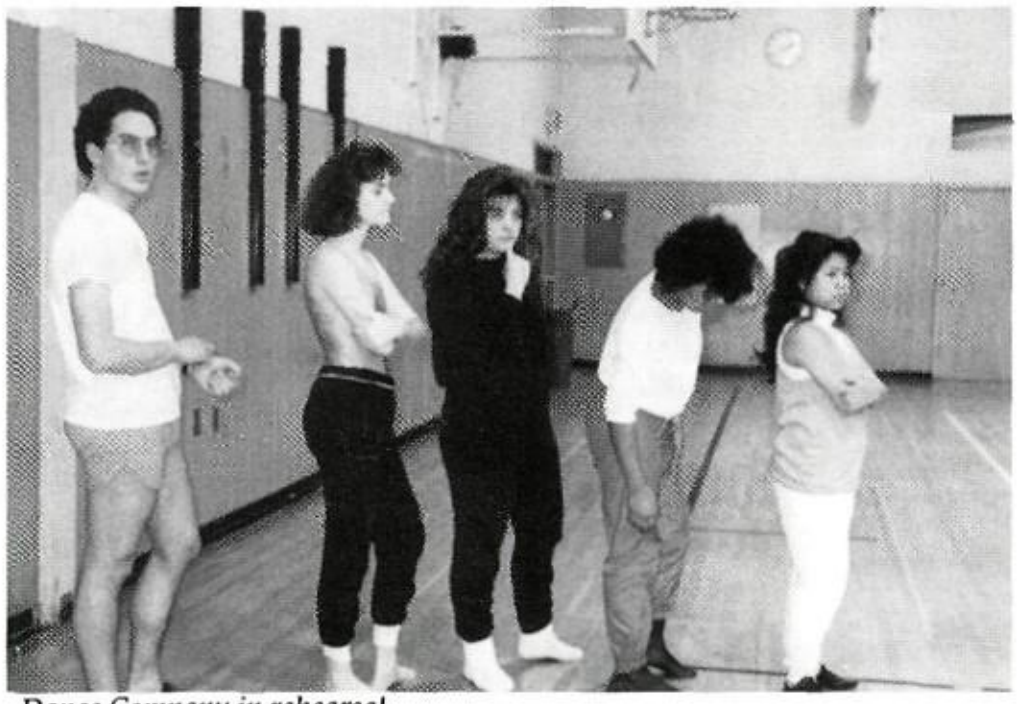
GUIDANCE HELPERS -Row 1: Po-Man Chu, Mrs. Eaton *(Advisor)*, Diane Ramage. **Row 2:** Mr. Patrick *(Advisor)*, Tonya Compton, Patty Mohler, Melissa Livingston, Robert Wright, Annesia Welch, Elaine Tipton, Randy First, Beth Wachsman. **Not Pictured:** Julie Boorman, Andrea Boxill, Jeri Grier.

OFFICE HELPERS -Row 1: Robynne Watson, Pam Shepard, Marka Fields, Ann Sinkfield, Melissa Shepard, Carla Coleman, Bobby Holt. **Row 2:** Raynette Sample, Autumn Petty, Tricia Moore, Rochae Moore, Elizabeth Grace. **Row 3:** Kara Covington, Katy Bowman, Sonia Hippard, Zila Pope. **Row 4:** Tonya Evans, Lisa Glenn, Nina Bryant, Toi Thompkins, Kim Ross. **Row 5:** Mrs. Santa-Emma *(Secretary)*, Sherrie Wilson, Tamara Gunnell, Ellen Butts, Yvonne Burrell, Crystal Robinson, David Rodgers.

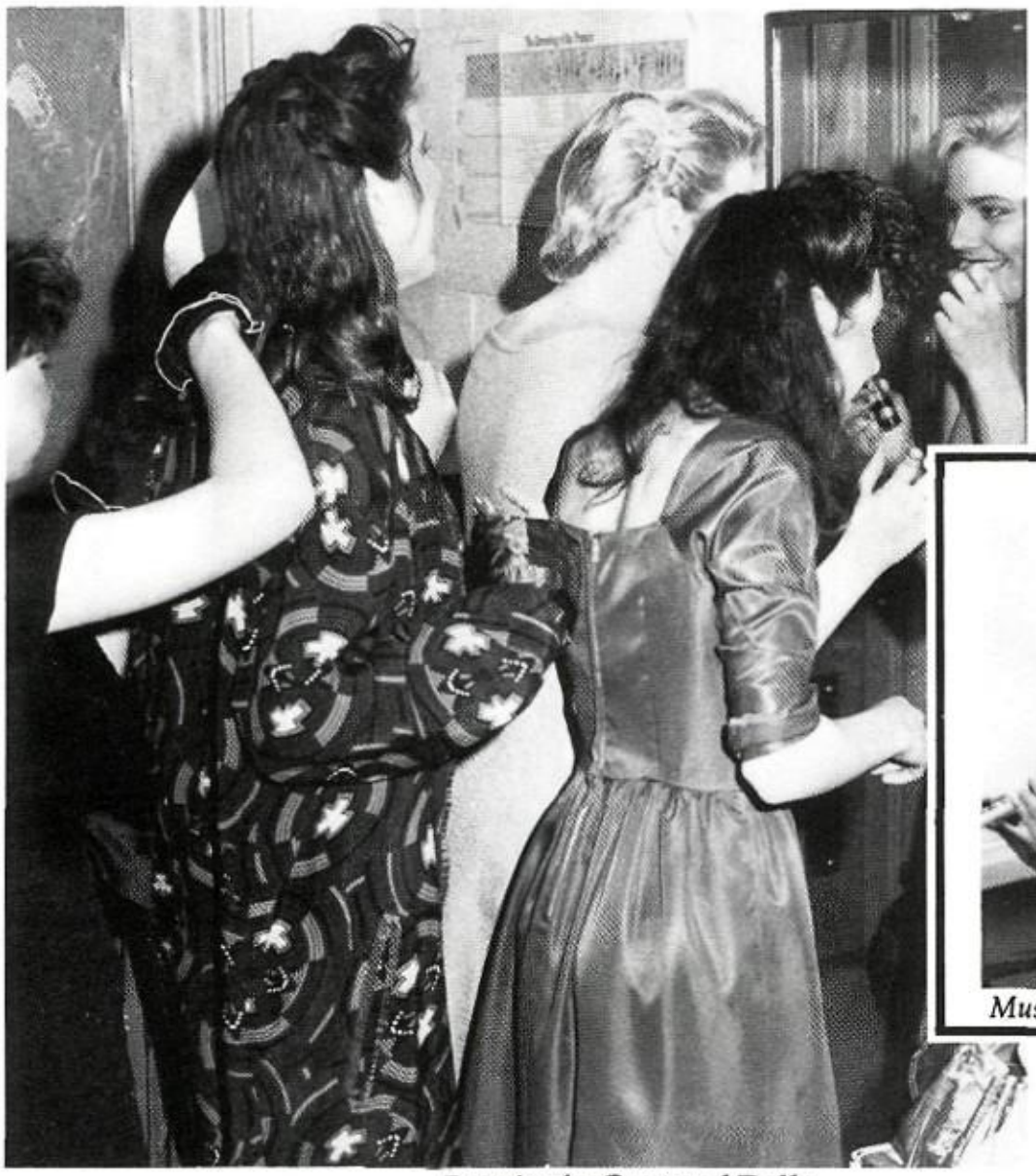
PERFORMING ARTS



Students vocalize before a concert.

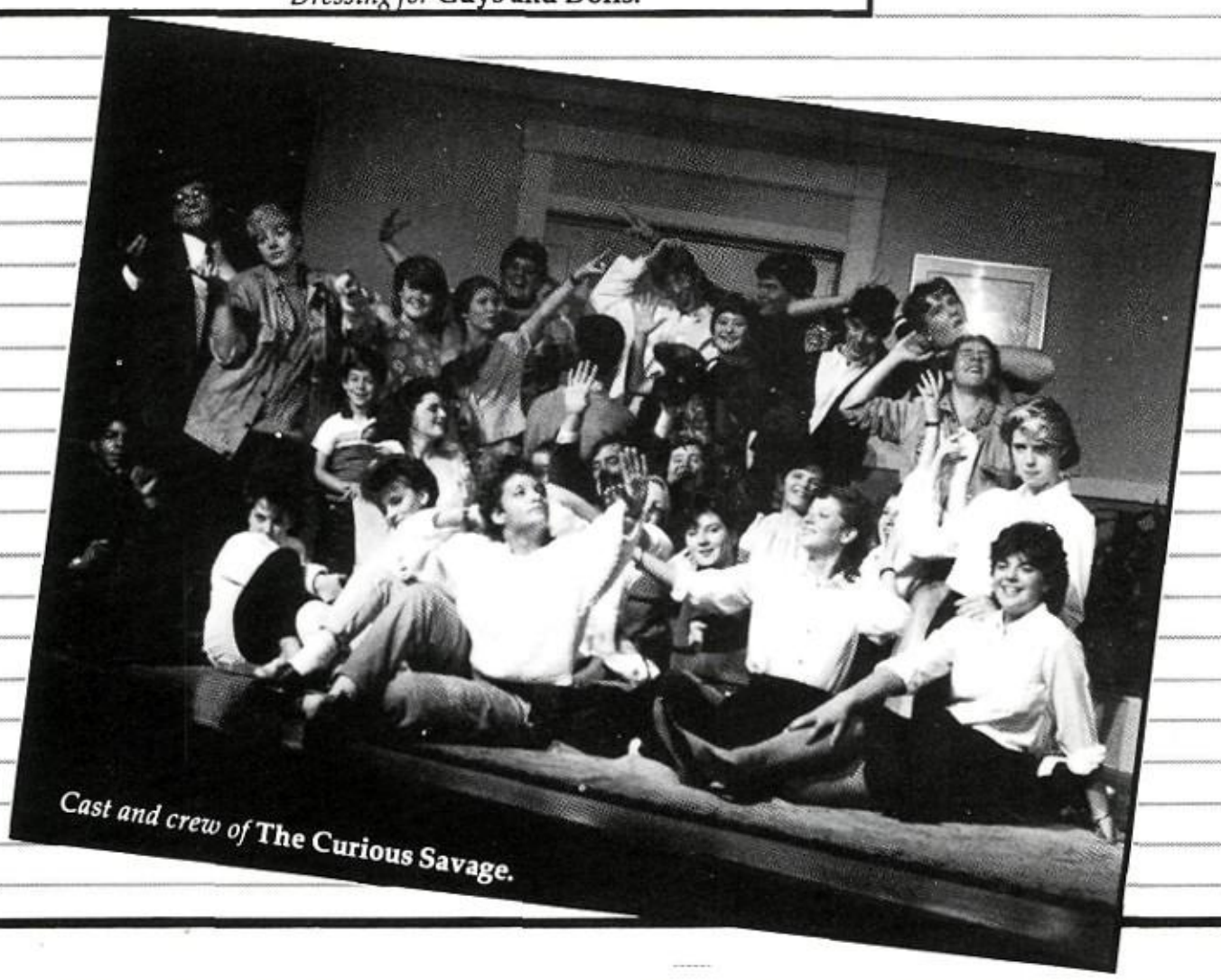


Dance Company in rehearsal.



Dressing for **Guys and Dolls.**

Music students using the practice room.

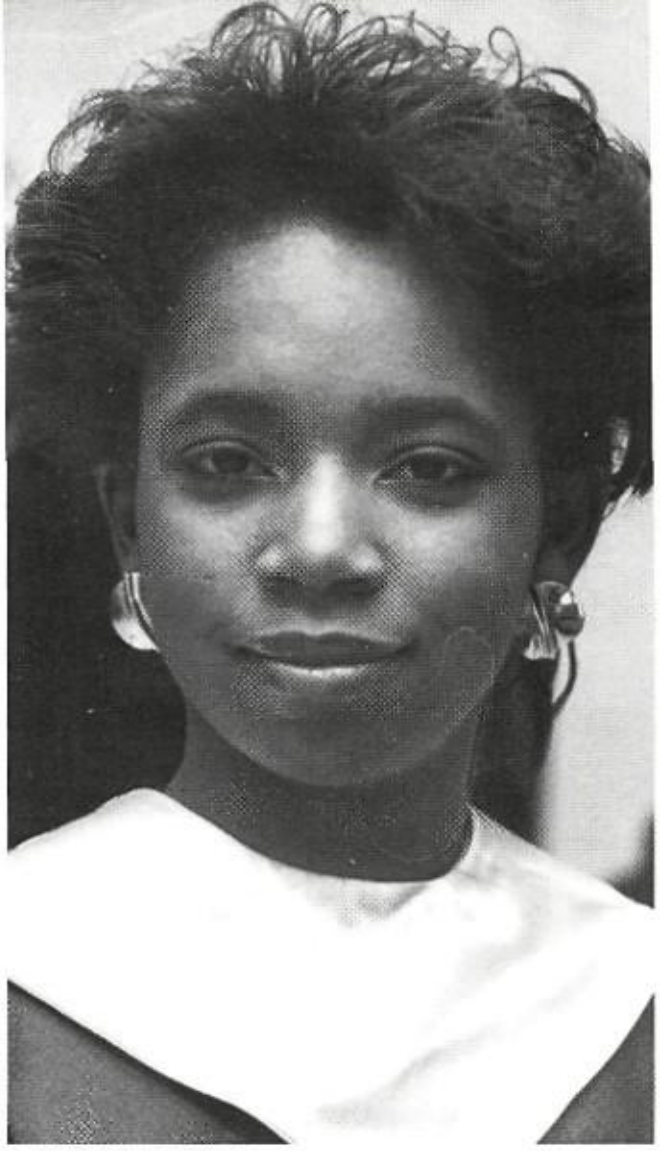


Cast and crew of **The Curious Savage.**

Caught by yet another backstage photographer. Concert Choir alto **Tammy Slaughter** waits for her turn to perform.

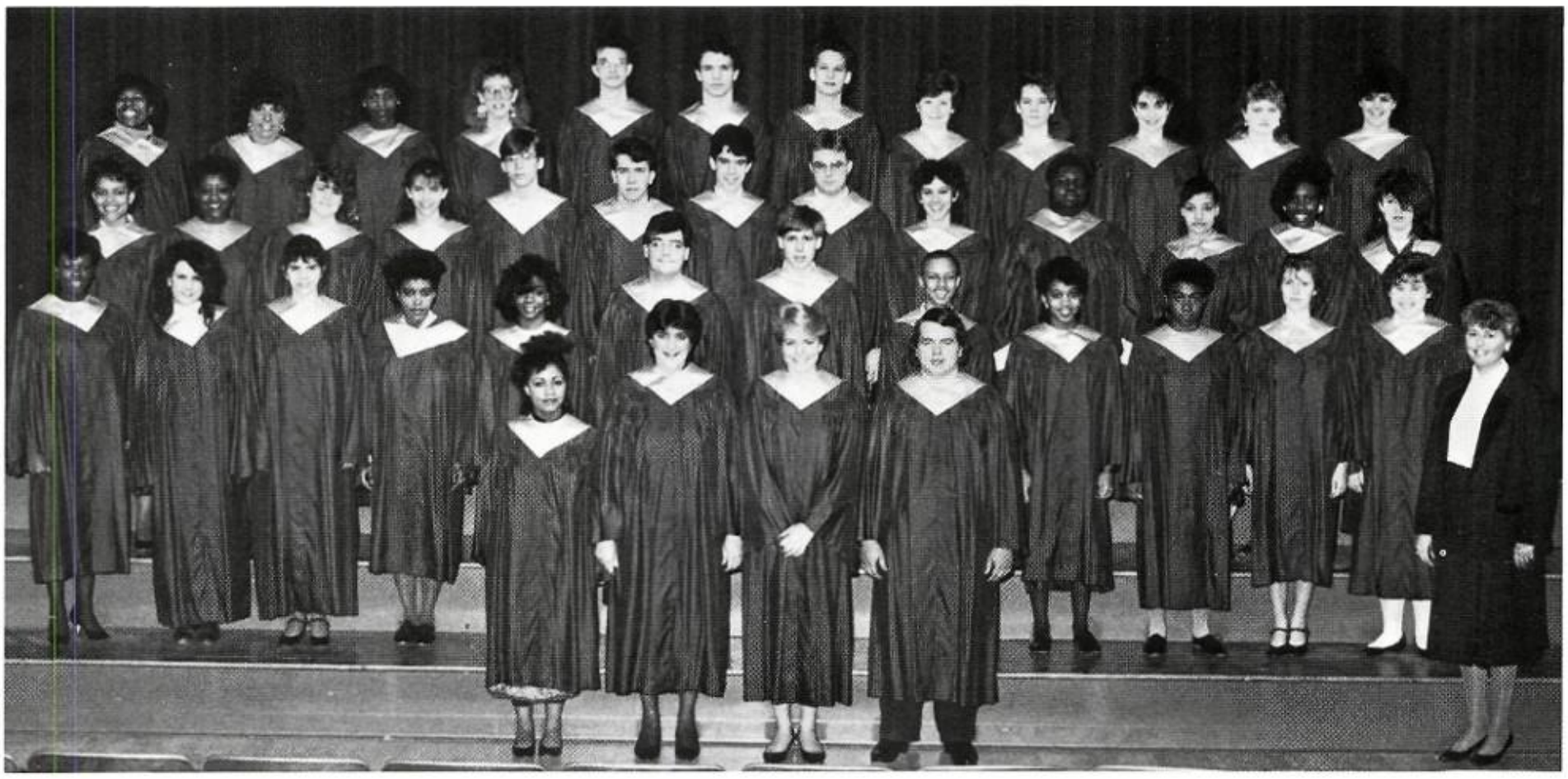
Under the bright lights. Concert Choir rehearses for the last time before the Holiday Concert.

The challenge of singing a capella. Concert Choir performs *Kyrie Eleison.*



A break in the action. While Mrs. Woodrow prepares for the next song, Concert Choir members take advantage of the break and goof off.

Sharing the stage. Men's Glee, Women's Glee, Vocal Ensemble and Concert Choir come together to rehearse *Hallelujah Chorus.*



CONCERT CHOIR -Row 1: Candacy Taylor *(Treasurer)*, Rachel Zutell *(President)*, Becca Moots *(Vice-President)* Aaron Wyckoff *(Secretary)*, Kathy Woodrow *(Director)*. **Row 2:** Crystal Robinson, Heather Cook, Sonia Hippard, Marylinda Glenn, Kirsten Bridges, Jim Campbell, Steve Abels, Teddy McDaniel, Sherrie Perry, Leslie Williams, Uri Perrin, Aimee Boltz. **Row 3:** Jodi Spencer, Melanye Thomas, Cathy Selsor, Heather Rigney, Eric Wright, Ed Oliver, Jeff Dollinger, Wes Gibson, Liz Brandon, Jason Lofton, Taia Fairley, Andrea Boxill, Di Ramage. **Row 4:** Jamia Edmondson, Jeni Reno, Raynette Sample, Adrienne Tabakow, Tim King, Randy First, Chris Gray, Shelly Hoye, Carol Keesecker, Tanya Schlam, Mollie Young, Lori Houston. **Not Pictured:** Dan Bigelow, Carla Coleman, Edriel Jeffrey, Taralyn Jester, Karen Schaeffer, Tammy Slaughter, Mike Smith.

CONCERT CHOIR

Starting Off the Morning With a Song

-Rachel Zutell, President

It's 7:45 a.m. and the tardy bell rings. Over three-fourths of the CAHS students are sitting in class. But not the lucky ones. The lucky ones are in Concert Choir.

Concert Choir is the perfect way to start the day. It's nice to go to school knowing you have 40 minutes to prepare for your first academic class. Singing is refreshing and relaxing.

We had a typical year. We spent most of the fall preparing for the Holiday Concert on December 4th. There was one diffrence in this year's concert. For the first time, the Men's and Women's Glees were invited to sing the Hallelujah Chorus. It meant that there were nearly 100 bodies crammed onto the steps, but the experience was good for all.

The winter months were drab as usual. For those not busy with the production of *Guys and Dolls* there was new music to learn. The CAHS Concert Choir performed with all the other senior choirs in the city at the bi-annual PTA Music Fesitval, held at St. John Arena on April 3. Old Mother Nature tried to ruin our fun by sending us snow. One of our rehearsals was cancelled, but lucky for us another rehearsal was squeezed in. The performance was a success. The Choir was separated by singing part which gave us a chance to intermix with other students and see familiar faces from our middle school days.

After the music festival there was a mad rush to prepare for the Spring Concert on May 8. We sang a few of the songs from the St. John's performance plus a few new selections that Mrs. Woodrow chose.

Not much unusual or extraordinary happened in Concert Choir this year, but everyone had a good time and if not, well at least no one had to worry about an ugly first period test!

We love our tenor. The Brandons

Concentration. **Uri Perrin** and **Aimee Boltz** sing alto during the Spring Concert.

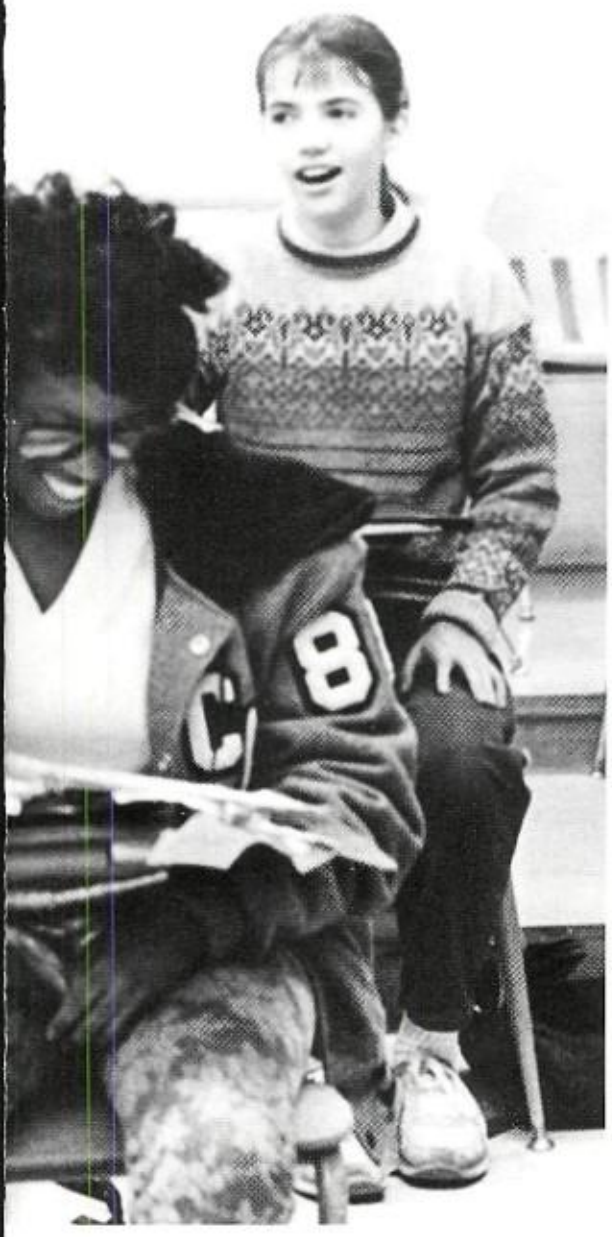
A sad farewell. Ensemble performs "Like a Shining Light," at graduation.

VOCAL ENSEMBLE -Row 1: Kristin Bridges, Marylinda Glenn, Candacy Taylor, Eric Wright, Wes Gibson, Uri Perrin, Mollie Young, Tanya Schlam, Mrs. Woodrow *(Director).* **Row 2:** Aimee Boltz, Heather Rigney, Crystal Robinson, Tim King, Steve Abels, James Cloninger, Jeffrey Dollinger, Lori Houston, Carol Keesecker, Becca Moots. **Not Pictured:** Carla Coleman, Randy First, Mike Smith *(President).*

Women at work. During this 5th period class, the soprano and alto sections rehearse together.

A windy day. After a performance at the Blind School, Ensemble poses for the last of the yearbook pictures.

Singing is the easy part. Ensemble member **Candacy Taylor** accompanies the *Hallelujah Chorus* at the Holiday Concert.



ENSEMBLE

There's a Time to . . . Remember

-Lori Houston, Alto

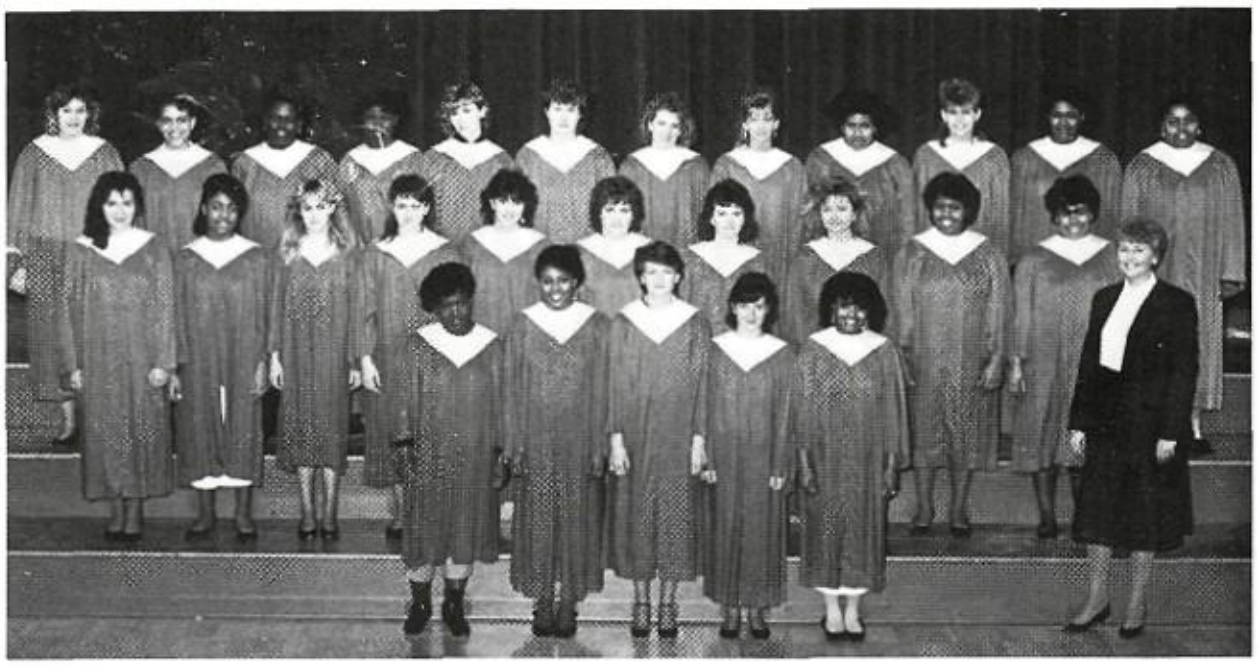
The Vocal Ensemble differs from other musical groups at CAHS in many ways. It is a more selective group than the others, requiring a strict audition. Ensemble also has peformance dress/tuxedoes which are selected at the beginning of the year, plus they perform at various places around Columbus.

This year, our performances outside of CAHS turned out to be real adventures. One of the places we performed at was a day-care center for the elderly. The performance went smoothly despite difficulties. First, we had to warm up in a chapel. Then, Mrs. Woodrow's music kept falling off the piano and three Ensemble members arrived halfway through the performance. During another performance for children at the Blind School, two members of Ensemble became sick and one was taken to the hospital.

The most memorable performance given by the CAHS Vocal Ensemble this year had to be at graduation. Not only was it the last performance for graduating seniors but it was also Mrs. Woodrow's last CAHS performance; she was leaving to teach at Fort Hayes. It was hard to hold back tears during "To Everything There is a Season," especially at the end when Mrs. Woodrow blew us a kiss good-bye.

WOMEN'S GLEE -Row 1: Erika Houpe *(Vice-President)*, Sonia Almon *(President)*, Heather Randles *(Robe Mistress)* , Debbie Felsenthal *(Treasurer)*, Gail Davis *(Secretary)*, Mrs. Woodrow *(Director)*. **Row 2:** Aimee McCoy, Veta Byrd, Jeni Bojanowski, Michele Randles, Kelly Walston, Rita Hunt, Renee Davis, Melissa Livingston, Denise Sizemore, Kathy Edmonds. **Row 3:** Samantha Ayotte, Jodi Spencer, Abrella Hawkins, Chantal Williams, Robin Marshall, Amy Dempsey, Tonya Compton, Brenda Davidson, Angelique Granville, Kari Sue Kinney, Tamula Turner, Natalie Holland. **Not Pictured:** Frankie Horton, Pam Jernigan.

All in a row. Women's Glee sings a holiday song.



WOMEN'S GLEE

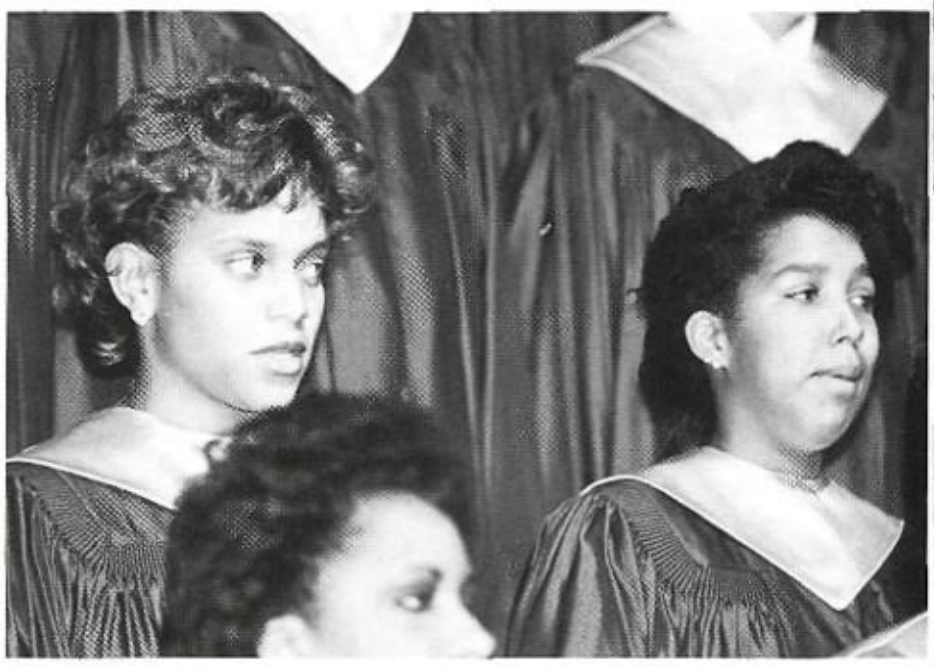
A Break in Tradition

-Sonia Almon, President

When asked to write copy for Women's Glee, I wasn't exactly sure what to do. "Tell us something new and exciting," I was told. What was there to tell? We met fourth period, we sang in both school concerts and there were no men in our group. After some thought I came up with a few ideas.

For a month this fall we had a different teacher. Brian Nabors, former CAHS student, took over our class as an assignment for OSU. He turned out to be a great teacher.

For the Holiday Concert we sang "Grandma Got Run Over By a Reindeer." Someone suggested it as a joke but Mrs. Woodrow liked it. All year we tried to lose our "Ahia" accent but for this song we were supposed to use a southern drawl. We had to sing off key! Probably the best part of our year came when we sang the Hallelujah Chorus. Usually this song is reserved for the Concert Choir, Alumni and faculty. It was an honor to be asked to join them.



Getting ready. **Aimee McCoy** and **Debbie Felsenthal** warm up before performing.

Paying close attention. **Jodi Spencer** and **Mulissa Basset** watch Mrs. Woodrow for directions.

MEN'S GLEE

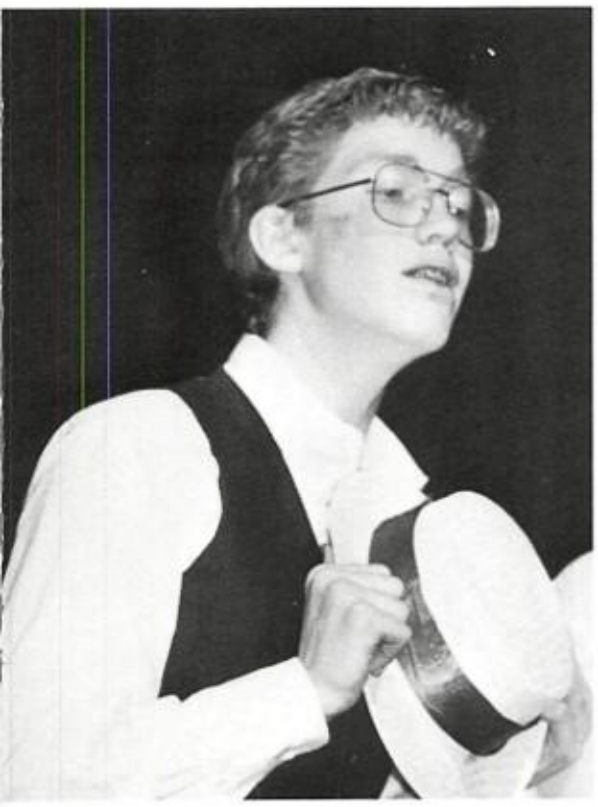
. . . But They Have Fun

-Jim Campbell, Tenor

Men's Glee is an interesting little group. Most of us really couldn't hit a note if our lives depended on it, but we try. When we have class, (which on occasion can be a rare occurance) we gather up our music and sing. The songs we sing are not just ordinary men's songs — they're usually funny. This is to compensate for the fact that, as I said before, most of us can't really sing. It feels better to know that the audience is laughing at the songs and not at our singing.

Hard at work. **Mrs. Woodrow** directs the Men's Glee.

Another funny song. Men's Glee performs at the Holiday Concert.



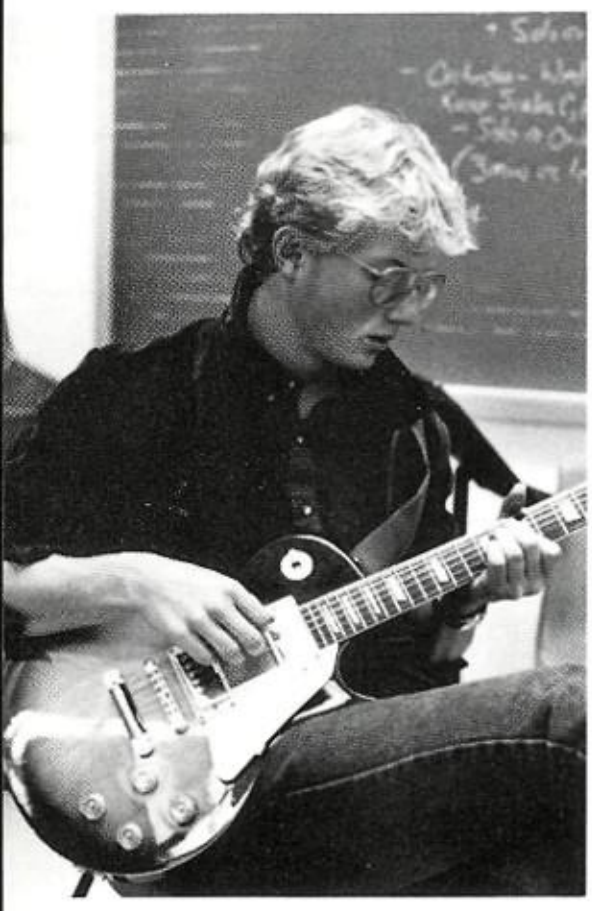
MEN'S GLEE -Row 1: Mrs. Woodrow *(Director),* James Cloninger, Alan Eaton, Ed Oliver, Chris Bickhart, Jim Campbell *(President).* **Row 2:** Eric Wright, Wes Gibson, Brian Davis, Chris Gray, Jeff Dollinger *(Vice-President),* Tom Van Stavern. **Not Pictured:** Scott Best, Harvey Miller.

With hat in hand. **Bryan Davis** sings in his first CAHS concert.

Let me call you sweetheart. As a suprise, the Men's Glee serenades **Ruth Moeller** at the Holiday Concert.

JAZZ BAND -Row 1: Mr. King *(Director)*, Tom Van Stavern, Bernard Anderson, Ian Wright, Brian Starner, Andy Addington, Pedro Lewis, Georgia Nunemacher, Mike Anderson, Donnie Hlasten, James Cloninger. **Row 2**: Sonia Almon, Becki Bell, Scott Lindsey, Mike Smith, Matt Morss. **Not Pictured:** Jim Campbell.

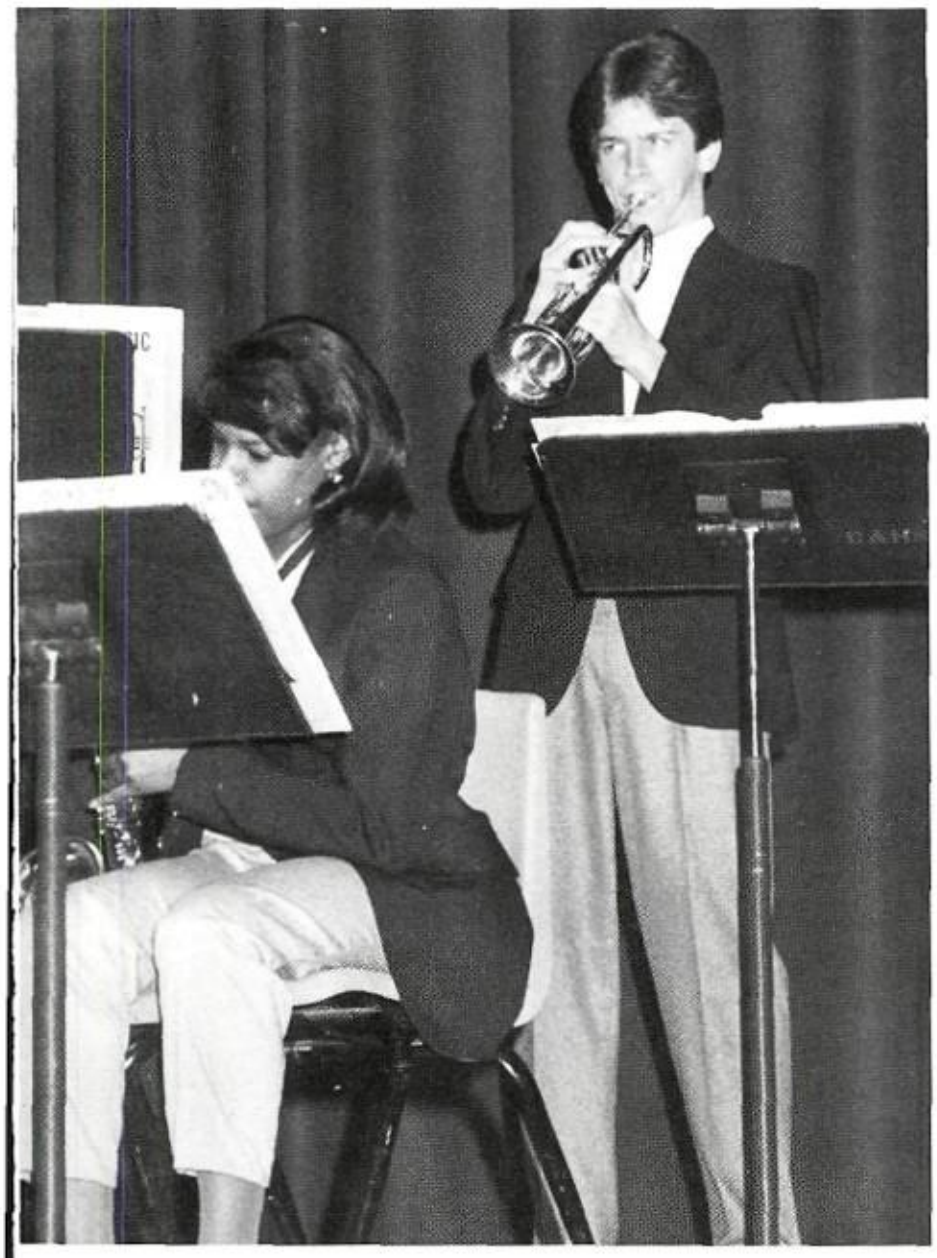
Concentration. All alone, **Matt Morss** plays his guitar.



Under the tinsel sign. The Jazz Band entertains the audience with the "Theme from Night Court."

A talent in demand. **Mike Smith** takes a break from the saxaphone and practices his skills at the piano.

Those sweet sounds. **Jim Campbell** performs in the Holiday Concert.



Come blow your horn. **Ian Wright** lends his talents to the Spring Concert.

Curtain Call. Jazz Band receives a round of applause after their final number in the Spring Concert.

JAZZ BAND

Don't you dare. **Georgia Nunamacher** , Stage Band's flautist, gives a hostile look to a yearbook photograper during the Holiday Concert.

A Traveling Show

-Mike Smith, saxophonist

From Count Basie to Billy Joel, the Jazz Band is one of the most diverse and dedicated musical groups at CAHS. All grade levels are represented in this group, and each musician is recognized as being both talented and determined. According to director Dan King, admittance to this group is either by invitation or audition.

Of all the instrumental groups at Columbus Alternative, the Jazz Band performed the most this year. In addition to appearing in all the CAHS concerts, Jazz Band performed around the city: at the Columbus Zoo, at the Ohio Center for a State Education Association conference and even during a Clipper's game at Cooper's Stadium. They were also able to play for students at Indianola and Duxberry Elementary schools. Jazz Band has a reputation of playing a wide range of music, insuring that everyone enjoys their show. Members of the Jazz Band agree, playing with this group is not only fun, but it is also an honor.

Learning from their mistakes. **Amy Hill, Brittney Howard** and **Stephanie Hill** listen intently to Mr. King during corrections.

Waiting for his cue. **Barnett McGowan** follows along with the music.

ORCHESTRA

Small Size Created Some Unusual Sounds

-Kathy Horn, violinist.

With Mr. King as our new director, we had a wonderful year. We started by playing our instruments into a tape recorder to determine our ability levels. We even got a final exam, for which we played scales and a sparce few lines of our carefully prepared pieces.

Our orchestra was small-only seventeen people, with a big brass section of one trumpet and more flutes than violins, as usual. Our class peetered away at times; one or two absences often meant losing an entire instrument section. But we did fine for our small size, even somehow balancing the few low instruments to the mob of high-pitched ones.

We had a good group, in that we stuck together pretty well in our playing (despite an occasional wild flute and the report from the percussion section that the violin bows didn't move in unison). But no matter how ragged our performance was, we always got it together for concerts.

We had good music this year too-usually challenging but never impossible. Mr. King provided us with a variety as well. We worked on some pieces for months, while others would grace our music stands for only half a period before we all gagged and handed them back.

Overall, we had a fun year, and most of us probably even improved. Orchestra was a fun and relaxing way to end the school day. No homework, just beautiful strains of CAHSmic tones floating through the sweet air of the music wing.

Ninth period class. **Tuliza Flemming** practices the new pieces for the spring concert.

ORCHESTRA **-Row 1:** Heather Rigney, Kathy Horn, Juan Martin, Stephanie Powell, Vesta Hodges. **Row 2:** Georgia Nunemacher, Shelley Landis, Amy Hill, Renee Crockett, Bobbie Cherry, Jennifer Duke, Terri Palmer, Aaron Wyckoff, Brenda Lindsey, Tuliza Fleming. **Row 3:** Shelly Esken, Brittney Howard, Stephanie Hill, **Row 3:** Mr. King *(Director).* **Not Pictured:** Jackie Ewers, Ian Wright, Barnett McGowan.

STRING QUARTET - Heather Rigney, Kathy Horn, Aaron Wyckoff, Tuliza Fleming.

Hard at work. **Vesta Hodges** shows great concentration during a performance.

A moment of determination. **Shelley Landis** practices one last time before going on stage.

On the spot. Led by **Mr. King,** the Concert Band performs in the Spring Concert.

And he's talented too . . . Instrumental Music Directior **Mr. King** practices his own skills.

CONCERT BAND

Solid Beginnings for Group and Director

-Shelley Landis, French Horn

Concert Band is a class no one should miss. (Because it's such an awful experience, right?)

Wrong! Under the new instrumental teacher, Mr. King, the Concert Band went from a group of individual instrument players to one musical unit. Every day Mr. King would pull out his whip and chair and "teach" us the art of music. Over and over and over he drilled us until we all knew our part by heart. Then he would pull out the polishing cloth. We would refine and perfect our skills. Mr. King was careful to make sure that we weren't slacking off or being lazy.

The practice was needed so that we could be our best for the concerts. As always, the Concert Band played in both the Winter and Spring concerts. Unlike Stage Band, we do not get to perform around the community.

The practice and hard work Mr. King put us through was well worth it. Finally up on the stage to perform, everyone said that we did a wonderful job. Mr. King also did well in his first year at CAHS. Within one year, he was able to he was able take a group of musicians, varying in experience and desire, and make them sound like a true group. This was quite a feat, I can assure you.

Backstage preparation. Before they go out to perform, **Kevin Thornhill** and **Riba Kelsey** run through their music one last time.

CONCERT BAND -**Row 1:** Emily Mahr, Stefanie Search, Katie Nowlin, Erica Thomas, Gamal Brown. **Row 2:** Shawn Jones, Mr. King *(Director)*, Riba Kelsey, Kevin Thonhill, Shelley Landis, Ian Wright, Teddy McDaniel, Robert Samuel, Derf Suggs, Robert Brandenberg. **Not Pictured:** Letreese Dawkins.

A one and a two and a . . . **Mr. King** leads the Concert Band during the Holiday Concert.

THESPIANS-Row 1: Connie Trimble, David Fawcett *(Advisor)*. **Row 2:** Jeff Dollinger *(Secretary)*, Sonia Hippard, Uri Perrin, Lori Houston. **Row 3:** Cheryl Brown *(Treasurer)*, Jenny Yeoh, Aimee Boltz, Heather Rigney, James Cloninger. **Row 4:** Tanya Schlam, Rachel Zutell *(Vice-President)*, Robin Marshall, Cathy Selsor. **Standing:** Bobby Pickard, Becca Moots, Scott Best *(President)*. **Not Pictured:** Mike Smith.

Packing it up. Thespians prepare to leave for Ashland.

THESPIANS

Taking the Show on the Roa

-Jeff Dollinger, Secretary

Seven Dwarfs, a rat, and an oversized U-Haul truck were all part of a fun-filled and exciting year for CAHS Thespian Troupe 270.

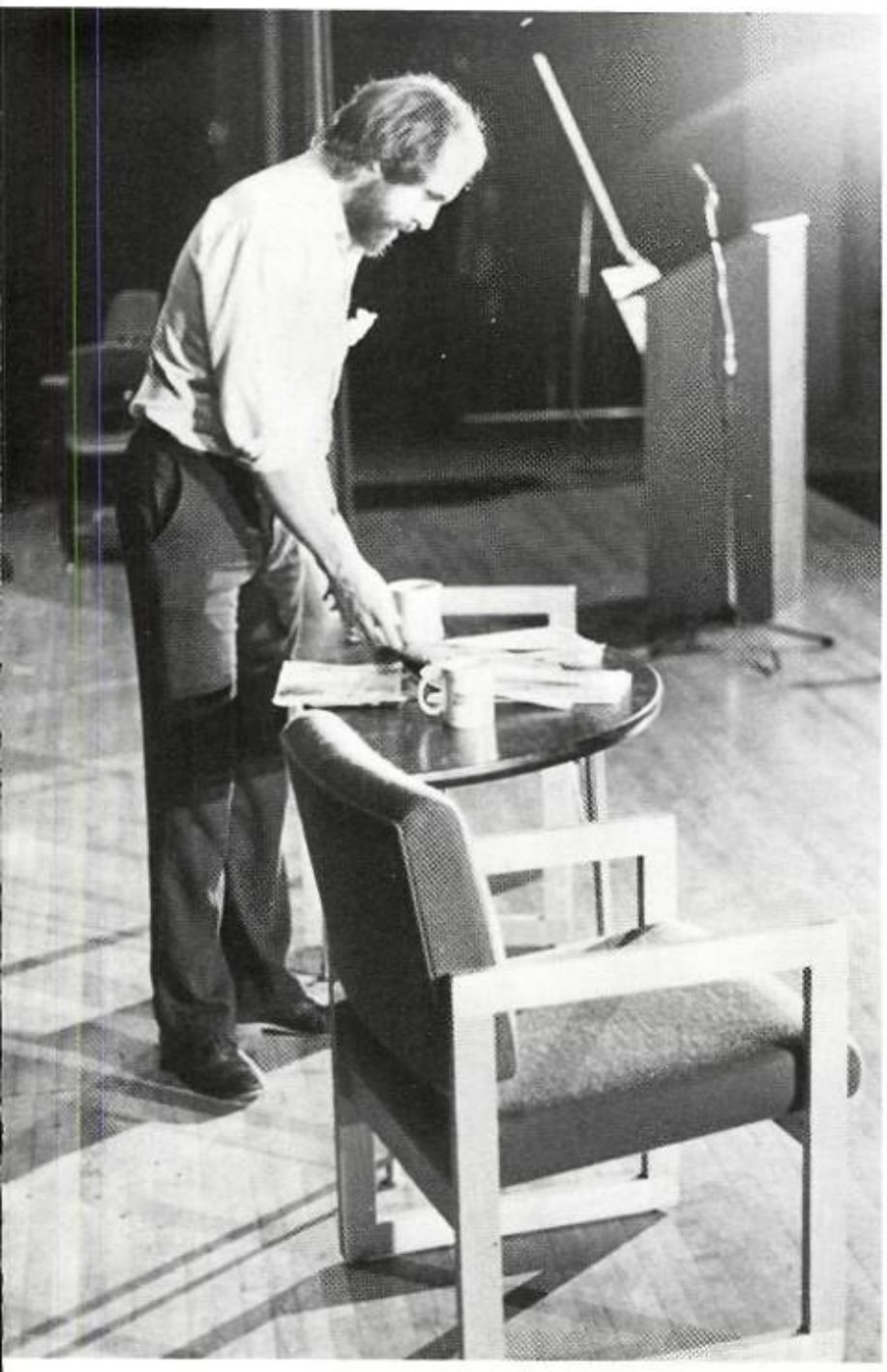
Led by President Scott Best and Vice-President Rachel Zutell, the Thespians decided to have not one, but two touring children's shows for elementary school students.

The first, *A Disney Revue*, presented familiar Disney characters to the children in a number of short, energetic songs. This was totally student directed by Aimee Boltz and her assistant, Connie Trimble .

The other show was *Park Pressure*. Written and directed by *Pressure*. Written and directed b Bobby Pickard with original musi by James Cloninger, this play use park animal characters to show th evils of peer pressure.

Perhaps the most exciting part o the year for the Thespians was be ing asked to perform *Guys an Dolls* at the State Thespian Con ference. Costumes, props, an most of the set were packed awa in a U-Haul truck and taken t Ashland College April 10-12 for well-recieved performance of th musical.

Fun was had by all as th students stuck to their creed: A well your part, therein all hono lies.



Last minute preparations. Before his one-act begins, **Mr. Fawcett** makes sure that all props are set.

An original. The cast of *Park Pressure* perform at Clinton Elementary School.

Yet another induction stunt. In addition to wearing a sweater on a hot May day, Thespian inductees were required to rub their stomachs, pat their heads and recite the Thespian oath.

Whistle while you work. The cast of *A Disney Revue* rehearse in the gym before a performance one Wednesday.

THE CURIOUS SAVAGE

Bizarre Yet Charming

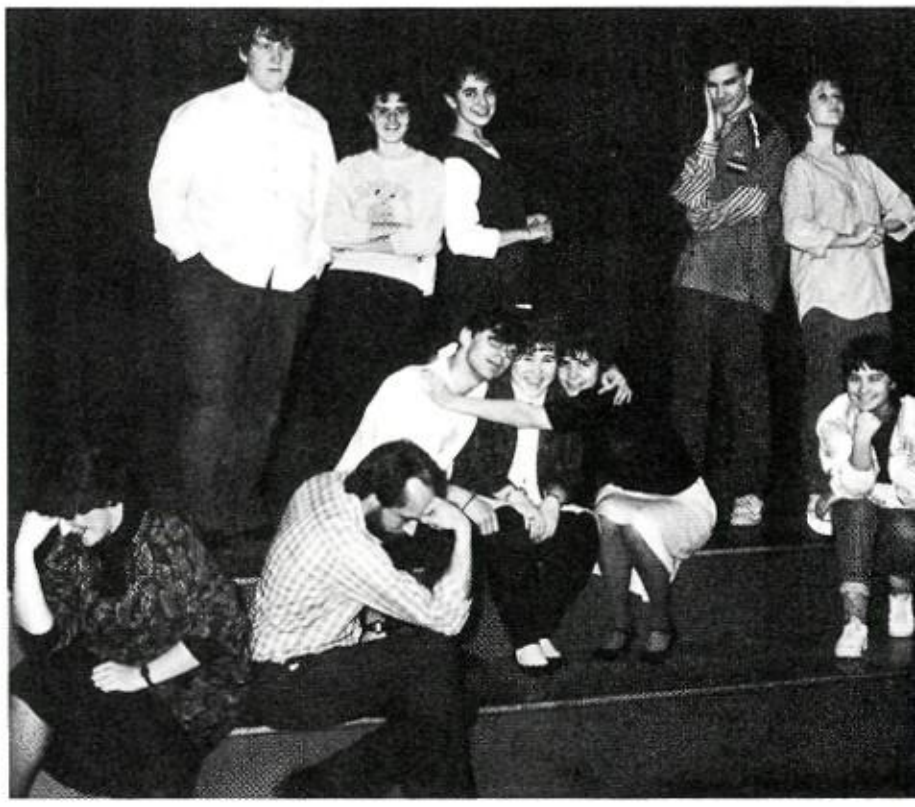
-Tanya Schlam, *Florence*

Does the outside world sometimes seem more insane than an asylum? Wouldn't you like to be protected against uncertainty and accident? To find contentment? Or would you rather "make your peace with loneliness?"

In *The Curious Savage* , this year's fall play, this was the dilemma faced by the lead Mrs. Savage (Aimee Boltz). Mrs. Savage had been placed in an insane asylum by her greedy children because she spent money "foolishly." The atmosphere of the asylum was content and loving but a little bizarre. There was Fairy Mae (Laura McMichael), the child who refused to grow up. Mrs. Paddy (Jenny Yeoh), who gave up electricity for Lent and hated everything in the world. Jeff (Bobby Pickard) was the war veteran who couldn't come to grips with reality and Hannibal (James Cloninger), the mathematician, played one discordant note on the violin bringing melody to the morning for Florence-me. Florence was raising her son John Thomas to appreciate the classics and attend Princeton. Unfortunately, he caught the measles walking on the carpet barefoot. (Don't tell Florence, but John Thomas is really only a baby doll. The others pretended for her sake!)

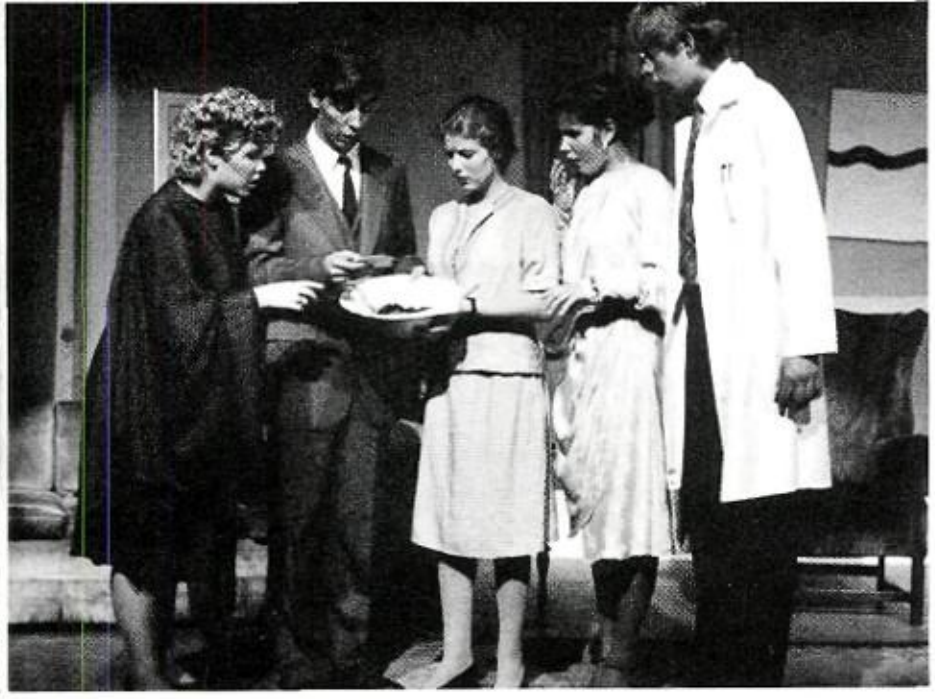
Mrs. Savage had to choose between living in the safe environment of the asylum, with people that were yes, a little disturbed, but definitely human or, she could live in the "real world." Mrs. Savage knew that, though the asylum was comforting and safe, she did not belong. She was more fit to live on her own, in the world filled with selfish and unhappy people, like her children.

I know that a lot of people left *The Curious Savgage* baffled. It was a pretty off the wall show but it was a warm and funny play that encouraged you to both laugh and consider life.



CURIOUS SAVAGE CREW- Row 1: Robin Marshall, Kati Nowlin, Erica Thomas, Adrienne Tabakow. **Row 2:** Jodi Siebold Cheryl Brown, Madeline Fix, Laura Shea, Ruth Moeller, Jessic Looman, Heather Rigney, Connie Trimble, Meredith Greenberg **Row 3:** Ed Oliver, Debbie Felsenthal, Frank Thompson, John Curry Elizabeth Brandon, Cathy Selsor. **Row 4:** Becca Moots, Bobb Pickard, Brian Meek, Alan Eaton, Lori Houston, Jeff Dollinger.

CURIOUS SAVAGE CAST- Row 1: Rachel Zutell, *(Studen Director)* David Fawcett *(Director).* **Row 2:** Scott Best, Aimee Bolt Sonia Hippard, Jenny Yeoh. **Row 3:** James Cloninger, Laur McMichael, Tanya Schlam, Bobby Pickard, Uri Perrin. **No Pictured:** Dan Bigelow, Jim Campbell.



One million dollars, gone. **Aimee Boltz, Scott Best, Uri Perrin, Sonia Hippard** and **Dan Bigelow** look on in horror as they discover that the family fortune has been burned.

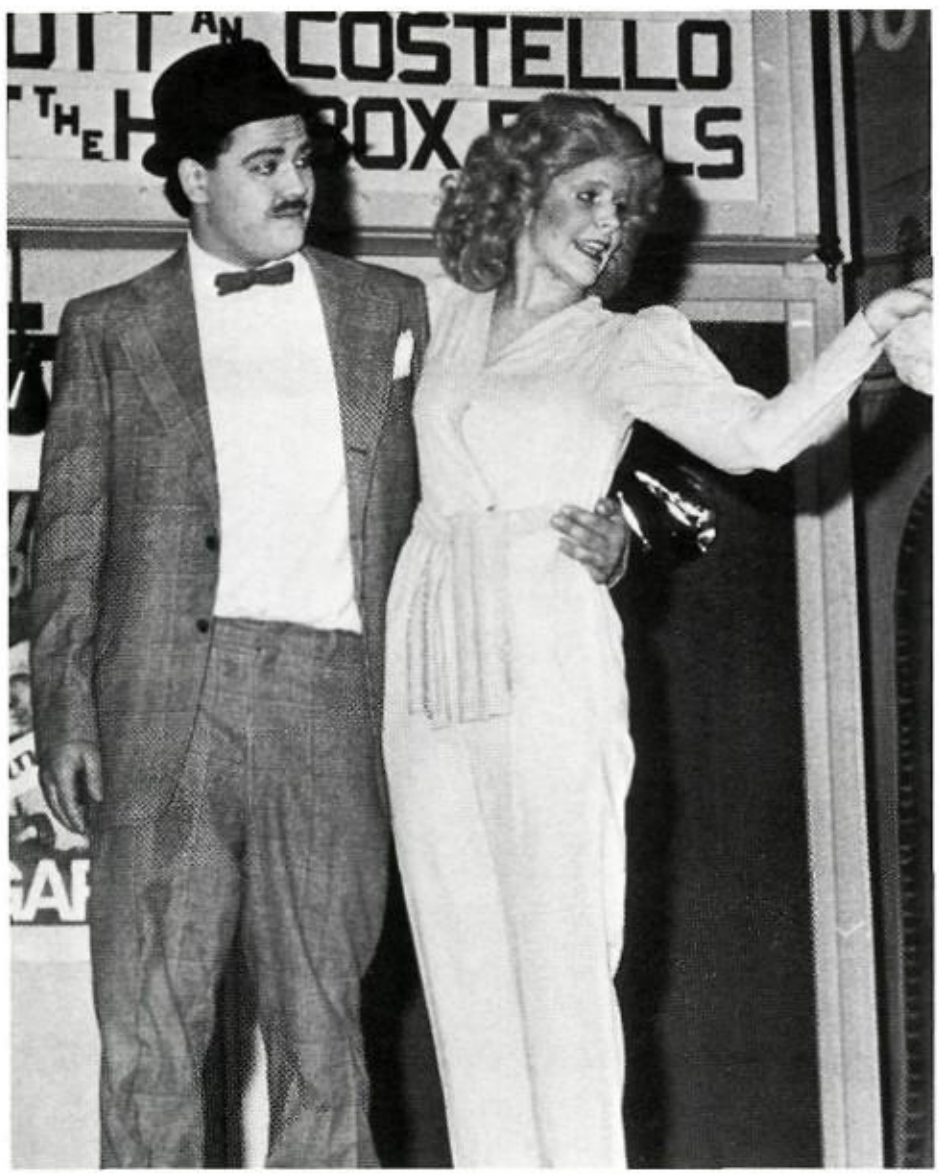
The mystery is revealed. The entire cast of *The Curious Savage* waits impatiently as **Aimee Boltz** shows them where she has hidden the money.

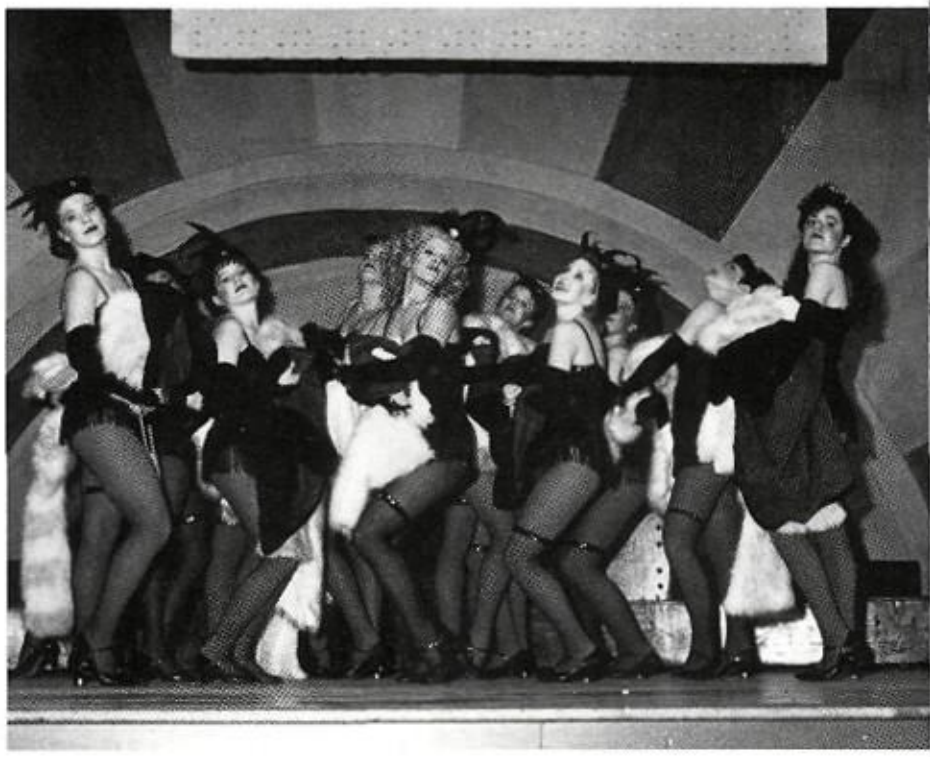
Now Mother, do try to understand. **Sonia Hippard, Jim Campbell** and **Scott Best** try to convince their mother, **Aimee Boltz**, to tell them where she has hidden the money.

Isn't she beautiful! Residents of The Cloisters, **Bobby Pickard, Aimee Boltz, James Cloninger, Laura McMichael** and **Tanya Schlam** read the morning paper for details on the search for the money. **Jenny Yeoh** is uninterested and continues to paint.

A family affair. Even **Mr. Pool** gets involved as he and **Chris Bickhart** work on the *Guys and Dolls* set.

Jealousy. **Aimee Boltz** drops **Scott Best** as she notices **Tim King** and **Jeri Grier** embracing.





Good-bye girls. In front of the Roxy, **Sonia Hippard** clings to her fiance **Jim Campbell** as she parts with her friends.

Avoiding the backstage boredom. **Tricia Moore, Alan Eaton, Sonia Almon** and **Riba Kelsey** play euchre in between their scenes on stage.

What made you think that I was one of those girls? Hot Box Dolls perform *Take Back Your Mink.*

What a grand production! All cast and crew of *Guys and Dolls* should be proud! "Mom" Eaton.

GUYS AND DOLLS

A Sneezing, Stripping, Missionary Musical

-Bobby Pickard, *Benny*

To reach any goal, a group must have unity, talent and dedication. The success of an endeavor depends on the support of this trinity by the persons involved.

Every year, CAHS produces a musical. Every year, the trinity shows through. This year, the CAHSmic players performed *Guys and Dolls* , a crap-shooting, sneezing, stripping, missionary musical of the forties.

Talent is a must in theater. Although every character need not be masterful in every aspect of performing, each member of the ensemble must have some contribution to make, whether in song, dance or the swift execution of a scene change. The word "ensemble" refers to a group of people working as a team, not individuals of people performing for selfish satisfaction. A laugh is a laugh for the company, and silence is just as much the burden of the chorus as of the main characters. Mood swings affect the whole cast, crew and orchestra as do lurking streptocci.

Dedication is always essential; it was dedication that brought *Guys and Dolls* to the State Thespian Conference at Ashland College. Shared by only three Ohio high schools per year, the invitation was the culmination of over three months of hard work.

Looking back on *Guys and Dolls* 1987, the trinity is apparent. There should be no doubt that the CAHSmic Players will retain this spirit for years.

GUYS AND DOLLS **Row 1:** Tricia Moore, Chris Bickhart, Jeff Dollinger, *(Student Director)* James Harris, Mike Anderson, Stephanie Smith, Molly Pauken, Mike Smith, Scott Lindsey, Jennifer Duke, Shelly Landis, Terri Palmer, Kathy Horn, Tuliza Fleming, Ian Wright, Tom Van Stavern, Barnett McGowan, Andrea Boxill, Madeleine Fix. **Row 2:** Connie Trimble, Erin Watterson, Betsy Hubbard, Jeri Grier, Matt Morss, Matt Dicks, Debbie Felsenthal, Amy Dempsey, Kiko Machado, David Schneller, Wes Gibson, Liz Warner, Jean Keinle, Amy Hill, Anne Nagel, Adrienne Tabakow, Michele Randles, Lori Houston, Heather Logan, Jessica Looman. **Row 3:** Yelena Baishanski, Katy Bowman, Kari Sue Kinney, Samantha Ayotte, Yvonne Burrell, Harvey Miller, Liz Brandon, Merideth Greenburg, Jenny Yeoh, Ruth Moeller, Jodi Siebold, Megan McGee, B.J. Fustin, Laura McMichael, Julie Lind, Rachel Zutell, Laura Shea, Aimee McCoy, Stephanie Stinziano, Uri Perrin. **Row 4:** Jeni Reno, Robin Marshall, Abby Schwarzwalder, David Althoff, John Curry, Sonia Almon, Katie Nowlin, Heather Rigney, Cheryl Brown, Bill Soltis, Eric Wright, Bryan Davis, Alan Eaton, Jason Lofton, Steve Abels, Ethan Morss, Danny Kahn, Ed Oliver, Diane Ramage, Frank Thompson, Dan King *(Orchestra Director)*, Erica Thomas, Becca Moots, Riba Kelsey, Jenny Taylor. **Row 5:** Kathy Woodrow *(Director)*,Chris Gray, Keith Hartzell, James Cloninger, Tim King, Aimee Boltz, Sonia Hippard, Jim Campbell, Bobby Pickard, Scott Best, Aaron Wyckoff, David Fawcett *(Drama Director)*, Tanya Schlam.

The finishing touches. **Aaron Wyckoff** applies his make-up before a show.

Fireworks. **Tim King** and **Aimee Boltz** caught at a romantic mement.

Learning the ropes. New Dance Company members listen to choreographer **Renee Brandon** as she explains her dance.

Me and my teddy. Unable to participate due to a sprained ankle, **Heather Logan** watches a 9th period rehearsal.

Playing in the leaves. **Connie Trimble** and **Tiffani Koch** perform *Themes of Boredom On a Fall Day* at the Dance Collage.

The faithful leader. **Mrs. Dunaway** leads warm-ups.

Time to talk it over. Company members go over notes from a dance.

Turn me loose. In the Dance Collage, the entire Company performs in an upbeat number after intermission.

DANCE COMPANY

An Unusual Opportunity for CAHS Students

-Connie Trimble, member

Three years ago, when I was debating whether I wanted to attend my home high school, I heard about the CAHS Dance Company from a friend. Having attended "regular" public schools all my life, a Dance Company sounded like fun. I decided to go to CAHS.

My freshman year I impatiently waited for auditions. After I made it into Company I wasn't disappointed. There are many levels of experience and training. Everything is student-run and all dance pieces are choreographed by Company members. Mrs. Dunaway, our advisor, helps us, works out the business and yells when we need it; but she lets us learn from our own mistakes.

Our concert-The Dance Collage, was held in the fall. From the time we returned to school we only had 2½ months to put together a two hour concert. It was difficult to learn and rehearse everything we needed to in that amount of time but despite the rush, nine new pieces were presented.

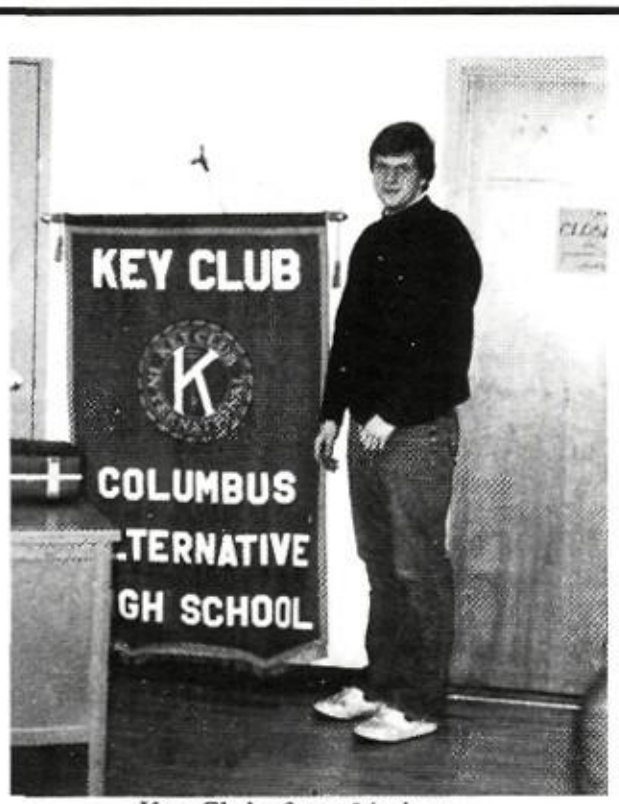
Once again the school board required us to participate in the All-City Drill Team Competition. Unlike last year, we were allowed to perform as a dance company and not a drill team. This made it much more fun.

Auditions were held as we returned from Christmas break. With ten seniors leaving, there was room for many new members. Once a new company was established, we started technique classes in ballet, modern, jazz and tap. Some people found this boring, but everyone agreed it was necessary.

DANCE COMPANY -Row 1: Renee Brandon, Yelena Baishanski, Po-Man Chu. **Row 2:** Nicole McDonald, Niaya Stigger, Renee Black, Michelle McAfee, Alan Eaton. **Row 3:** Pam Shepherd, Elizabeth Grace, Robin Marshall, Gail Davis, Nicholle Black, Aimee Boltz, Connie Trimble, Jennifer Taylor, Heather Logan, Meredith Greenberg. **Row 5:** Rachel Moots, Julie Graham, Julie Hostetler, Tiffani Koch, Elizabeth Hubbard *(Student Director)*, Mrs. Dunaway *(Advisor)*, Billie Jo Fustin. **Not Pictured:** Jeri Grier *(Student Director)*.

Thanks for the memories. Betsy

ORGANIZATIONS



Key Club: *Scott Lindsey*

Shades: *Alisa Swindell, Kristi Mason*

National Honor Society: *Joel Odorisio, Tim King*

Student Senate: *Carla Coleman*

Pegasus '87: *Jodi Siebold, Laura Shea, Kacy Austin*

Fine Arts League: *Andrew Hollweck*

BCA: *Leslie Williams, Mrs. Chandler*

STUDENT SENATE

Students Working Towards School Spirit

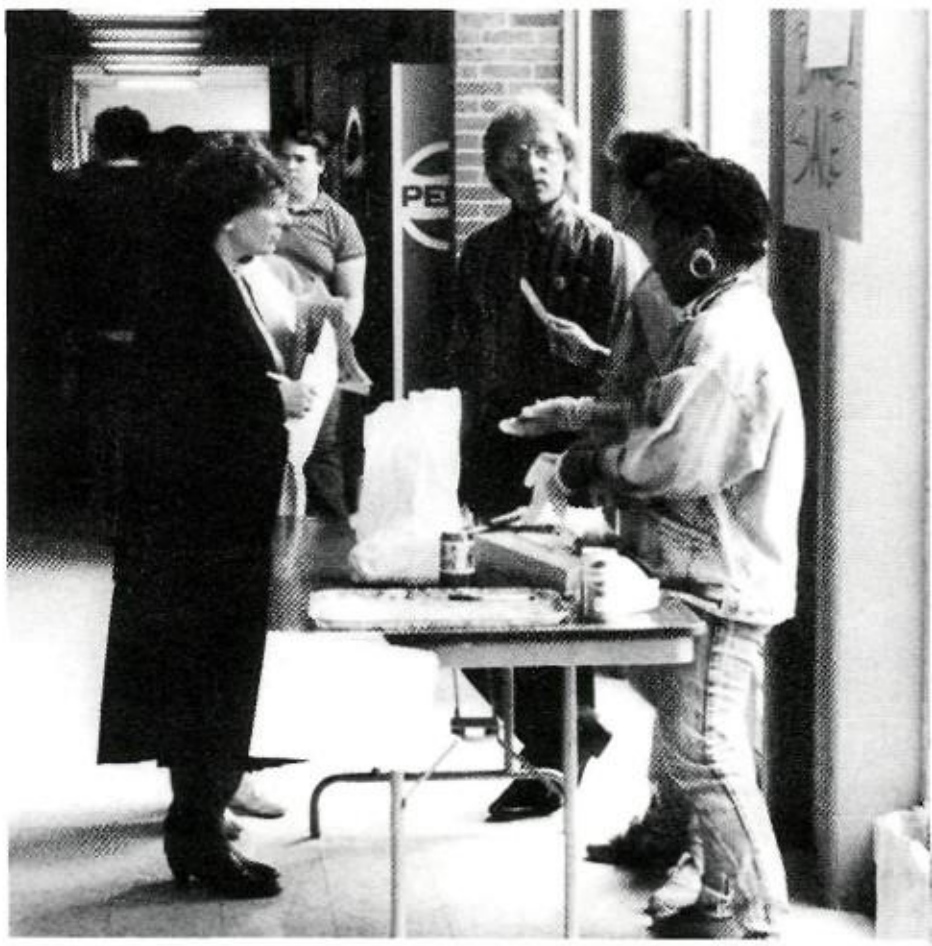
-Andrea Boxill, President

The Student Senate at CAHS is usually overlooked. Because we are such a large group of diverse people, we have a hard time holding formal, organized meetings. That does not mean that we aren't busy.

Our year-long goal was to raise school spirit. We wanted to get CAHS students more involved. Student Senate sponsored the first dance and the turnout was tremendous, the courtyard was packed. The Semi-Formal, also sponsored by the student senate, was held in January at the Hyatt.

Our last event of the year was a King and Queen Contest. Two students from each class were chosen. Instead of voting, contestants were required to get pledges from friends and teachers. This way it wasn't just another popularity contest.

Whether you realized it or not, CAHS has a busy Student Senate.



Forever raising money. **Mrs. Robeano** and **Mr. Ramsey** browse at the Student Senate Bagel Sale.

STUDENT SENATE — Sitting: Aviva Mirels, Julie Graham, Dawn White, Merry Greenberg, Connie Trimble, Charles Robinson, Josh Watterson, Mullissa Bassett. **Row 1:** Monica Scott, Cathryn Scott, Po-Man Chu, Elizabeth Grace, Julie Graham, Robin Marshall, Toi Thompkins, Carla Coleman, Traci Watkins, Nina Bryant, Raynette Sample, Annesia Welch, Yavonne Burrell. **Row 2:** Scott Best *(Vice-President)*, Betsy Hubbard, Abrella Hawkins, Renee Brandon, Rachel Moots, Rachel Zutell, Tom Uscilowski, Joel O'Dorisio, Tony Yang, Taia Fairley, Sherman Jackson, Scott Lindsey.

NATIONAL HONOR SOCIETY

Dedicated to Excellence

-Brinda Price, Advisor

The members of the National Honor Society are dedicated to be representatives of scholarship, leadership, character and service. Each member offers special talents and services to the CAHS family. Collectively they offer service through such activities as tutoring peers, hostessing school events and sponsoring an appreciation day for faculty. NHS was also known around school as the sponsors of the many Friday bake sales held throughout the year.

The society takes pride in the planning and execution of annual induction ceremony. This year, on April 13, 1987, thirty-six juniors and seniors were accepted as new NHS members at the Clintonville Women's Club.

NATIONAL HONOR SOCIETY-Row 1: Taia Fairley *(Vice-President)*, Jennifer Yeoh, Annesia Welch, Tiffani Koch, Julie Graham, Heather Rigney, Jim Campbell, Tim King. **Row 2:** Darlene Freeman *(Treasurer)*, Beth Wachsman, Rachel Moots, Julie Hostetler, David Keene, Jenny Reader, Chris Jones. **Row 3:** Toi Tompkins, Rebecca Jackson *(President)*, Sarah Whittier, Kathy Horn, Robin Marshall, Lori Houston, Traci Reed, Scott Best, Aviva Mirels, Khyle Macarthy, **Not Pictured:** Amy Bowman, Jeri Grier, Kirsten Harmon, Betsy Hubbard, Sunghwan Kim, Karen Schaeffer, Mike Smith.

The old and the new. **(TOP LEFT) Terri Palmer** and **Traci Reed** run through induction procedures.

Last minute instructions. **(MIDDLE LEFT) Mrs. Price** discusses the upcoming induction with NHS members as **Mrs. Hall** answers a question for **Amy Bowman.**

Giving charges to the candidates. **(ABOVE) Heather Rigney, Taia Fairley, Becky Jackson** and **Darlene Freeman** challenge new NHS members to meet high standards of scholarship, service, character and leadership.

BLACK CULTURAL AWARENESS CLUB

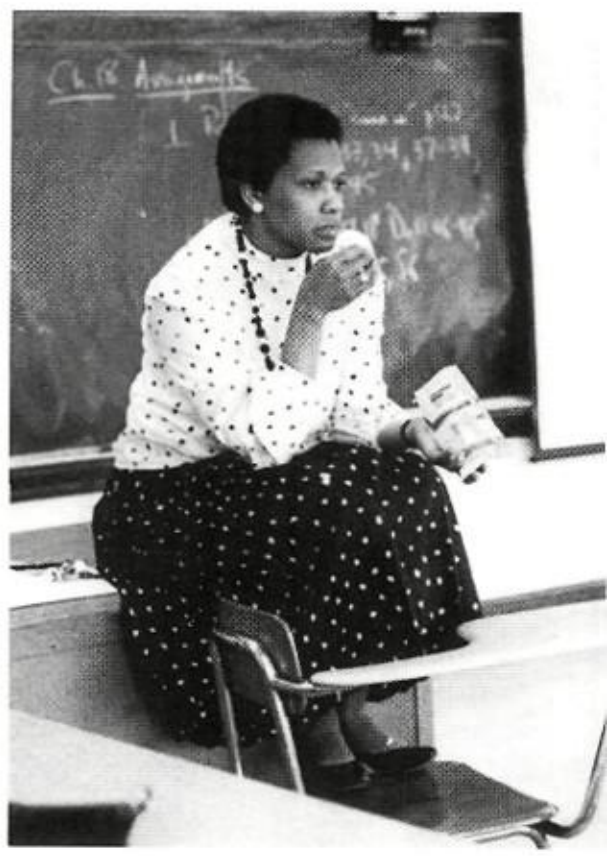
"A Vital Part of Education"

-Riba Kelsey, Vice-President

The Black Cultural Awareness Club was started in 1983, by a group of five black students who wanted to have a group in which they could learn more about their African culture. They felt that the educational needs of Blacks concerning knowledge of their own history was not being addressed in the school. Therefore, BCA was formed in hopes of providing that most vital part of their education.

In talking with some of the members of BCA, they all seem to agree that BCA has made them have better respect and appreciation for themselves and the Black Culture. BCA provides a common thread by which Blacks can come together and through its birth, the Black students at CAHS are more respected in an academic light.

BCA has overcome some of its original problems. Where it started with only five members, it now has close to sixty; and rather than being ashamed to be called a member of BCA, members are proud to announce their loyality.



BLACK CULTURAL AWARENESS CLUB -Row 1: Sherman Jackson *(President)*, Riba Kelsey *(Vice-President)*, Crystal Robinson *(Secretary)*, Leslie Williams *(Treasurer)*. **Row 2:** Teddy McDaniel, Deacon Hooper, Sonia Almon, Mulissa Basset, Gail Davis, Ann Sinkfield, Nina Bryant, Carla Coleman, Yavonne Burrell. **Row 3:** Mike Bush, Kim Johnson, Sean Cudgel, Zila Pope, Raynette Sample, Heather Hodges, Michelle McKarn. **Row 4:** Derf Suggs, Khyle Macarthy, David Rodgers, Natalie Holland, James Magwood, Abrella Hawkins, Tammy Gunnell, Pam Shepherd, Robynne Watson, Monica Scott, Michelle McKarn. **Row 5:** Renee Brandon, Mrs. Chandler *(Advisor)*.

Munchies. **Mrs. Chandler** snacks during a BCA meeting.

BCA Today. **Riba Kelsey** and **Melayne Thomas** in the BCA assembly.

Tossing ideas around. **(TOP)** Key Club members work on the Ohio District Project.

One more time. **(TOP RIGHT) Meredith Greenberg** and **Cathyrn Scott** hang up the always falling Operation Feed sign.

KEY CLUB -Row 1: Tim King (*co-president),* John Curry, Cathryn Scott, Mary Gill(*secretary*), Scott Lindsey (*co-president).* **Row 2:** David Loynachan *(Advisor),* Cathy Selsor, Cheryl Brown, Kim Ross. **Row 3:** Elaine Enderle, Darlene Freeman, Dawn White, Frank Thompson. **Row 4:** Ben Ling, Karl Ruff, Toi Thompkins, Judith Smigelski, Ruth Moeller, Tanya Schlam. **Row 5:** Michelle Keckley, Uri Perrin, Jennifer Duke, Connie Trimble, Meredith Greenberg, Marvin Mitchell.

KEY CLUB

New to CAHS Family

-Darlene Freeman, member

The muffled announcements came over the loud speaker. "There will be a Key Club meeting in room 112." But as usual, no one was listening. "Hey! There's goin' to be a ski club meeting. Can't wait to hit those slopes!".

Although several expectant skiers came to Key Club by mistake, they were not disappointed. Sponsored by Clintonville Northern Kiwanis, Key Club is the first service organization of its type to come to Columbus Alternative. The twenty members of Key Club participated in Secret Santa, collected items for the Clintonville food pantry, and volunteered in their respective neighborhoods.

Key Club's aim was the development of initiative, leadership ability, and good citizenship. As the largest service organization of its kind, it has over 110,000 members in approximately 3,500 clubs.

Even though a few CAHS students may have missed the ski slopes, the Key Club members still had fun while supporting their community.

FINE ARTS LEAGUE

Spontaneity and Creativity Key to FAL

-Amy Korpieski, Secretary

Columbus Alternative Fine Arts League was created . . . well we're not sure when. And we don't know why, but we like having it. We have 50 or so members in Art League this year. Meetings usually aren't planned, but are a reaction to happenings.

The overall appeal of Art League is it's spontaneity. In the art wing things tend to be a little haphazard, which is only natural to an area full of creative minds and ideas. Events for Art League spring into action usually rushed because the details have been lost amid piles of newsprint paper and gesso bottles. Lured by the smell of turpintine, Art League draws students who aren't artists but want to be involved. Veterans of the art rooms assume themselves part of the league without question. The main point is that everyone is welcome. Art League trys to provide an opening into the artistic world at CAHS for anyone interested or curious.

The two main activities for Art League are the Governor's Art Show and the upkeep of the courtyard. The art show spans a period of two months, and is one of the busiest times of the year around the art rooms. FAL also tries to beautify the school in a natural way. The coutyard and the front of the school are kept neat and colorful with flowers and sculptures under the supervision of senior Mike Smith.

The election of officers for Art League is not a serious matter and the weight of the positions is nearly equal, so that a committee is formed instead of a goverment. But for the record, officers for 1986-1987 were: Amy Bowman (*President*), Aviva Mirels (*Vice-President*), Amy Korpieski (*Secretary*), and Uri Perrin (*Treasurer*).

Hmmm . . . While at the Governor's Art Show, **Sheila Mullins** stops to take a closer look.

Patterns. **Laura DeBrier** works on a piece commissioned by Mrs. Eaton.

1987 GOVERNOR'S ART EXHIBITION

Dan Bigelow
Andrea Cubbage
Laura Debrier
Tony Harris
Becky Hickman
Chris Jones
Deena Miller
Joel O'Dorisio
Cathryn Scott
Tom Uscilowski
Erin Watterson

REGIONAL SCHOLASTIC ART AWARDS EXHIBITION

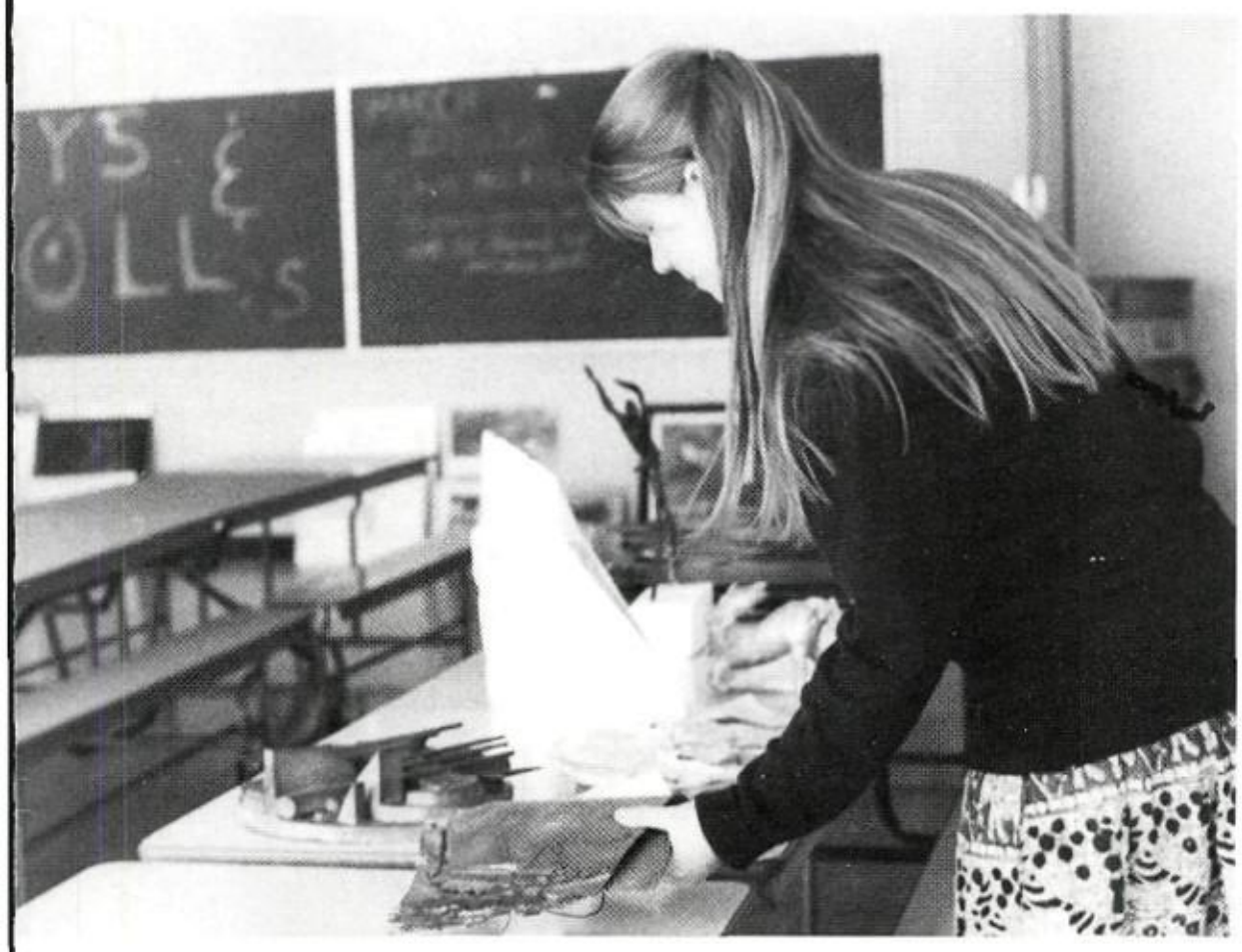
BLUE RIBBON FINALISTS
Amy Korpieski
Cathryn Scott
Jennifer Yeoh
GOLD KEY WINNERS
Nina Edwards
Erin Watterson
Maureen Wooton
Jennifer Yeoh
HONORABLE MENTION
Becky Hickman
Deena Miller

EMERGING ARTIST EXHIBIT

Tony Harris
Aviva Mirels
Maureen Wooten

SCHOLASTIC/KODAK 1986 PHOTOGRAPHY CONTEST

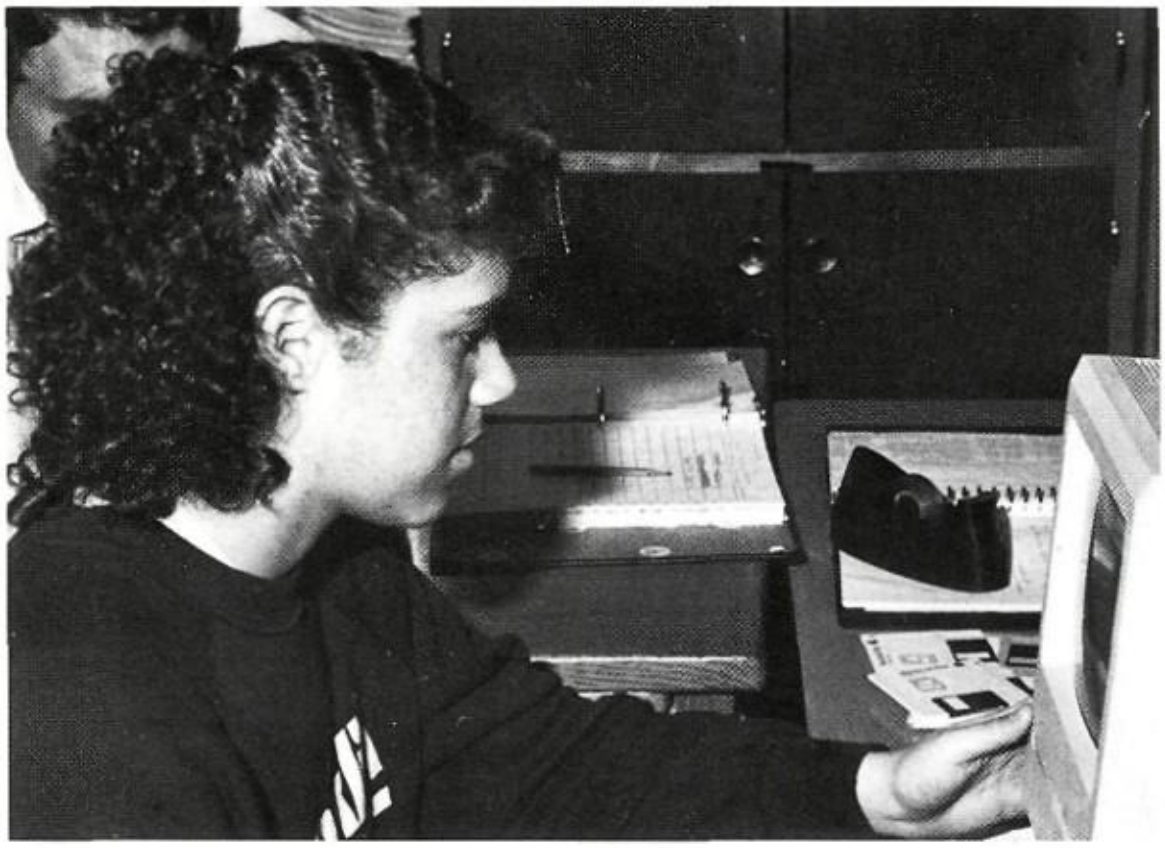
Scott Best
Dan Bigelow
Cathryn Scott

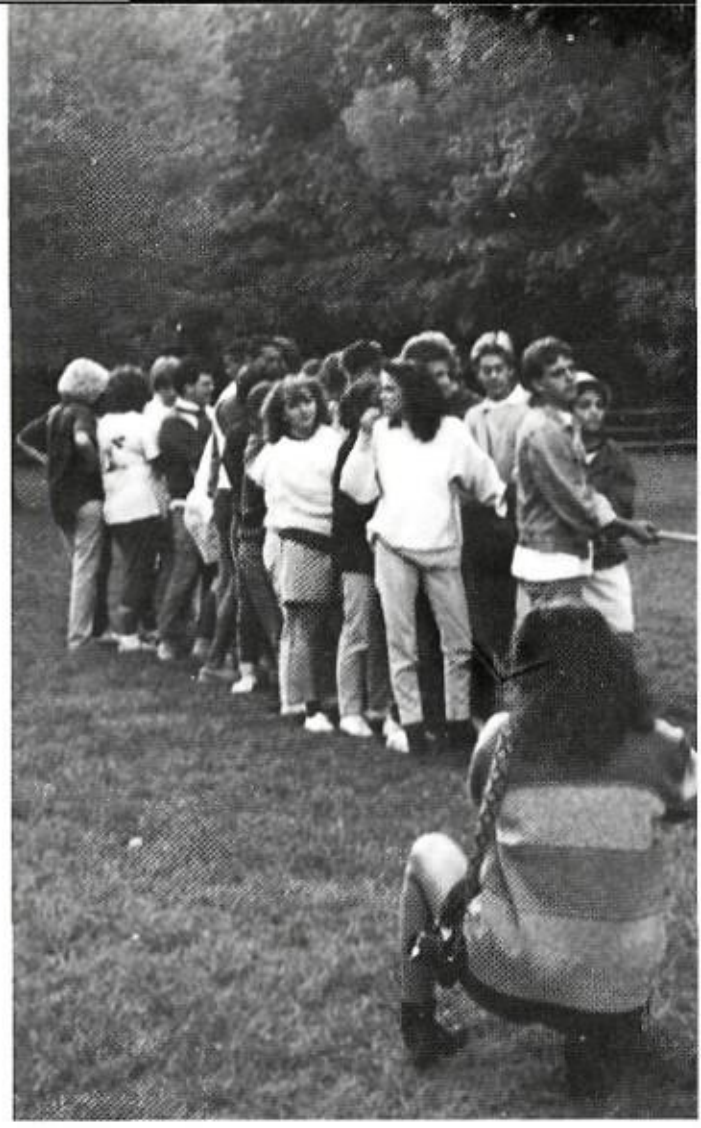


Pictured with a friend. **Jim Campbell** holds his photograph of Amy Bowman.

FINE ARTS LEAGUE -Seated: Maureen Wooton, Bobby Pickard, Cathryn Scott, Jim Cooper, Mark Schulze, Scott Truelove, Danny Kahn. **Standing:** Jim Campbell, Andy Fiske, Erika Houpe, Jeri Grier, David Schott, Zila Pope, Deena Miller, Marc Ramsey *(Advisor)*, Kari Murphy, Tim King, Heather Cook, Diane Ramage, Cheryl Brown, Adrienne Tabakow, Jason Pitz, Dawn White, Suzanne Gerber, *(Advisor)*, Paul Hildahl, Amy Bowman, Joel O'Dorisio, Uri Perrin, Aviva Mirels, Amy Korpieski, Fred Snyder, Thea Bailey, Lisa Wiget, Anissa Whalen, Erin Watterson, Jenny Yeoh, Kathy Horn, Tanya Schlam, Ty Clager, Donnie Hlasten.

Preparations. As a member of FAL, **Nina Edwards** helps set up for the Governor's Art Show.





CAHSMIC HERALD

Another Busy Year For Newspaper Staff

-Heather Rigney, Editor

Reflections of a newspaper editor at 3:10 in the morning:

"ARGHH! Journalism deadlines! Help!! The type sizing still needs to be done! I have so much to remember!!! What if I forget something important? I'm dying, committing suicide. I've spent 50 hours slaving over this paper in the past three days! Who reads it anyway? AGGGHH!"

The job of producing the school newspaper has always been a mammoth task. The first hurdle of the year was building a new staff. Schedule conflicts abounded. In the end, Newspaper Production became an I.S. class: the editor and the advisor met on Mondays, the entire staff met on Tuesdays, some of the staff met on Thursdays, and no one appeared on Fridays. The editor could only meet with the staff once a week because of AP Chemistry lab. It was ironic that the *Herald*, whose job it was to communicate information, was burdened with massive communication problems itself.

The *Herald* dealt with several controversial issues this year. The first and foremost uproar was caused by a letter to the editor written by gay students. The staff members had to learn how to stand up for their rights as a newspaper and to endure the "witchhunt" that followed the first edition. Yet the *Herald* continued to pride itself on covering a wide and accurate picture of issues that affect high school students.

There were several new features in the '86-'87 *CAHSmic Herald*. The mysterious "Oracle" offered words of wisdom in a new advice column and student reporters created a personality profile to help introduce new CAHS teachers.

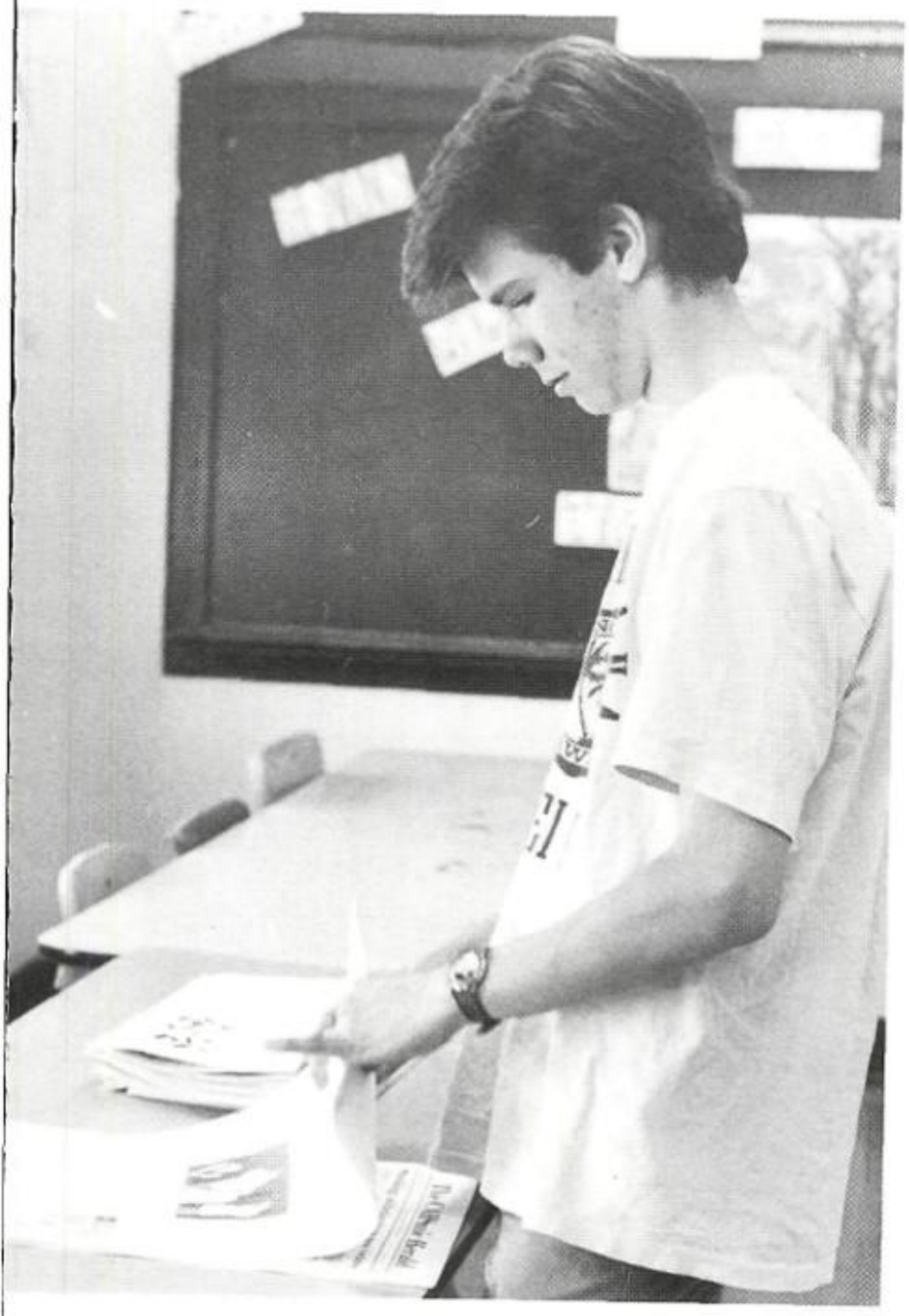
Besides the brainstorming, interviewing, tabulating, writing, editing, re-writing, verifying, typing, proofreading, headlining, folding, stapling and arranging o 1,100 papers in zip code order there were monotonous drives t the publishing company i Madison county. Entire weekend were then devoted to the $80 jigsaw-puzzle type task of layout.

But after all the late nights an last minute articles delivered to th editor's door at 1:05 a.m., the effor of producing the *CAHSmic Herald was* worth it. The reward cam when CAHS students exclaimed laughed, and discussed the article and features of the *CAHSmi Herald.*

Moving into the computer age. **(FAR LEFT) Becky Jackson** uses the help of a Macintosh computer .

Photographer at work. **(LEFT) Julie Graham** at the school picnic.

CAHSMIC HERALD- Row 1: Jennifer Yeoh *(Copy Editor)*, Judy Lawton *(Advisor)*, Rebecca Jackson *(Chairman of Editorial Board)*, Randy First. **Row 2:** Debbie Felsenthal, Uri Perrin, Aviva Mirels. **Row 3:** Tim King, Terri Palmer, Kathy Horn, *(Art Editor)*, Diane Ramage, Beth Wachsman. **Row 4:** Bobby Pickard *(Editor-in-Training)*, Heather Rigney *(Editor)*. **Not Pictured:** Dan Bigelow, Alia Covel, Darlene Freeman, Julie Graham, Jeremy McGee, Jason Pitz, Jennifer Reeder, Adrienne Tabakow, Bobby Wright, Roger Wright *(Business Manager)*.



Editorial meeting? **Kathy Horn, Heather Rigney** and **Becky Jackson** respond to something amusing.

Editor-in-training. **Bobby Pickard** folds the final edition of the paper.

PEGASUS '87

Despite Changes, Small Problems Remained

-Contributed late one night by editors Rachel Zutell, *Matt Bardoe,* and Betsy Hubbard

Every school year, there are just some things you can count on — the food is disgusting, the halls are crowded, Saturday school is the last place anyone wants to be. But for the staff of Pegasus '87, this year consisted of one change after another.

Whoa Rachel, quit trying to write a recruiting pamphlet. It was all the same, one long drudgery after another: staying afterschool until 7 or 8, spending the weekends in front of some dumb computer that isn't working, trying to think of a creative caption for someone posing for the camera and visits from our publishing rep who tells us everything is great when we really know better!"

OK, so some parts of yearbook will never change, Matt. But things were different this year. In order to be able to cover all the events of the school year, we changed to a summer delivery schedule. This decision was surprisingly popular, but only because the seniors could have their pictures in color.

What else was different? We had a new advisor, Mrs. Robeano. The yearbook was 16 pages longer. An IBM computer was used to design the entire book-unfortunctely, we never had a printer for it. Deadline times would require us to pull an all-nighter at Mrs. Dixon's house to use her husband's printer. This was definitely different, and kind of strange. Especially the time we trying to sneak downstairs to make popcorn, and realized, while stumbling through the dark, that a doberman pinscher is loose somewhere in the house. At 3 a.m., this thought can seem hysterical . . . but maybe you had to be there.

Enough of your story already. I suppose that was intended to prove to me that yearbook is just loads of fun. A few fun times does not make up for the days on end filled with late hours, missing copy, lost pictures . . . and all the rest.

All of that is just part of the challenge. Yearbook can be fun. And you have to admit, seeing the book finished at the end of the year makes everything worth it.

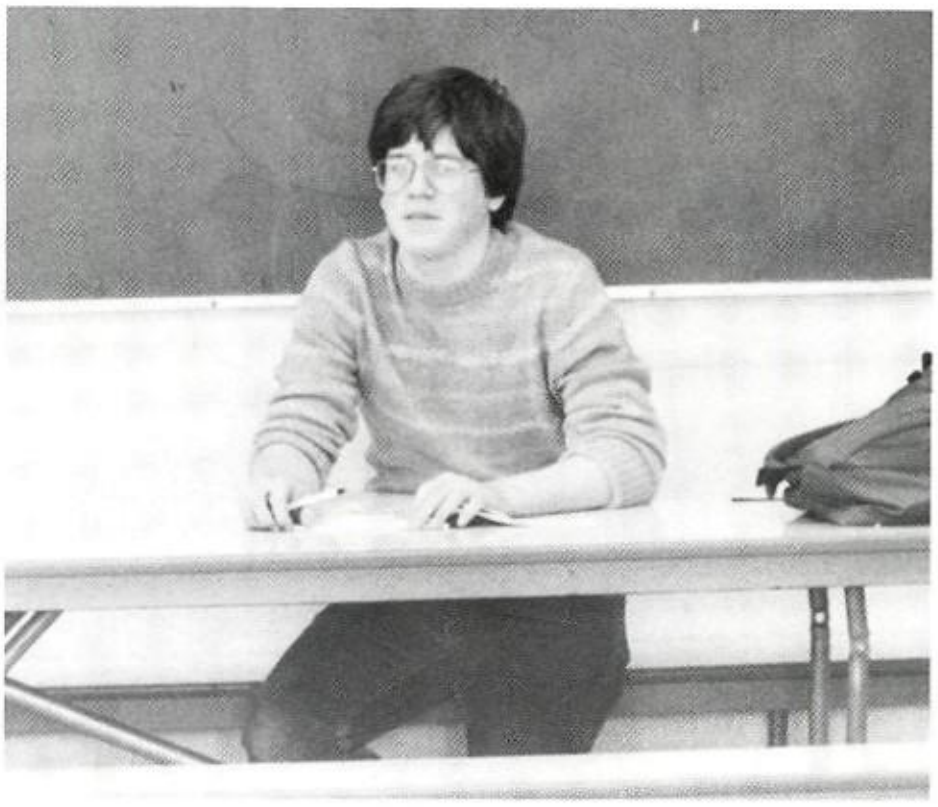
PEGASUS '87- Seated: Ruth Moeller, Jodi Siebold, Sara Pappas. **Row 1:** Sandy Robeano *(Advisor),* Mike Lindsay, Melissa Livingston *(Photo Editor),* Rochae Moore, Laura Shea, Mike Tesfai, Cheryl Brown, Rachel Zutell *(Assistant Editor/Business Manager),* Betsy Hubbard *(Editor),* Matt Bardoe *(Technical Editor),* Eric Wright, Kacy Austin. **Row 2:** Rob Bernard, Tim Stephens, Molly Murday.

Changes for a summer book. **Mrs. Robeano** and **Betsy Hubbard** send their summer addresses to Taylor Publishing Company.

What to do? **Laura Shea** and **Kacy Austin** rack their brains to come up with an original caption.

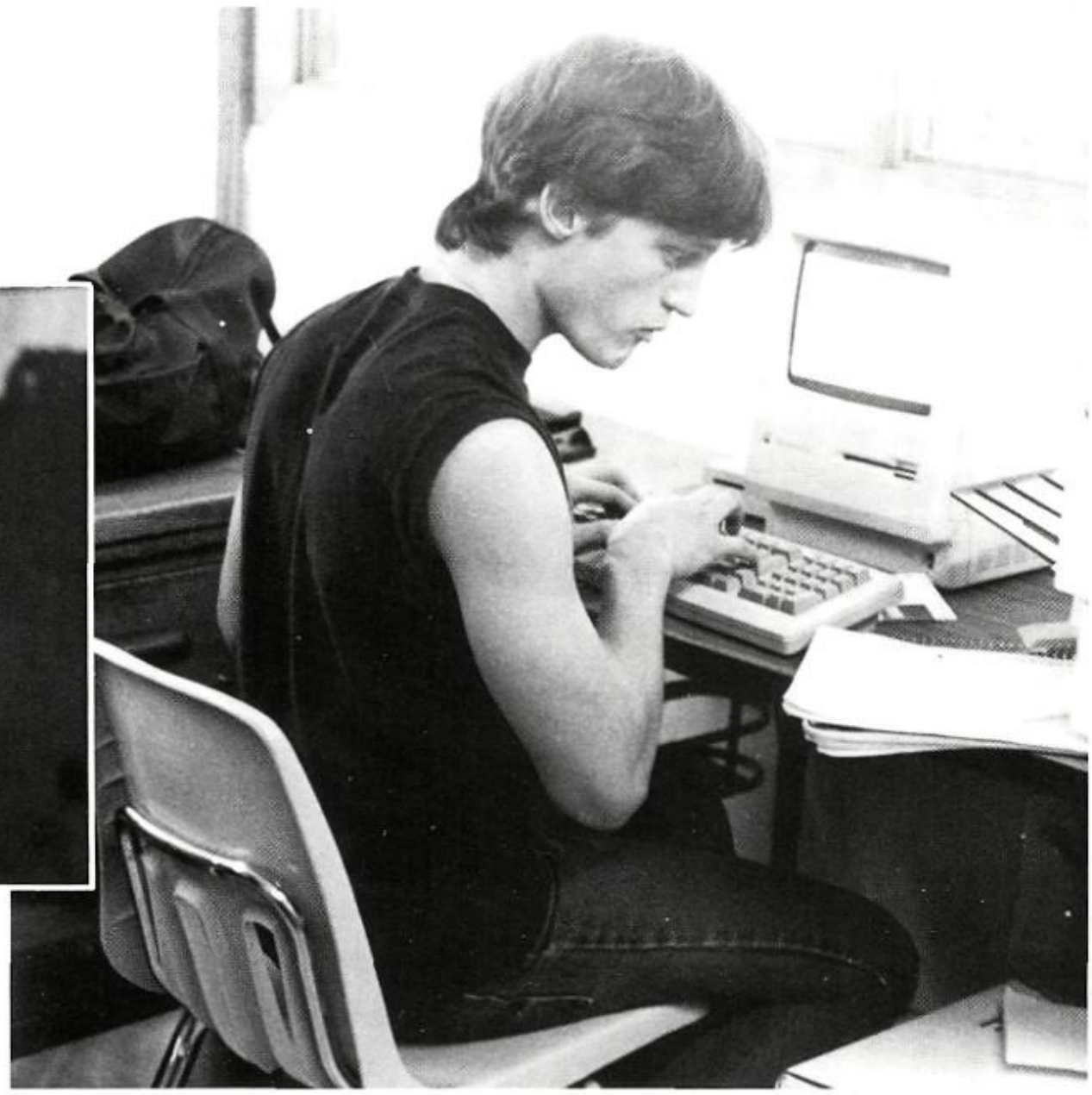
A lonely lunch period. **Matt Bardoe** sells yearbooks 5th period.

Technological takeover. Working on the IBM, **Sara Pappas** enters copy.



The End. The Yearbook Office is a mess as the last deadline is finally met.

Out of focus! **Rachel Zutell** examines recently developed photos.



Taking it easy. **Dan Bigelow** in the Lit Mag office.

A helping hand. When the Shades staff ran into problems while using the Macintosh, **Charlie Miller** came to the rescue.

SHADES- Seated: Randa Larrison, Laura Rafferty, Kelley McGrath, Cathryn Scott, Merry Greenberg. **Kneeling:** Aaron Wyckoff, Kara Walden, Kristi Mason, Terri Palmer *(Assistant Editor)*, Jennifer Yeoh *(Art Editor)*. **Standing:** Charles Manns, Kathy Horn, Steve Abels, David Schneller, Eric Wright, Brian Meek, Matt Bardoe, Adrienne Tabakow, Di Ramage, Kiko Machado. **Not Pictured:** Dan Bigelow *(Editor)* ,Alia Covel, Bobby Pickard, Tammy Hoff, Becky Jackson, Alisa Swindell, Geoff Wissman, Jeff Knodel, Cheryl Brown.

Would you buy anything from this man? Staff member **Steve Abels** prowls the halls with the new edition of *Shades*.

Caught in the act. **Alia Covel** uses her latest sales pitch on **Rachel Moots** and **Tony Yang.**

Anything to attract attention. This winter, a ceiling sign was used to invite submissions to *Shades*.

SHADES

More Than Just Poems

-Terri Palmer, Junior Editor

CAHS has one feature that few schools can boast: an entirely student-run literary magazine, *Shades*. The Lit. Mag.'s function is to take student submissions throughout the year, and then print them up. Proceeds from the sales of *Shades* more than pay for the cost of printing.

Submissions are taken in every literary area, as well as the graphic arts. Most printed submissions are poetry, as well as some short stories, but the magazine receives everything up to and including full-length plays. Although lack of space precludes the printing of anything so ambitious, there is no lack of variety in the final product. Past magazines have included entries from every conceivable area — humor, satire, serious fiction, non-fiction, haiku, free verse, and poetic prose. Some of the more unusual entries of the past years have been a school anthem contest ("We are the Pegasi, yes we are . . . "), surrealistic poetry, recountings of death in a family, and bizarre "sagas".

As in the past, *Shades* was run entirely on a voluntary basis. Although there were editors responsible for the various areas involved in the magazine, individual staff members were forced to collect submissions, edit them, and help with the printing. The system usually worked, although sometimes it was hard to find help with the messier parts of printing.

IN THE KNOW RESERVE - Ben Ling, Bill Yang, Barbara Bishop *(Advisor)*, Cathryn Scott, Sean Cudgel. **Not pictured:** Matt Clayton, Charlie Miller.

IN THE KNOW VARSITY - Aaron Wyckoff. *(alternate)*, Eric Wright, Matt Bardoe, Tony Yang, John Curry, Diana Waugh *(Advisor)*.

IN THE KNOW

More Than a Question and Answer Game

VARSITY

-Eric Wright, member

Many people identify In The Know with a television program. However, most of these people haven't experienced an actual taping. It's not what you would expect. Here's what happened at one taping this year.

Since it was a hot day and no one would see our legs, two of us decided to wear shorts. The host, Bill Shiffman, was not prepared for this and exclaimed, "You must be *(&%@'n me!" But he recovered and we went on with the show.

First, Bill tried to loosen us up by asking how our football teams were doing. We said ours was undefeated. Then we guessed our final score in order to win prizes, including various used electronic devices and assorted cello parts. Next we filed to our places. Everyone had to be careful at this point because leaning back could have caused a serious fall since there was no railing. The plywood sets also had signs that said, "DO NOT POUND!" since they were liable to fall apart.

Finally we got started with the taping. The only break in the action came at halftime when the floor manager ran around trying to find a box for one of the opposing coaches to stand on since she was too short. Eventually, after the waiting and wondering, we won the game.

RESERVE

-C. Scott and B. Yang, members

Hands poised over mechanical buzzers, the CAHS Reserve In The Know Team practices for their upcoming competition. The team met twice a week after school and occasionally during lunch periods. Basically, Reserve is a training group for students interested in joining the Varsity Team. We practice questions in all school subjects and try to outscore our other team members.

The Reverse team competes in a league with other schools, such as Dublin and St. Charles, and this year we were undefeated. For this accomplishment we received a large trophy.

ACADEMIC DECATHALON

Second Year for Award Winning Team

-Becky Jackson, Honor Student

The Academic Decathlon is a competitive test of knowledge. Each team is made up of six to nine players. There must be two players and may be one alternate in each of three categories: Honors (4.00-3.50 GPA), Scholastic (3.50-3.00 GPA), and Varsity (3.00 GPA-Below).

The ten events which make up the Decathlon are: an essay written before competition day; the speech event, a four-minute prepared speech and a two-minute impromptu presentation ; an interview; multiple choice tests in economics, English, science, history, mathematics, and art; and the Superquiz. The Superquiz is the final and probably most exciting event of the day. CAHS tied for third place in this year's Superquiz.

All of the other events give individual awards; players are ranked against others in their category, be it honors, scholastic, varsity or alternate. The 1987 team took awards in 8 of the 10 events for a total of 16 awards. This year's team was by Dave Loynachan and Carolyn Trigg, but several teachers found time to lecture the team. Columbus Alternative High School made itself known at the Ohio Academic Decathalon in Shaker Heights. Overall, the team placed fifth in the state.

ACADEMIC DECATHLON TEAM — Sitting: Eric Wright, Jenifer Bojanowski, Annesia Welch *(Alternates)* **Standing:** David Loynachan *(Coach)*, Jenny Yeoh, Becky Jackson, Alia Covel, Matt Bardoe, Melissa Davis, Carolyn Trigg *(Coach)*. **Not Pictured:** Dan Bigelow.

And the quest begins. **Annesia Welch** is all packed as the team leaves CAHS for Cleveland.

To pass the time. At the awards banquet, **Becky Jackson** keeps **Eric Wright** amused.

SCRAPBOOK '87

A courtyard pose.

Another inside joke.

Just playing around.

Soaking up the rays.

A sleepy senior.

Another self-photo.

Two sleepy sophomores.

1987

Not Just Another School Year

By the time you have reached high school, the school years begin to blend. At Columbus Alternative High School in 1987, there were few drastic changes but many small differences.

This year there were four new teachers: Mr. King, Mrs. Plummer, Mr. Ramsey and Mrs. Robeano. Having new teachers meant having a few new changes, such as a clean art room.

Mr. Beck was also a new addition for 1987. Anybody who has been assigned a Saturday School for being in the halls or leaving early will definitely remember him.

Freshmen had "real" classes on Wednesdays, and a tutoring program called Wednesday school was started.

The lunchroom added a salad bar.

The yearbooks did not arrive until summer. Senior pictures were in color.

Seniors got out of school a week earlier than everyone else. Exams for underclassmen lasted only until 1:40 each day.

What separates the '86-'87 school year from others is the memories made this year. It is the experiences, events and friends of 1987 which make it worth remembering.

In conference. **Laverne Wright** listens intently during a discussion with Mr. Loynachan.

Ready to go. Career center students leave for their afternoon classes.

Fun, fun. **Mr. Beck** substitutes for Mrs. Waugh's class.

Ready for next year. **Maureen Wooten** helps clean the art room on the last day of school.

Pride and joy. **Mr. Pool** helps put up the school's new sails.

April snow. Taking advantage of the unusual weather, **Chris Bickhart** and **Rodger Wright** start a snowball fight.

1987

A Year of Activities

While it is true that Columbus Alternative is considered an "academic" school, this does not mean that CAHS students spend all their time studying. From the traditional (newspaper) to the unusual (French Film Club), CAHS offered students over 30 organizations and activities in which to become involved.

Although CAHS does not offer competitive sports, CAHS students may still participate in them. Through a unique arrangement, students at Columbus Alternative may return to their home high schools to play sports or participate in any activity CAHS does not offer (such as marching band, drill team or cheerleading). As a result, this year the CAHS student body included football players from Beechcroft, cheerleaders from South and soccer players from Centennial.

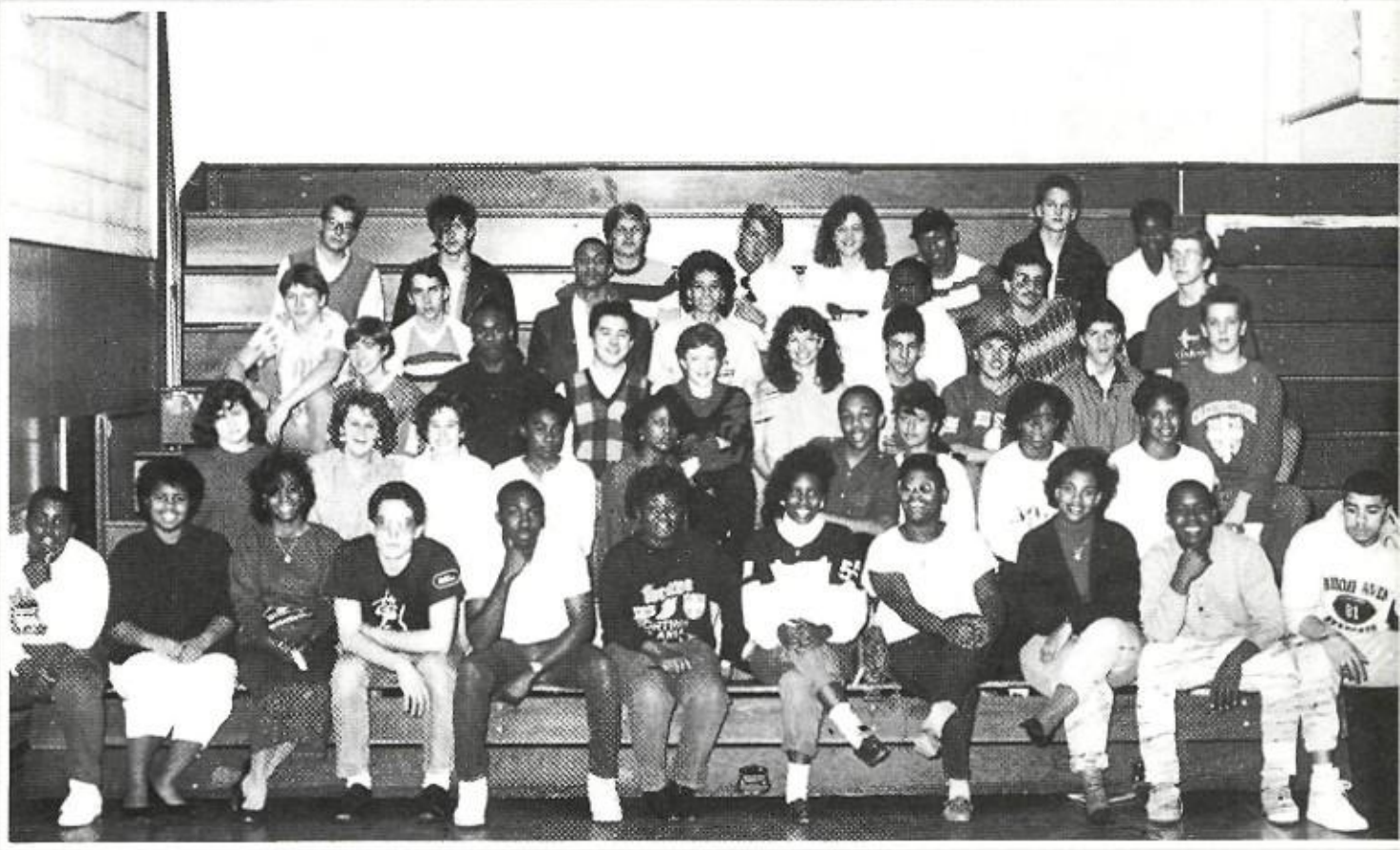
If none of these possibilities intrigues you, there is always the option of forming a new organization. Whether you wish to promote the study of classical languages or simply spend some time on the ski slopes, you will be able to find some student at CAHS who will also be interested.

RENAISSANCE ENSEMBLE- Kathy Horn, Barnett McGowan, Jenny Yeoh, Aaron Wyckoff, Heather Rigney.

LATIN CLUB- Row 1: Samantha Ayotte, Toi Thompkins, Scott Lindsey, Mr. Heinrichs *(advisor)*. **Row 2:** Jeni Bojanowski, Alysha Mullins, Brenae Cochran, Christopher Bruno, John Curry, Adrienne Tabakow. **Row 3:** Chad Markham, Dustin Martin, Dawn White, Nicole Arena, Bobby Pickard, Caprica Singleton, Brian Morgan, Tim Addington, Bill Yang.

SKI CLUB- Row 1: Lisa Wiget, David Schott, Melissa Livingston, Tiffani Koch, Renee Black, Darlene Freeman. **Row 2:** Scott Lindsey, Mary Gill, Bill Yang, Katie Henkaline, Dawn White, Jeff Knodel, Brian Meek. **Row 3:** Jeff Brown, Rob Bernhard, Tim Stephens, Scott Truelove, Jenny Wheeler, Sheri Nordman. **Row 4:** Andrew Meilton *(Advisor)*, Josh Watterson, Michael Tesfai, Molly Murday, Heather Randles, Jeni Bojanowski, Jill MacDonald *(Advisor)*, David Rodgers, Rhonda Hughes. **Row 5:** Brittney Howard, Emily Gibler, Cadi Ridihalgh, Shelly Esken, Elyssa Payer, Laura Page, Tom Uscilowski, David Blum. **Row 6:** Tom Ceckitti, Mike Merchant, Jesse McNamara, Frank Thompson, Marc Ramsey *(Advisor)*.

Star of the slopes. **Brent Sieling** is ready to go.



HOME SCHOOL ACTIVITIES- Row 1: Bobby Holt, Kristin Bridges, Alan Eaton, Deacon Hooper, Erika Houpe, Taia Fairley, Kim Johnson, Thea Bailey, David Rodgers. **Row 2:** Erica Thomas, Angela Williams, Erin Ruff, Leslie Williams, Kim Fowler, James Magwood, Sharon Norris, Sherrie Wilson, Kara Covington. **Row 3:** Paula Galan, Khyle Macarthy, Tony Yang, Heather Logan, Julie Graham, Scott Truelove, Rob Bernhard, Scott Mortland, Randy Broyles. **Row 4:** Patrick Zaye, Brian Morgan, Duane Pennick, Traci Watkins, Amari Thomas, Frank Thompson, Bryan Davis. **Row 5:** Nathan Fisher, Jesse McNamara, Geoff Wissman, Katy Bowman, Tommy Walker, Chris Gray, Renee Black.

Et tu? **Scott Lindsey** and **Samantha Ayotte** entertain the crowd at the Language Festival.

1987

A Year of Adventures

The idea that learning is not limited to textbooks and classrooms is part of the CAHS philosophy. This year, many CAHS students had opportunites to learn more about the world both outside of the classroom and outside of the United States.

In October, three CAHS students spent the month as student ambassadors in foreign countries. Toi Thompkins visited cities in Canada, while Taia Fairley and Betsy Hubbard lived in London, England. The programs offered a chance to experience life in other English-speaking countries.

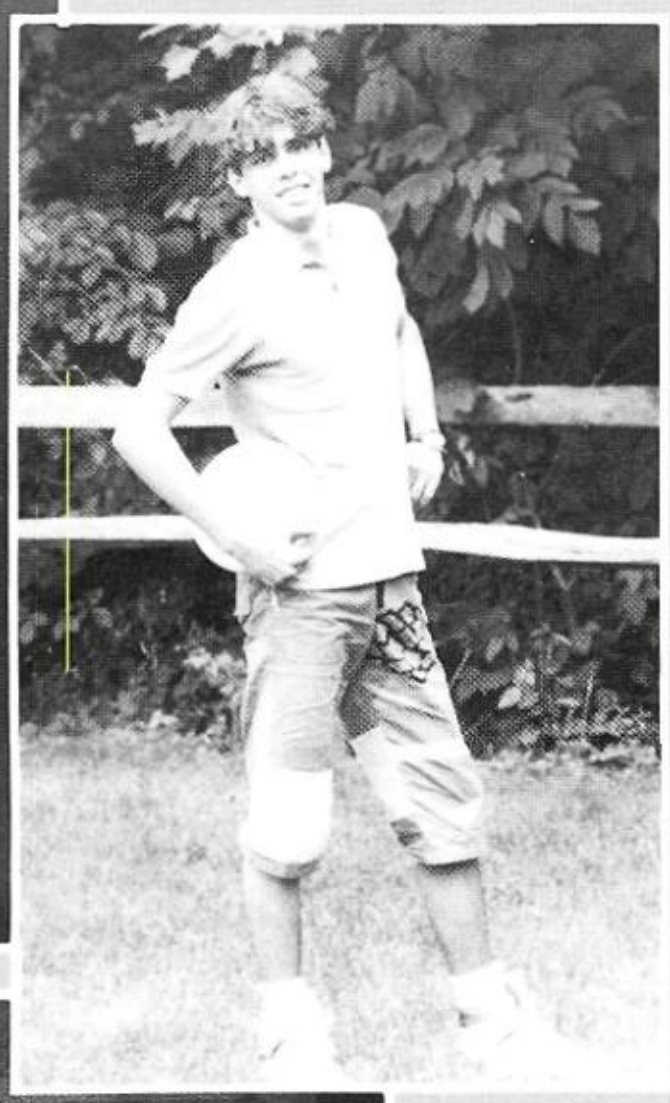
Other CAHS students had the rare opportunity to experience life in Russia. During December, a group of students accompanied Mrs. Oulanoff on a tour of two Russian cities.

The Close-Up program in Washington D.C. is designed to teach students more about their own country. During a busy week in April, six CAHS students visited sights, met with politicians and learned more about current events.

Another idea in the CAHS philosophy is that learning is not limited to students. Selected as a Fellow for Independant Study in the Humanities, Ms. Lawton spent this summer studying the works of Milan Kundera. Mrs. Oulanoff was honored as one of 15 teachers chosen to study at Russian university. To say the least, it was a cosmopolitan year for Columbus Alternative.

Trying to keep warm. **Toi Thompkins** huddles with her new friends to keep warm while visiting Toronto's Chinatown.

"Why not?" Without permission, **Taia Fairley** climbs upon a police officer's BMW motorcycle in London.



Are we there yet? At 5:30 am, Close-Up students are still on the road home from Washington. **Robyn Thomas, Julie McNamara, Beth Wachsman, Steve Morrison,** Rob d'Costa, David Keene, Tiffani Koch and Mr. Bossard formed the Columbus contingency.

"Kiko" Machado:

I think that being an exchange student is great. You make a lot of friends, you learn about another type of lifestyle and you learn another language (without teachers!). Sometimes you get homesick, but the experience of being an exchange student is worth it. You even meet people from your own country that you probably wouldn't have met while you were at home. You develop a different vision of your own country. My advice: be an exchange student, go for it.

1987

A Year of Accomplishments

Class of 1987 Valedictorians
Katherine Crockett
Heather Rigney
Jennifer Yeoh

1987 CAHS Poet Laureate
Alia Covel

1987 Inductee to CAHS Writer's Hall of Fame
Heather Rigney

CAHS All-School Essay Contest
Yelena Baishanski
Merry Greenburg
Terri Palmer
Heather Rigney
Catherine Horn
Jennifer Yeoh

Total of Scholarship Money Awarded to the 1987 Senior Class-$710,000

Girls' State Representatives
Erin Watterson
Audrey Smith
Donna Comer (Alternate)
Robyn Thomas (Alternate)
Samantha Ayotte(Alternate)

Camp Enterprise Representatives
Rachel Zutell
Heather Hodges
Stephanie Stinziano (Alternate)
David Altoff (Alternate)

Ohio State Leadership Day
Amy Korpieski
Abby Schwarzwalder

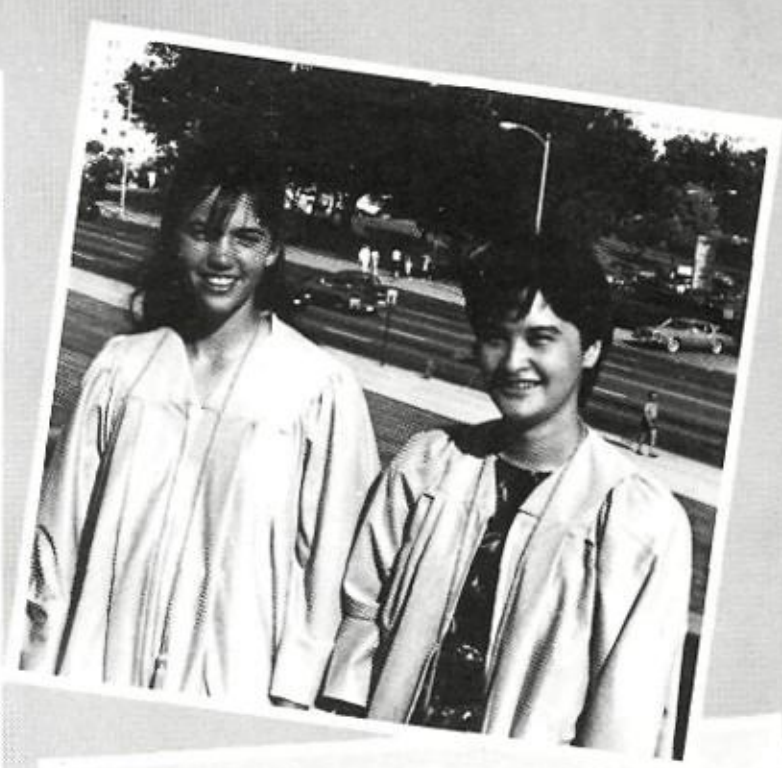
Martin Essex School For The Gifted
Tony Yang
Eric Wright (nominee)

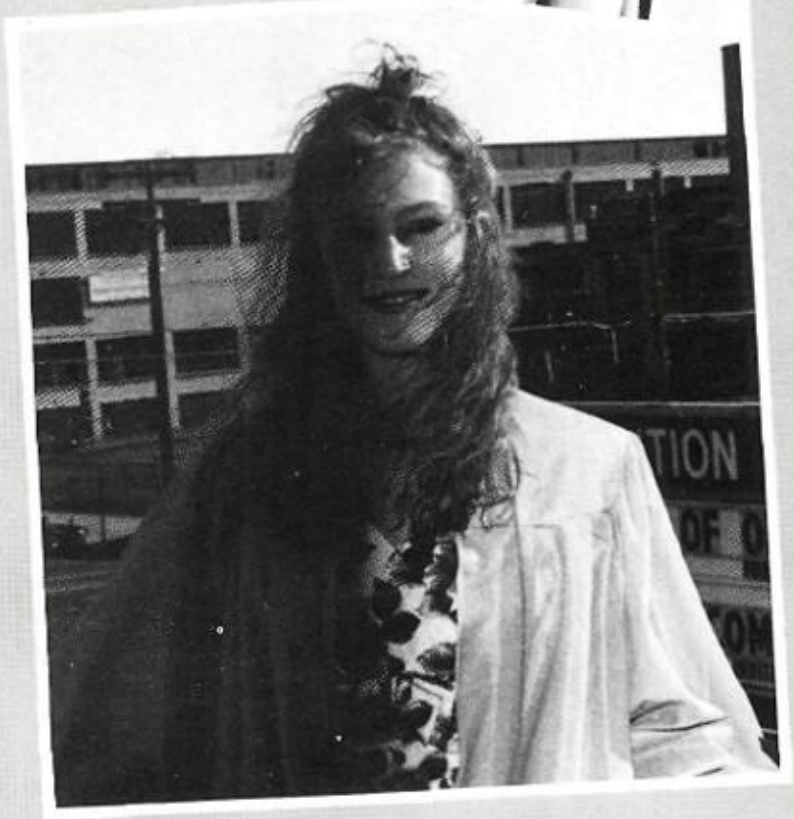
SCIENCE OLYMPIAD- Shelley Landis, Miss Bell *(Advisor)* ,Judy Smigelski, Tony Yang, Jenny Yeoh, Rebecca Jackson, Ben Ling, Eric Wright, Charlie Miller, Mary Gill, Renee Brandon, Karl Ruff. *Placed fifth in regional competition.*

MATH TEAM- Seated: Keith Hartzell, Ben Ling, Matt Bardoe **Standing:** Mr. Oliver *(Advisor)*, Scott T. Lindsey, Eric Wright, Rebecca Jackson, Tony Yang, Karl Ruff, Kelley McGrath. *Placed first in central Ohio region of Ohio Council of Teachers Math Contest.*

ATIONAL MERIT FINALISTS- Dan Bigelow, Sarah Whittier, Heather Rigney, nny Yeoh, Rebecca Jackson, Kathy Horn, Rachel Moots. *National Achievement: Rebecca ckson (finalist), Jeremy McGee (semi-finalist). Presidental Scholar Semi-Finalist: Jenny Yeoh.*

IATIONAL MERIT/ACHIEVEMENT COMMENDED SCHOLARS-
asandra Phillips, Darlene Freeman, Chris Jones, Joel O'Dorisio, Jeff Yeoh.





Class of 1987 Valedictorians
Heather Rigney, Jenny Yeoh
Katherine Crockett

e Fearsome Foursome is conquering first high school, next college, then The World!!!!

1987

Superlatives

Senior King & Queen
Rick Wolfe, Ellen Butts

Junior King & Queen
Tim Ingram, Erin Watterson

Sophomore King & Queen
Bobby Pickard, Katy Bowman

Freshman Queen
Michelle Pyle

Most Studious
Heather Rigney
David Keene

Most Likely To Succeed
Sherman Jackson
Rebecca Jackson

Most Artistic
Julie Abijanac
Tony Harris

Best Flirts
Wes Gibson
Traci Reed

Best Smiles
Jeremy McGee
Julie Graham

Most Athletic
David Strayer
Taia Fairley

Most Talkative
Scott Miller
Lori Houston

Best Musicians
Laura DeBrier
Mike Smith

Best Dancers
Tim King
Rachel Moots

Best Dressed
Sharon Norris
Darin Smith

Class Clowns
Andrea Boxill
Steve Morrison

Most Talented
Scott Best
Jeri Grier

Best Figure/Physique
Brenda Davidson
Steve Blaisdale

Mr. CAHS/Ms.CAHS
Jim Campbell
Betsy Hubbard

Senior King

Senior Queen

Junior King and Queen

Sophomore King and Queen

Most Studious

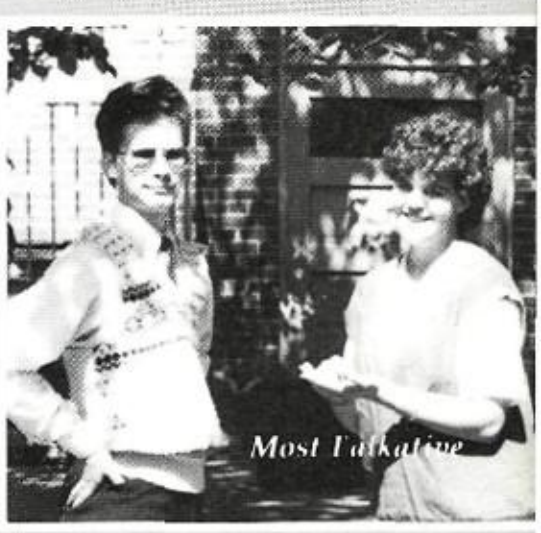
Most Likely to Succeed

Most Artistic

Best Flirts

Best Smiles

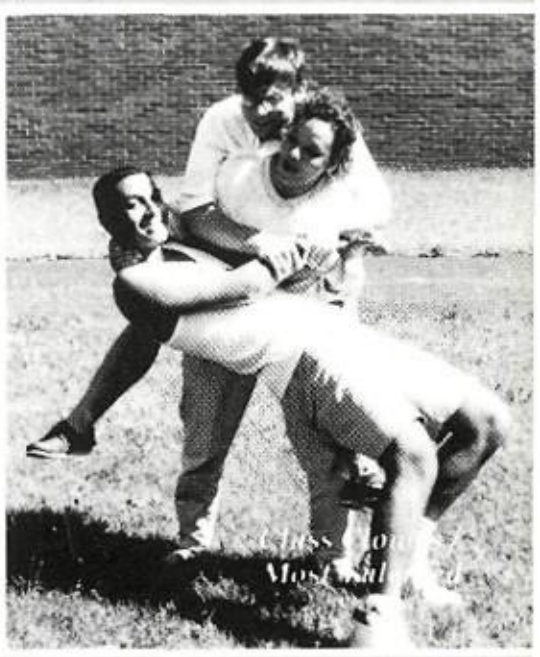
Most Athletic

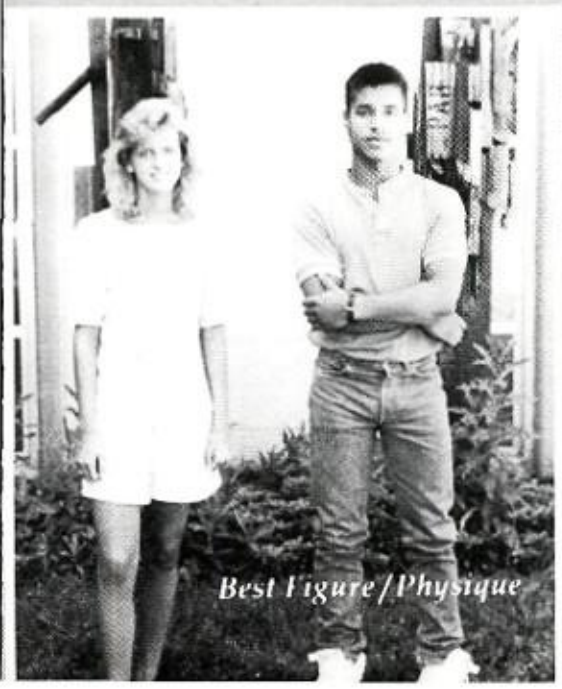

Most Talkative

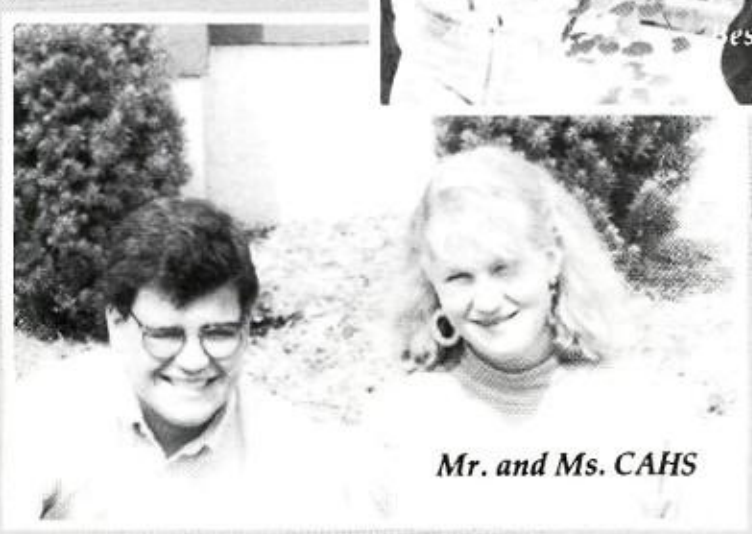
Best Musicians

Best Dancers

Best Dressed


Most Likely to Succeed


Best Figure/Physique


Mr. and Ms. CAHS

PROM

May 8, 1987

Many people enjoyed Prom evening, but few realize how much work went into the planning of it. Before spring break, the junior and senior classes chose the theme "The Best is Yet to Come." They also decided to forego the traditional sit-down dinner for a buffet dessert bar.

Seniors Tiffani Koch, Tonya Compton, Brenda Davidson and Carol Keesecker made up the Prom Committee. With Mrs. Chandler's help, they searched through countless catalogs for the perfect decorations. Originally, they wanted something with rainbows: bright and cheery. Nothing seemed right. However they did notice a couple standing on a bridge. It started off as a joke, but the idea of a bridge fit perfectly. The bridge represented the other side of the rainbow, the pot of gold, the best, "The Best is Yet to Come." They kept the concept of rainbows by filling the room with colorful balloons, and having Mr. Pool make a life-sized bridge for pictures.

Some Prom goers prepared for the evening for at least as long as the Prom Committee did. Finding a date, searching for the perfect dress, renting the tuxedo and making dinner reservations all took careful planning. Working in order to afford it all took even longer. But most would agree, the evening was worth all the work.

An evening out. **Alisia Long** finds a table before dancing.

"Presenting . . . " **Chris Bickhart** and **Elizabeth Grace** wait with **Tim Ingram** and **Erika Houpe** to have their names announced.

Dancing the night away. **Brenae Cochran, Dayna Hill** and **Alysha Mullins** share a nearly empty dance floor with their dates.

Lending a hand. When a bridge needed to be built for prom pictures, Mr. Pool came to the rescue (with a little help from **Robin Marshall).**

Not in here! A photographer catches **Missy Livingston** leaving after one more check in the mirror.

Table talk. **Pameula Jernigan** and **Missy Bentley** watch the activity at Prom.

Class of
1987

Reflections

-Aviva Mirels, Class President

It was 11:00 in the morning, the day after graduation. I was still in bed when the phone rang. It was a friend from the yearbook staff, asking if I'd write something for the last deadline. Still half asleep, I agreed.

When I finally sat down at my desk with paper in front of me and pen in hand, I experienced writer's block as I never had before. It wasn't that I didn't have anything to write. I had so much that I wanted to express, but I wasn't sure how.

During the past week at the senior breakfast, the senior picnic, graduation rehearsal and finally at graduation, I had looked at our class in a different way. Everytime I saw someone I knew get an award or someone I had sat next to in physics all year catch a frisbee, everything — all seemingly trivial interactions — took on a new significance. As I saw my friends walk across the stage to receive their diplomas, the year took place in my mind once again. I thought of talking in the courtyard, unfinished art projects, countless senior class meetings where everyone cared but no one listened.

When I think of the class of 1987, despite its shortcomings, I think of a lot of warm and caring individuals. It is these people that made our senior year one that will be memorable for us all.

Last minute details. Junior **Kari Sue Kinney** helps **Mrs. Eaton** place diplomas in their covers.

Almost there. Seniors line up to begin the graduation processional.

Mmmm mmmm good. **Tom Van Stavern** and **K.C. Lowry** share a plate of food.

Page sponsored by Mr. & Mrs. Fisher

One final glance. **Leslie Eaves, Annesia Welch, Lisa Howard** and **Debbie Brown** make one more attempt to secure their mortar boards.

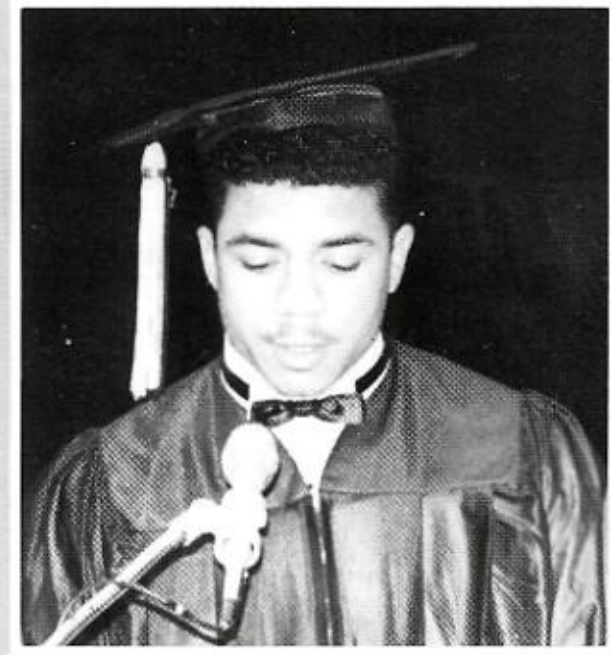
thoughtful moment. **Taralyn Jester** takes a eak from the action, choosing instead to lax on a swing.

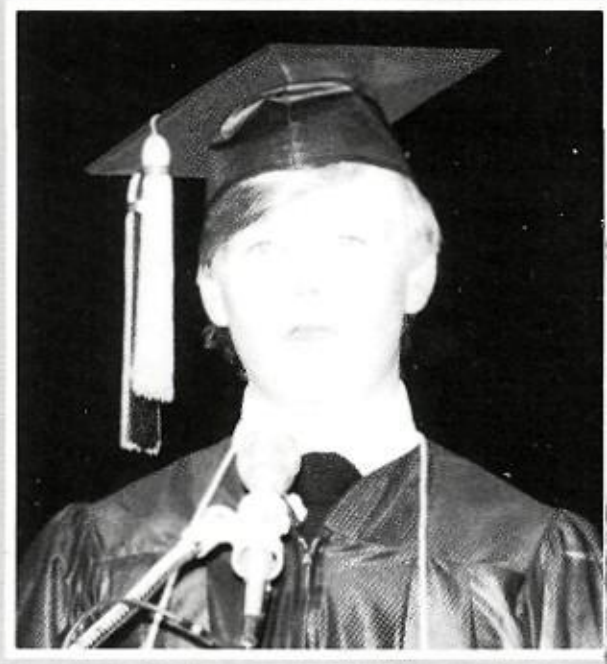
Get ready, get set . . . Seniors prepare for the wheelbarrow race at the senior picnic.

GRADUATION

After June 7, 1987 . . .

Julie Abijanac ..... *CCAD*
Nicole Arena ..... *Ohio State*
Thea Bailey ..... *Bowling Green*
Peter Barnes ..... *College Later*
Scott Best ..... *Otterbein*
Chris Bickart ..... *Univ. of Cinn.*
Dan Bigelow ..... *Carleton*
Steve Blaisdell ..... *Ohio Univ.*
Patricia Blake ..... *Tennessee St.*
Julie Boorman ..... *College Later*
Amy Bowman ..... *Miami University*
Andrea Boxill ..... *Goucher*
Deborah Brown ..... *Cosmetologist*
Ellen Butts ..... *Univ. of Cinn.*
Jim Campbell ..... *Baldwin Wallace*
James Cloninger ..... *Heidelberg*
Brenae Cochran ..... *Ohio State*
Lori Collier ..... *Alabama A & M*
Heather Cook ..... *Ohio State*
Alia Covel ..... *Ohio State*
Katherine Crockett ..... *SUNY-Purchase*
Tommy Culp ..... *Univ. of Mass.*
Brenda Davidson ..... *Ohio Dominican*
Rob D'Costa ..... *Otterbein*
Laura DeBrier ..... *Ohio State*
Jeff Dollinger ..... *Wright State*
Michelle Dunlap ..... *Ohio State*
Brian Dye ..... *CTI*
Leslie Eaves ..... *Otterbein*
Taia Fairley ..... *Ohio State*
Debbie Felsenthal ..... *Univ. of Cinn.*
Randall First ..... *Univ of S. Calif.*
Nathan Fisher ..... *Ohio State*
Andy Fiske ..... *Navy*
Darlene Freeman ..... *Miami Univ.*
Eric Garbe ..... *CTI*
Melvin Gatewood ..... *Devry*
Polly Gebhardt ..... *Ohio State*
Wesley Gibson ..... *Ohio Univ.*
Marylinda Glenn ..... *Fashion Institute*
Elizabeth Grace ..... *Goshen*
Julie Graham ..... *Ohio Univ.*
Jeri Grier ..... *Miami University*
Jeanna Grinston ..... *Kent State*
Kier Hamper ..... *Prof. Laborer*
Linden Harden ..... *Ohio State*
Kirsten Harmon ..... *Office Career*
Tony Harris ..... *Ohio State*
Melanie Hickman ..... *Professional Training*
Paul Hildahl ..... *Ohio State*
Dayna Hill ..... *Bowling Green*
Cathy Horn ..... *Mount Holyoke*
Julie Hostetler ..... *Goshen*
Erika Houpe ..... *Univ. of Cinn.*
Lori Houston ..... *Ohio Wesleyan*
Lisa Howard ..... *Central State*
Michelle Hoye ..... *Ohio State*
Elaine Hubbard ..... *Bliss*
Elizabeth Hubbard ..... *Goucher*
Becky Jackson ..... *Swarthmore*
Sherman Jackson ..... *Moorehouse*
Taralyn Jester ..... *Work*
Chris Jones ..... *Hampshire*
Tamitra Keaton ..... *Central State*
David Keene ..... *Ohio State*
Carol Keesecker ..... *Ohio State*
Dong Kim ..... *Ohio State*
Sunghwan Kim ..... *Ohio State*
Stephanie King ..... *Ohio State*
Tim King ..... *Ohio State*
Tiffani Koch ..... *Ohio State*
Rachel Lewis ..... *Ohio State*
Missy Livingston ..... *Ohio State*
Alisia Long ..... *Military (?)*
Charmaine Louden ..... *Work*
Khyle Macarthy ..... *Case Western*
Deena Miller ..... *Univ. of Cinn.*
Scott Miller ..... *Circleville Bible*
Aviva Mirels ..... *Washington Univ.*
Robin Marshall ..... *Ohio State*
Dusty Martin ..... *Norwich*
Kristin Mason ..... *Ohio State*
Patricia McCoy ..... *Central State*
Jeremy McGee ..... *Ohio State*
Patty Mohler ..... *Ohio State*
Rachel Moots ..... *Duke*
Steve Morrison ..... *College Later*
Matt Morss ..... *College Later*
Alysha Mullins ..... *Spellman*
Kari Murphy ..... *CCAD*
Michelle Nelson ..... *College Later*
Sharon Norris ..... *Ohio State*
Joel O'Dorisio ..... *Ohio State*
Kirsten Oliver ..... *College Later*
Christina Pappas ..... *Ohio State*
Cassandra Phillips ..... *Franklin Univ.*
Diane Ramage ..... *College Later*
Traci Reed ..... *Embry-Riddle*
Jenny Reeder ..... *Ohio State*
Jeni Reno ..... *Ohio State*
Heather Rigney ..... *Swarthmore*
David Rodgers ..... *Morehouse*
Theresa Romanoff ..... *Ohio State*
Tina Rush ..... *Goucher*
Karen Schaeffer ..... *Bowling Green*
David Schott ..... *Ohio State*
Anita Shepard ..... *Ohio State*
Darin Smith ..... *Ohio State*
Mike Smith ..... *Otterbein*
Fred Snyder ..... *Univ. of Cinn.*
David Strayer ..... *Univ. of Cinn.*
Kirk Sutton ..... *Mason*
Adrienne Tabakow ..... *St. John's*
David Tebben ..... *CTI*
Toi Thompkins ..... *Tuskegee*
Felicia Turner ..... *Kent State*
Tracy Turner ..... *Ohio State*
Tamula Turner ..... *Ohio State*
Tom VanStavern ..... *College Later*
Beth Wachsman ..... *Northwestern*
Annesia Welch ..... *Ohio State*
Wendy Wentsler ..... *College Later*
Mark Wilson ..... *College Later*
Terrie Witt ..... *College Later*
Maureen Wooten ..... *Ohio Univ.*
Sarah Whittier ..... *Berkeley*
Robert Wright ..... *Ohio State*
Jeff Yeoh ..... *Eckerd*
Jennifer Yeoh ..... *Swarthmore*





Invocation: ***David Rodgers***
Recipe for Success: ***David Keene***
Changing of the tassel: ***Aviva Mirels***

At long last. An exuberant **Jeri Grier** receives her diploma from Assistant Superintendent **James Furgason.**

We made it! **Missy Livingston** offers a hug of congratulations to **Tina Rush.**

Setting the stage. **Aviva Mirels, Andrea Boxill, David Rodgers, Taia Fairley, David Keene** and **Sherman Jackson** represent the class of 1987 in the graduation ceremonies.

A serious moment. **Scott Best** and **Julie Abijanac** realize the significance of commencement.

What a day! Graduating seniors begin to arrive at Veteran's Memorial.

Memories . . . how important they are! Think about it . . . much of our conversation, much of the joy in our lives, is a reflection on our past — our accomplishments, activities, friends, pranks and any unique things we've done. Perhaps the most important challenge I can give is for you to build fond memories to reflect upon in the years ahead. To some this may mean becoming a more serious student to achieve career goals; and to some it may mean relaxing a little more and "taking time to smell the roses." In any case, your future happiness depends a great deal on the memories you make today.

As an educator for the past thirty years, my human computer is stored with multitudinous proud, happy, sad and funny memories, many of them happening during the last three years at Columbus Alternative High School.

I remember well arriving at CAHS three years ago. It was somewhat frightening as I greeted a new student body. I remember that I wasn't the only apprehensive one. As a matter of fact, I was quickly visited by a student delegation who wanted to check me out. I guess you and I were OK, since we worked hard, helped each other and very swiftly made our ways into each others hearts and lives.

My challenge to you is to build fond memories for your future.

-Mr. Phillip Pool, Principal

"Change is very positive. Everything has to change. But no matter how far you go in time, you don't forget the memories."

— Mr. Loynachan

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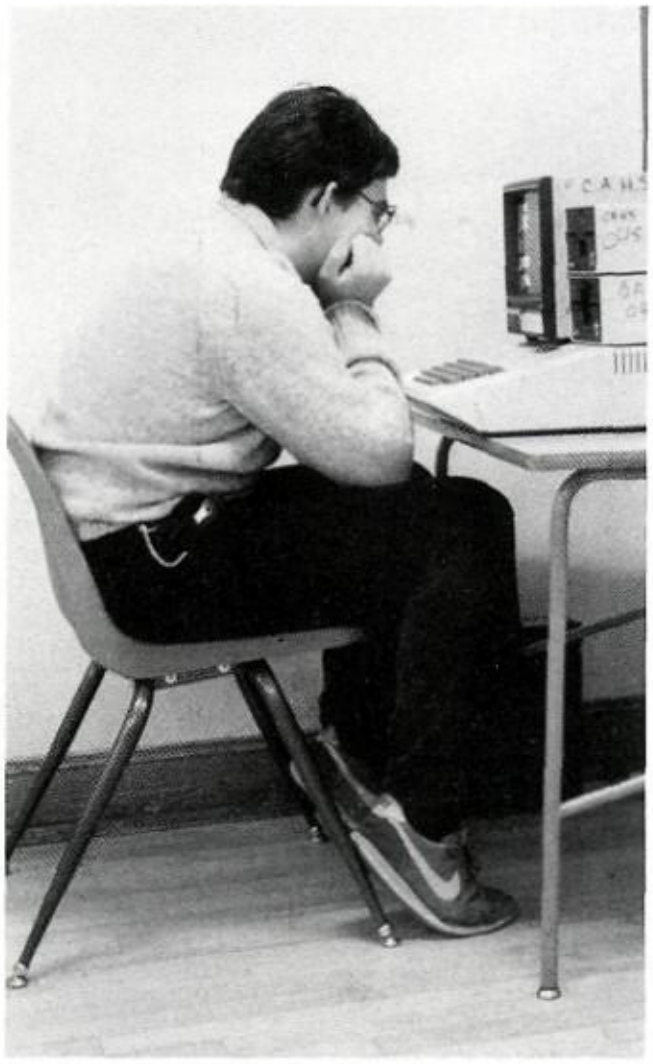

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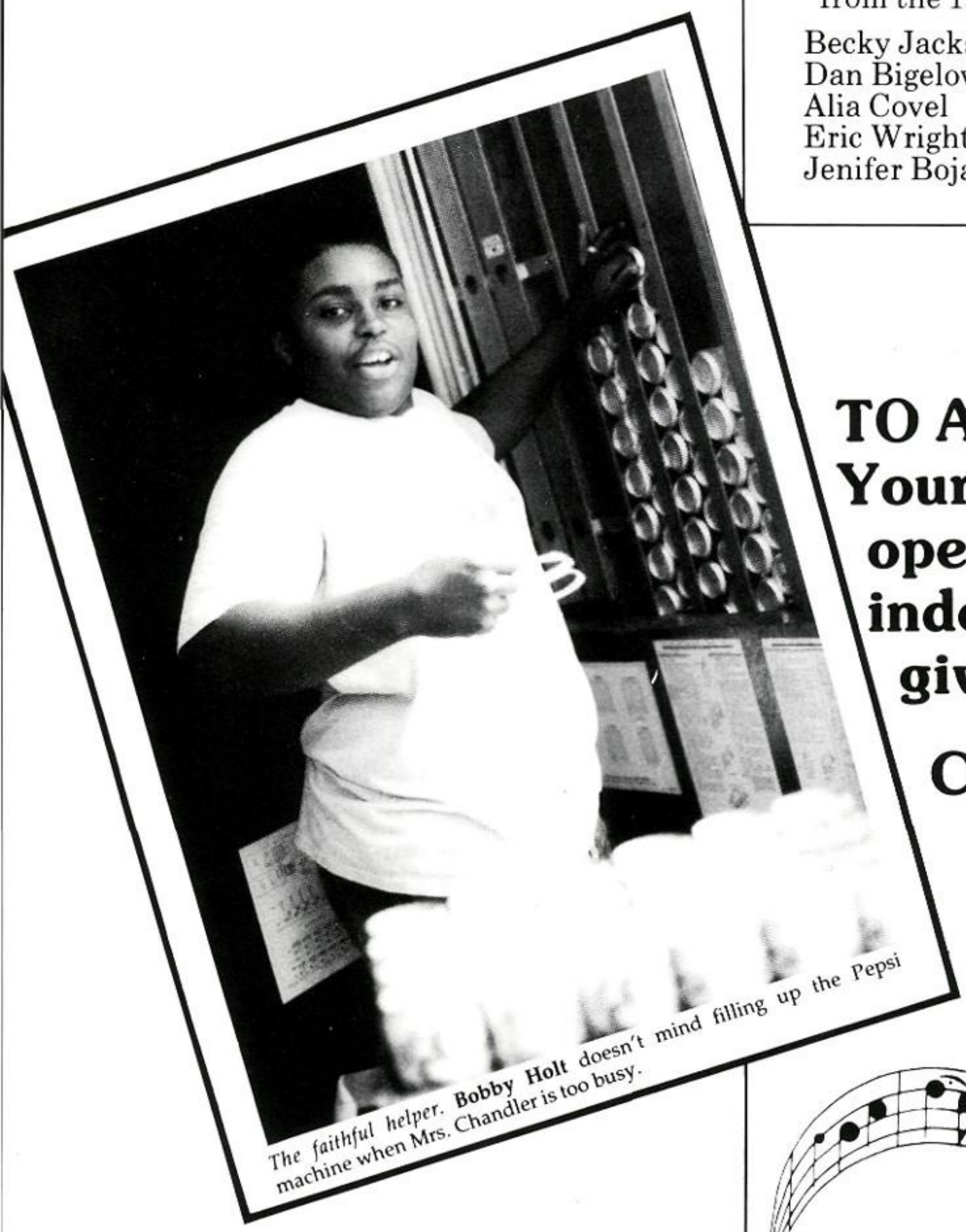
Matt Bardoe
Annisia Welch



The faithful helper. **Bobby Holt** doesn't mind filling up the Pepsi machine when Mrs. Chandler is too busy.

TO AVIVA
Your warm heart, open mind, and independent spirit give us great joy.

Congratulations!

Mom and Dad

¡PBbbbəök! is better than OHöUi!

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Breaking all the rules. Freshmen **Jessica Looman** and **Madeleine Fix** know they've been caught in the forbidden courtyard.

No more pencils, no more books. It's the last day of school and **Tuliza Fleming, Kianga Graves, Zila Pope** and **Kathy Edmonds** celebrate as the ride the bus for the last time.

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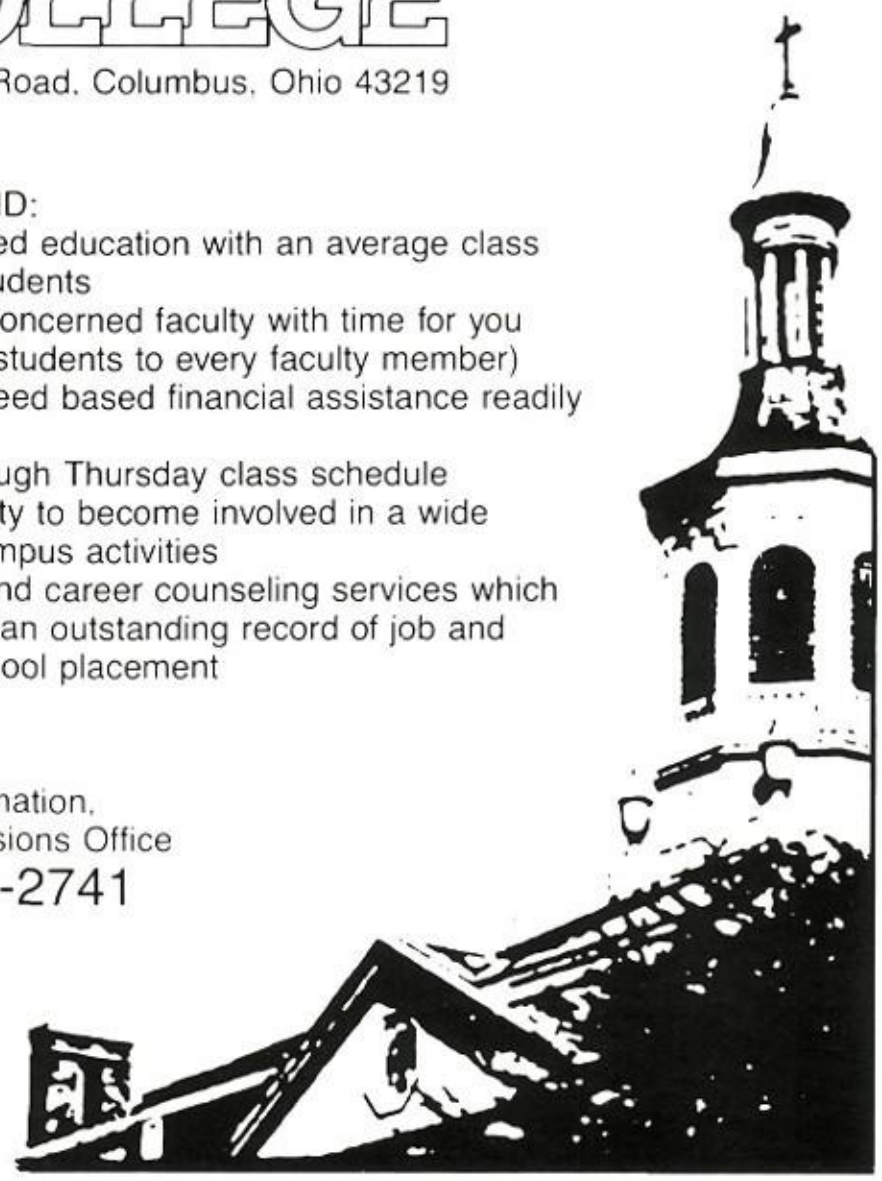

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Teenagers, forever on the phone. **Kim Evans** helps out in the office by taking phone messages.

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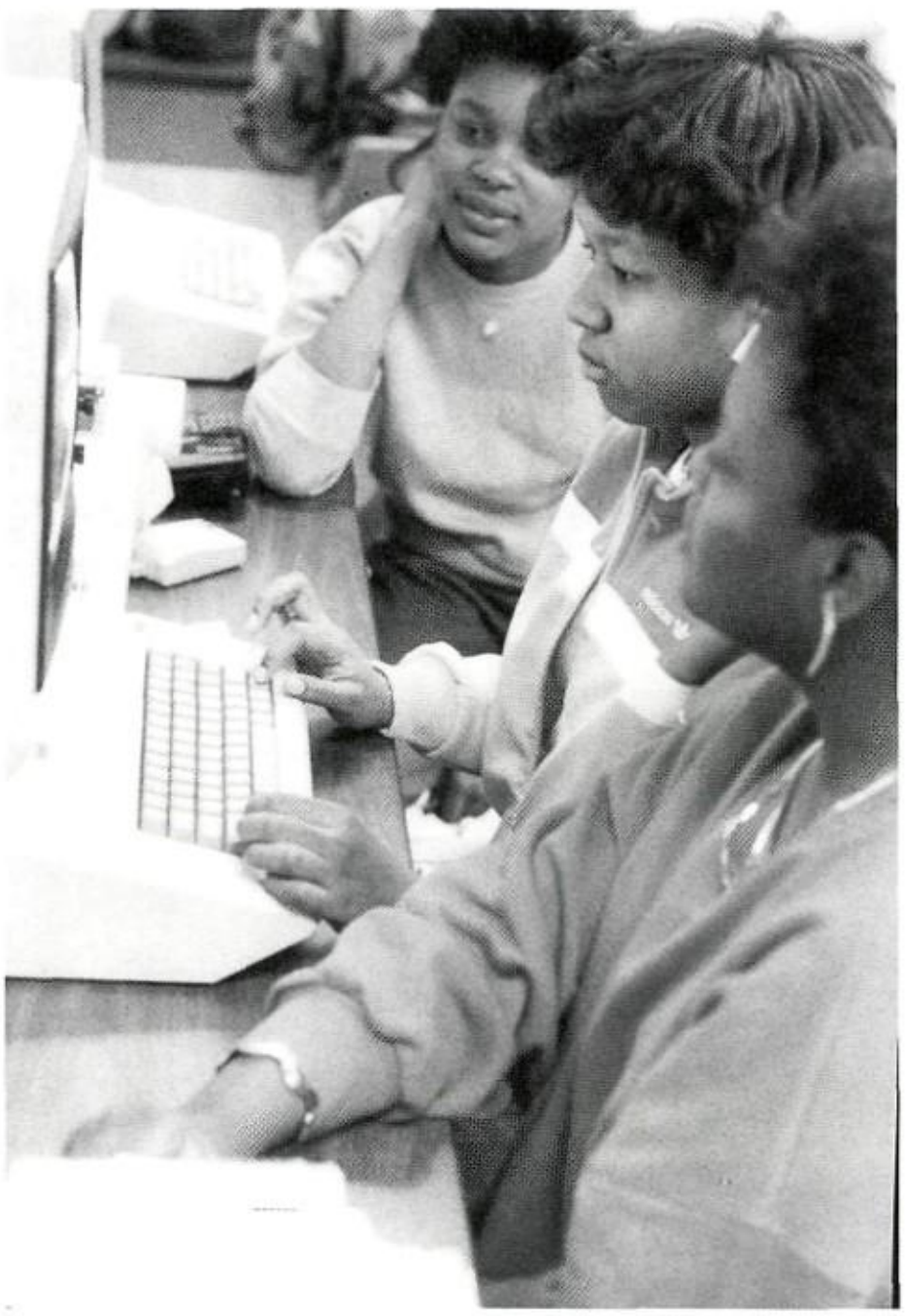
Can't fit inside. **Amy Bowman, Mark Wilson, Joel O'Dorisio, Fred Snyder, Amy Korpieski, Uri Perrin** and **Aviva Mirels** pile on a car.



Freshmen with little alternatives. **Melissa Canady, Aisha Rivers** and **Sharon Adams** spend their time in the computer room.

To my Wonderful Friends
who helped me live
through this year.
YOU'RE GREAT!
This does include
you, Britt.

Thanks Guys!

Kacy

P.S. Remember all those inside jokes!!!

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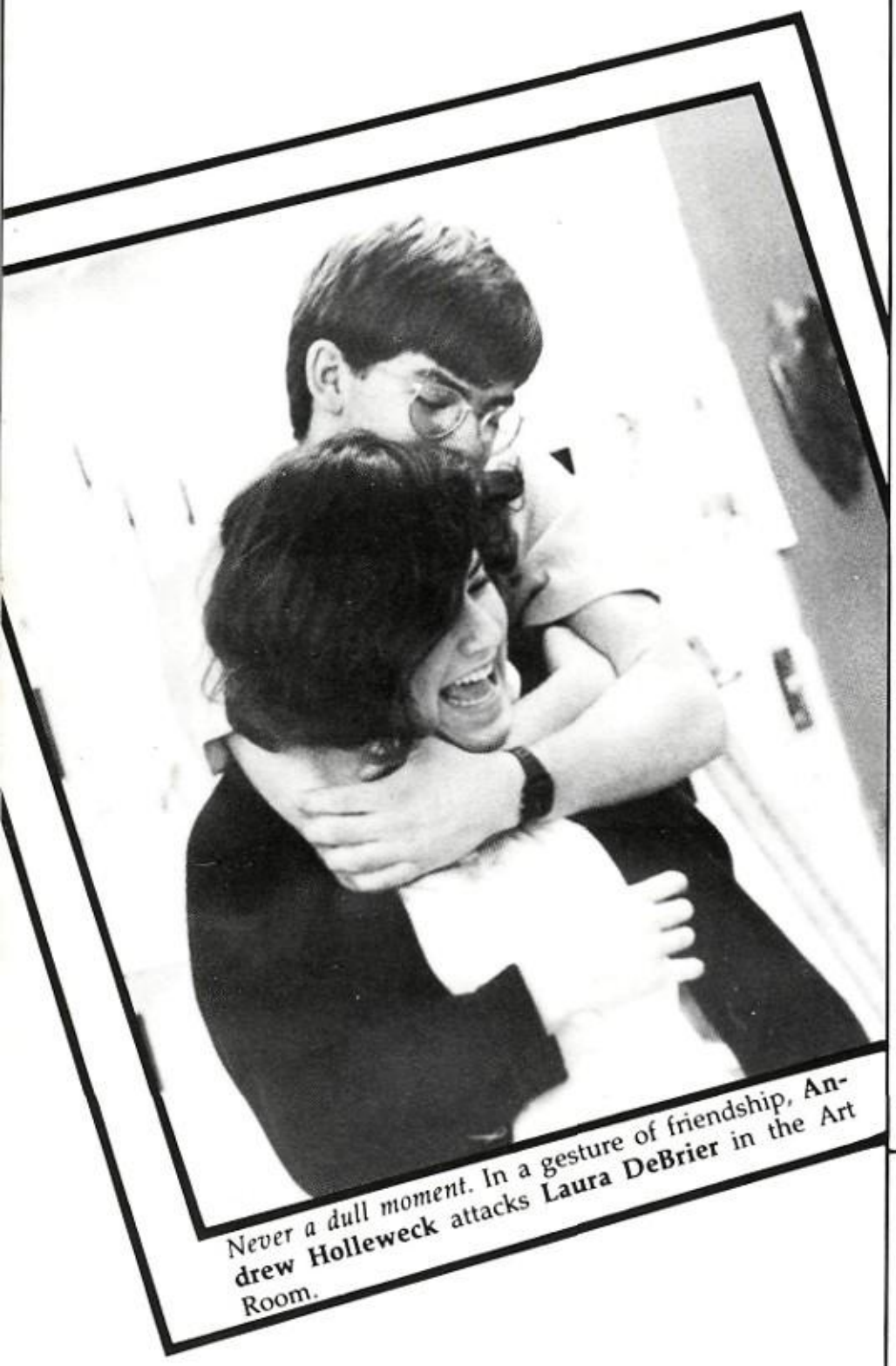
To Mrs. Chandler:

A Person who we are very grateful for having over the past three years. And who we will always treasure for her concerning thoughts. And who we will miss very much. Good Luck in all that will enter into your life.
May God Bless You.

-A CAHS Student



Never a dull moment. In a gesture of friendship, **Andrew Holleweck** attacks **Laura DeBrier** in the Art Room.

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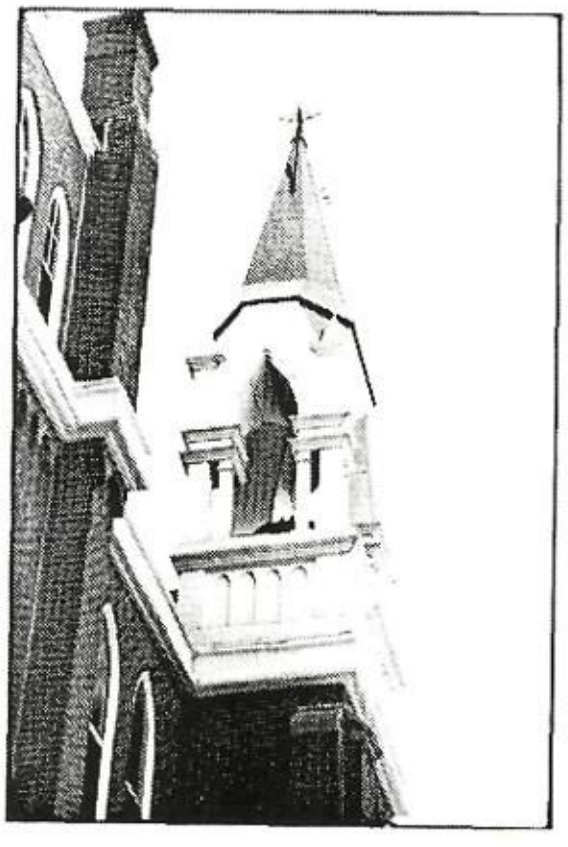
Out on a limb. Just to get her picture in the yearbook, **Miss MacDonald** climbs a tree in the courtyard.

Consider Otterbein



For information call or write the Admissions Office

614-890-0004

OTTERBEIN

COLLEGE

Westerville, OH 43081

This is it — the last deadline, the last page to finish. Here are my memories of *Pegasus '87*:

•Beginning the year with very little experience, an even smaller staff, debts of $7,000 and an advisor I hadn't met yet. I remember feeling overwhelmed.

•Running around the lunchroom encouraging perfect strangers to write anecdotes for yearbook.

•Explaining to people why *they* were going to write the copy for their group rather than us. Trying to explain the ideas behind this yearbook, how I wanted it to be more personal, more real. Having people respond to these pleas, even after being called at the last minute.

•Having an office of our own. Trying to lug in all the comforts of home: a rug, a fan, a radio . . .

•Spending what seemed like days on end no further than ten feet away from Rachel Zutell — my assistant editor, proof reader, sympathetic listener, and at times, sanity.

•Trying to force Matt Bardoe to make decisions for me.

•Learning to trust Mrs. Robeano with my problems and concerns, yearbook related and not. This is something I wish I had done much earlier.

•Discovering just how wonderful, understanding and supportive my family could be. Having friends who were sympathetic and encouraging when I needed them most.

•Allowing the pressures of deadline weeks to take effect. To my family, friends and teachers — I'm sorry.

•A lot of good times: meeting new people, making new friends, gossiping in the yearbook office, getting pictures back from being developed, being able to roam the halls without a pass, having a staff of talented people begin to emerge, making trips at 3:00 am to Kroger's, having more of the school involved and interested in *Pegasus '87*.

To everyone who helped with *Pegasus '87*, I sincerely thank you. It's been a year none of us will forget.

Betsy

STAFF

EDITOR
Elizabeth T. Hubbard
ASSISTANT EDITOR & BUSINESS MANAGER
Rachel Zutell
TECHNICAL EDITOR
Matthew Bardoe
PHOTOGRAPHERS
Melissa Livingston
Jeremy McGee
Brian Meek
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Georgian Portrait Studios
STAFF
Kacy Austin
Cheryl Brown
Ruth Moeller
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Denise Poole
Tim Stephens
Michael Tesfai
Francine Workman

ADVISOR
Sandy Robeano
TAYLOR REPRESENTATIVE
Wes Mirick

For Betsy-with pride and love for what you have been, for what you will become. Mom & Dad

Autographs

To. Melvin
Goodluck in
the College life.
Melvin stay cool
and stay sweet and
don't do nothing I wouldn't
do, so that means that you
can do everything
Aaron Guzman
Class

To. Melvin. A very
cool dude who I really
enjoyed knowing for 3 yrs.
Stay cool man
Deion Hogan

To. melvin
Congradulations!
You finally made it.
You deserve it (Sike!)
Well you got this far
Stop.
Love
'88 Sherri Wilson

Richie Rich '89

To. Melvin
Good Luck!
I hope you
have a good
turn out!
Keep up with
the "backriding"!
Love Dirkfield
B.K.A
"CUDDLES"
A.K.A
"Baby Love"

To. My Cuz
Good luck in the
future and stay
cool, we had a
lot of fun in the past and
hope we have more
in the future, so
like B4 already, I can't stand
before Love
Stay
P.S. Just cause I said Love
doesn't mean Drawn
Dirkfield
B.K.A
"Love"

To Melvin,
A very special friend to me, I'm glad I got to know you in Spanish II, because it wouldn't have been as much fun. Congratulations on the graduation, I know you will go far in the future. Love ya always,

Your Friend Forever,
Jodi
c/o "88"

Melvin
who would have believed it but you are actually graduating! Good luck with your family and your life. See you at the high school reunion. Friends,
Becky Hickman
'87

To Melvin

Well Well, I see you have made it too the top of one peek, but you know this is the first step to a Brand New life. Keep going I know you can. I Really ~~is~~ enjoyed being in Trig class with you when You do decided that you wanted to go. Well take care of your family and yourself, until we meet again Stay Cool

Love

Miss Peggy Williams 6/88

T.O. Kelvin

I wish you the best of luck in the near future. Don't believe you have nothing to do to school. Continue to do your best. Make a June 1st and you step act crazy. The sky has no limits for you. Stay together and enjoy your senior year. Stay sweet and laughter.

P.S. Take good care of Mitchell (is)

Sincerely yours,
Elaine L. Hubbard

T.O. Kelvin
Good luck in the future. Have a great summer and stay out of trouble. Good Luck with the college life. Stay cool and sweet

Love
Michelle
C/O
"90"
(line)

2 Melvin

Sorry it took so
long but anyway
what can I say
that hasn't already been
said. I see you finally
back your way out of this
school year. I hope all
goes well for you in the
near future. You've been good
to me most of the time I've
known you and I thank you.
Now you'll be working your way
through college and I think you'll
make it but you have to straighten up
a little better and you'll be set.
Be a successful person and you
can do whatever you want.

Bye Bye
Love Ya
Tonia

c/o 88
(hopefully)

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CHS